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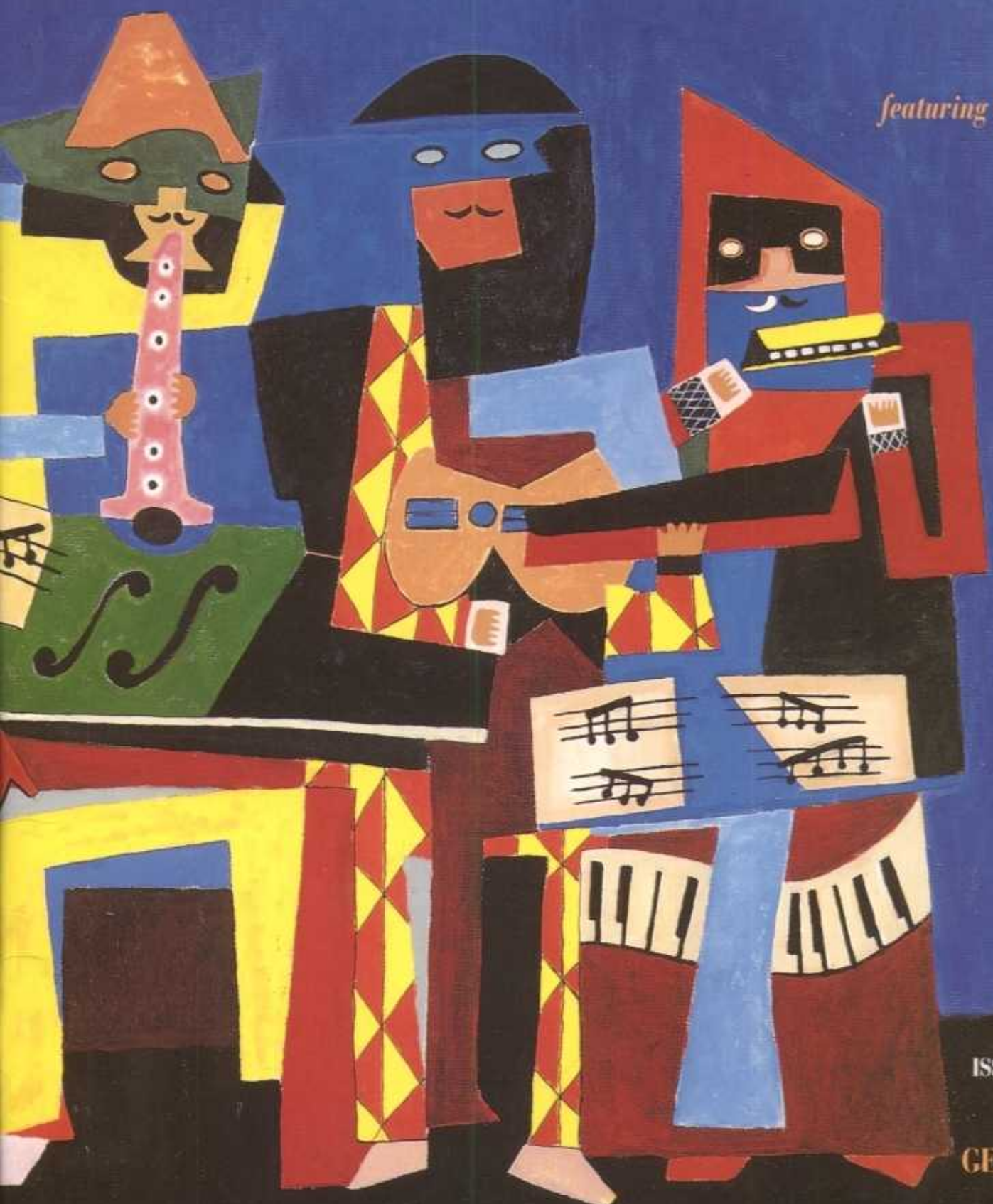
PIANO · VOCAL · CHORDS

JONATHAN SHALIT PRESENTS

the glory of GERSHWIN™



featuring LARRY ADLE

OLETA ADAMS

KATE BUSH

CHRIS DE BURGH

CHER

ELVIS COSTELLO

PETER GABRIEL

ELTON JOHN

JON BON JOVI

MEAT LOAF

SINEAD O'CONNOR

ROBERT PALMER

COURTNEY PINE

CARLY SIMON

LISA STANSFIELD

STING

WILLARD WHITE

& introducing
ISSY VAN RANDWYCK

produced by
GEORGE MARTIN

the glory of GERSHWIN™

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IMP

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NOTE: The songs contained in this collection are standard Gershwin™ arrangements which may not at times be an accurate reflection of the versions featured on *The Glory Of Gershwin*™ album.

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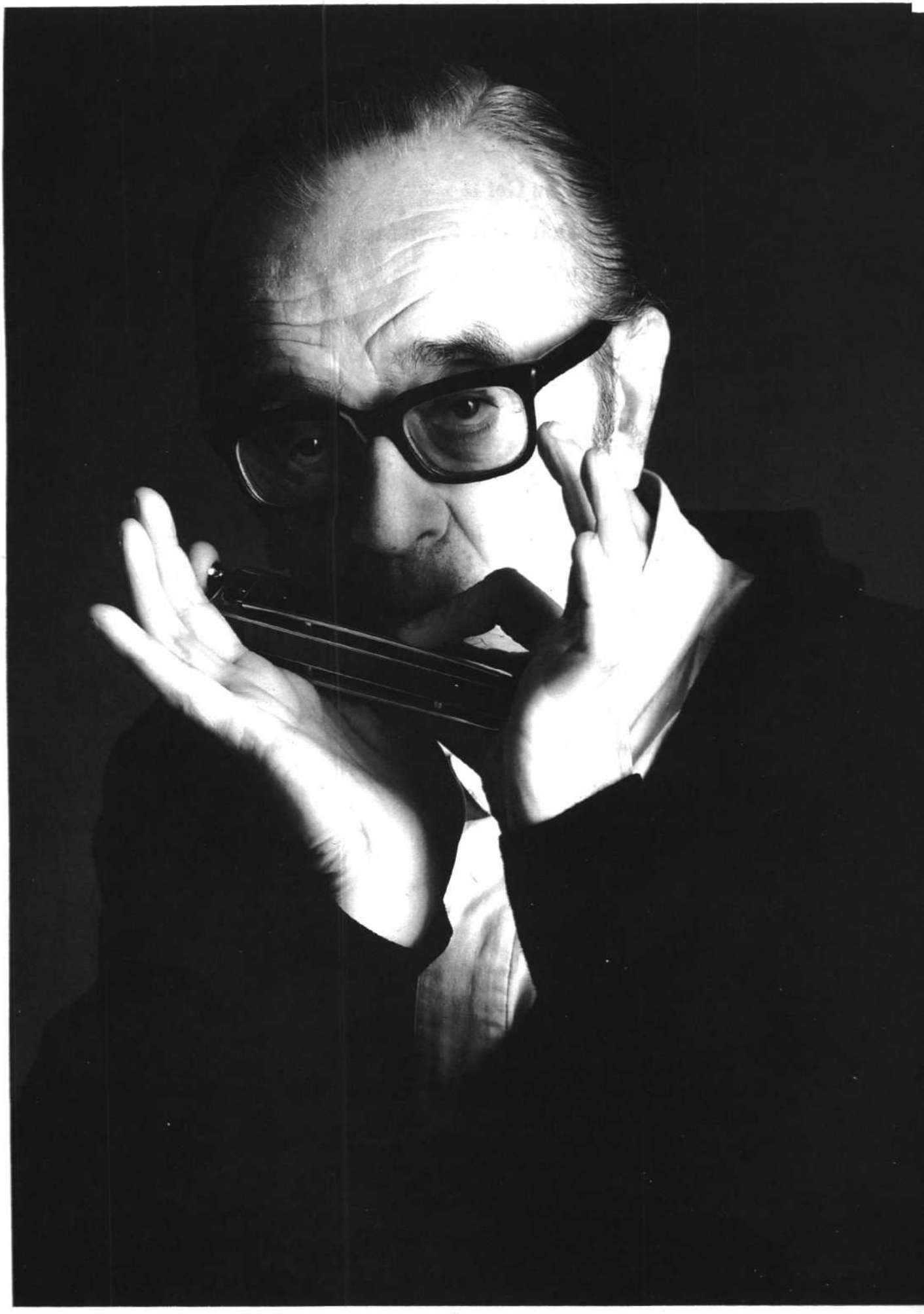
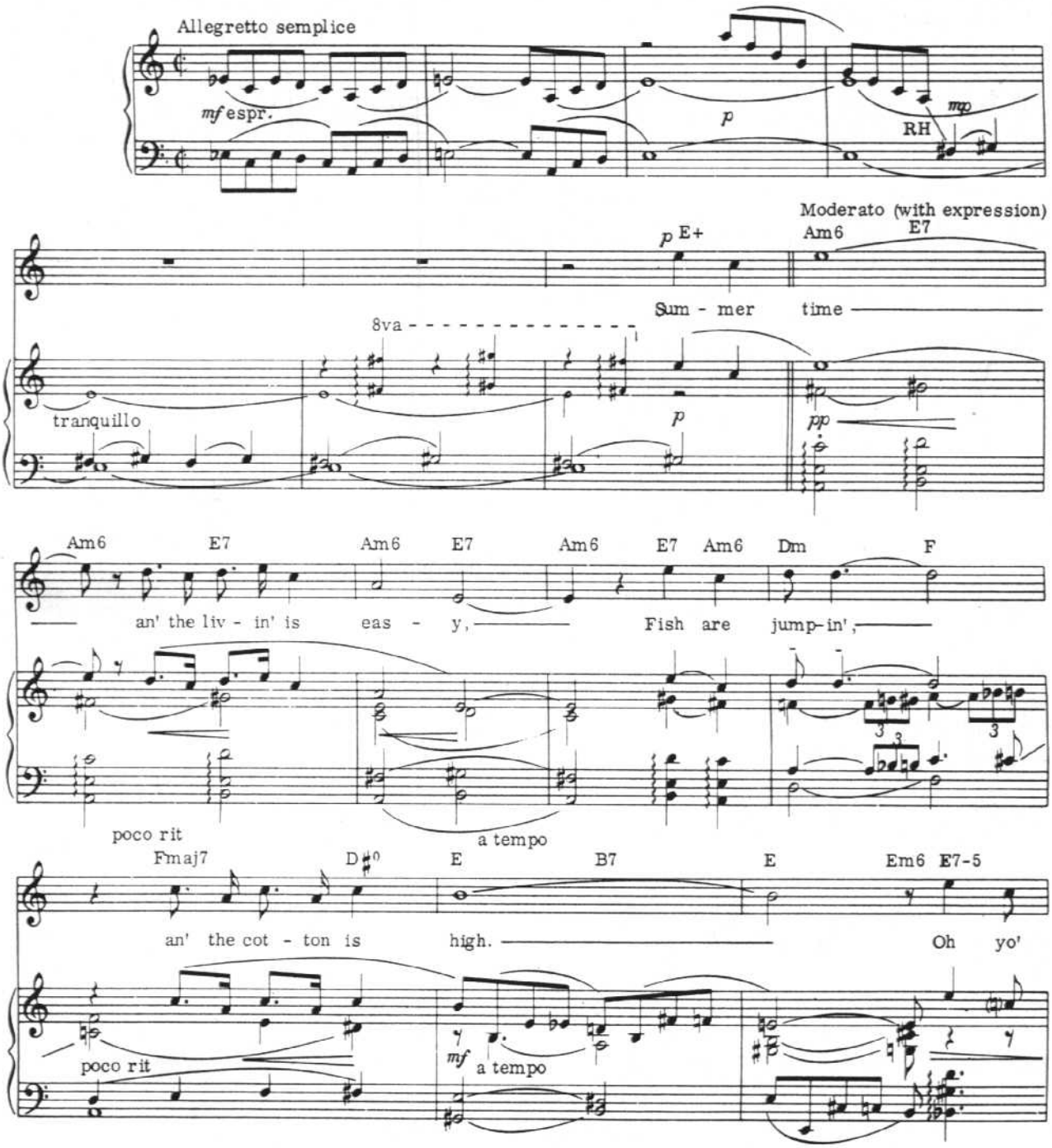


SUMMERTIME

From *Porgy And Bess*
by GEORGE GERSHWIN, DUBOSE and
DOROTHY HEYWARD and IRA GERSHWIN



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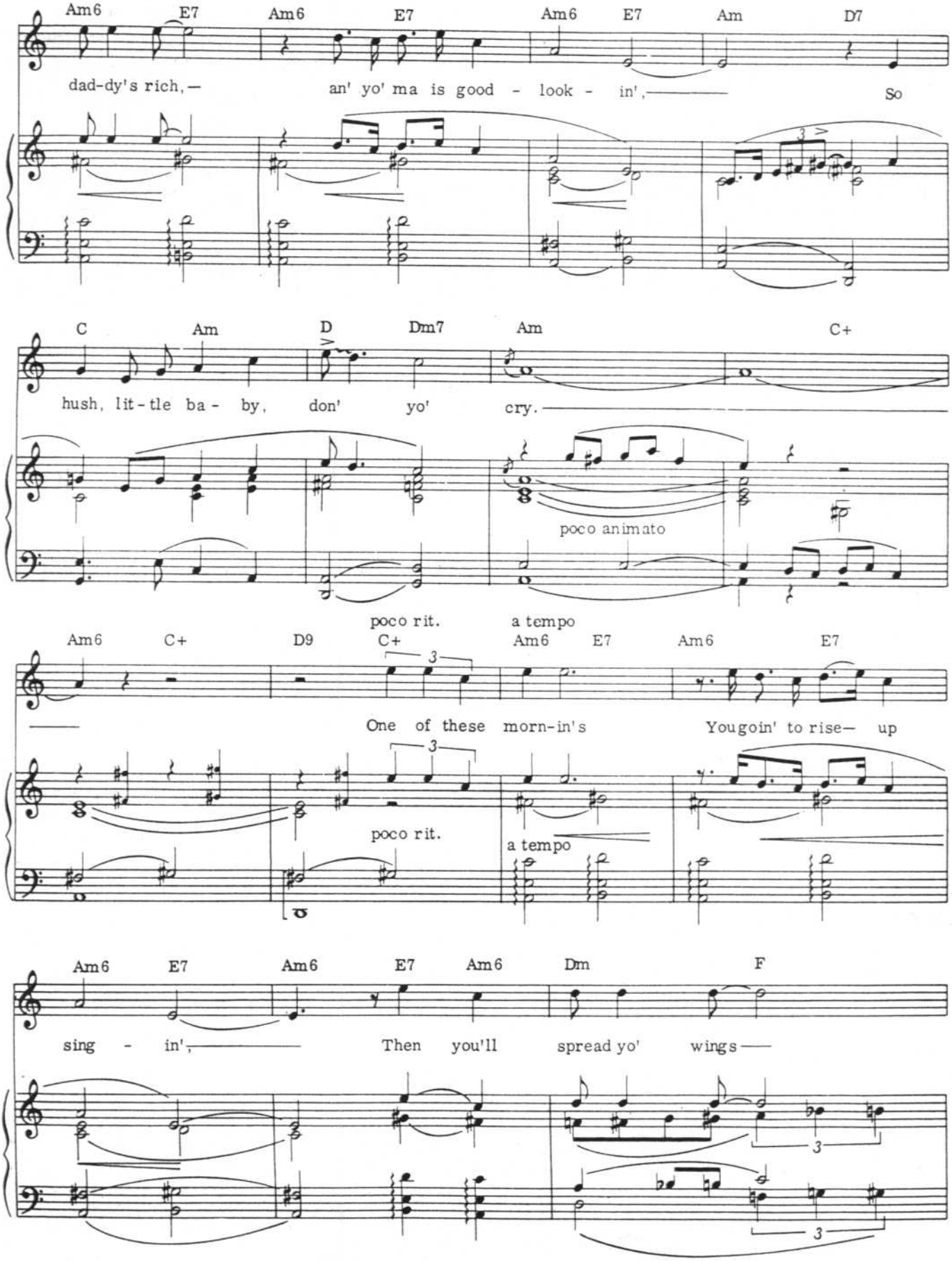
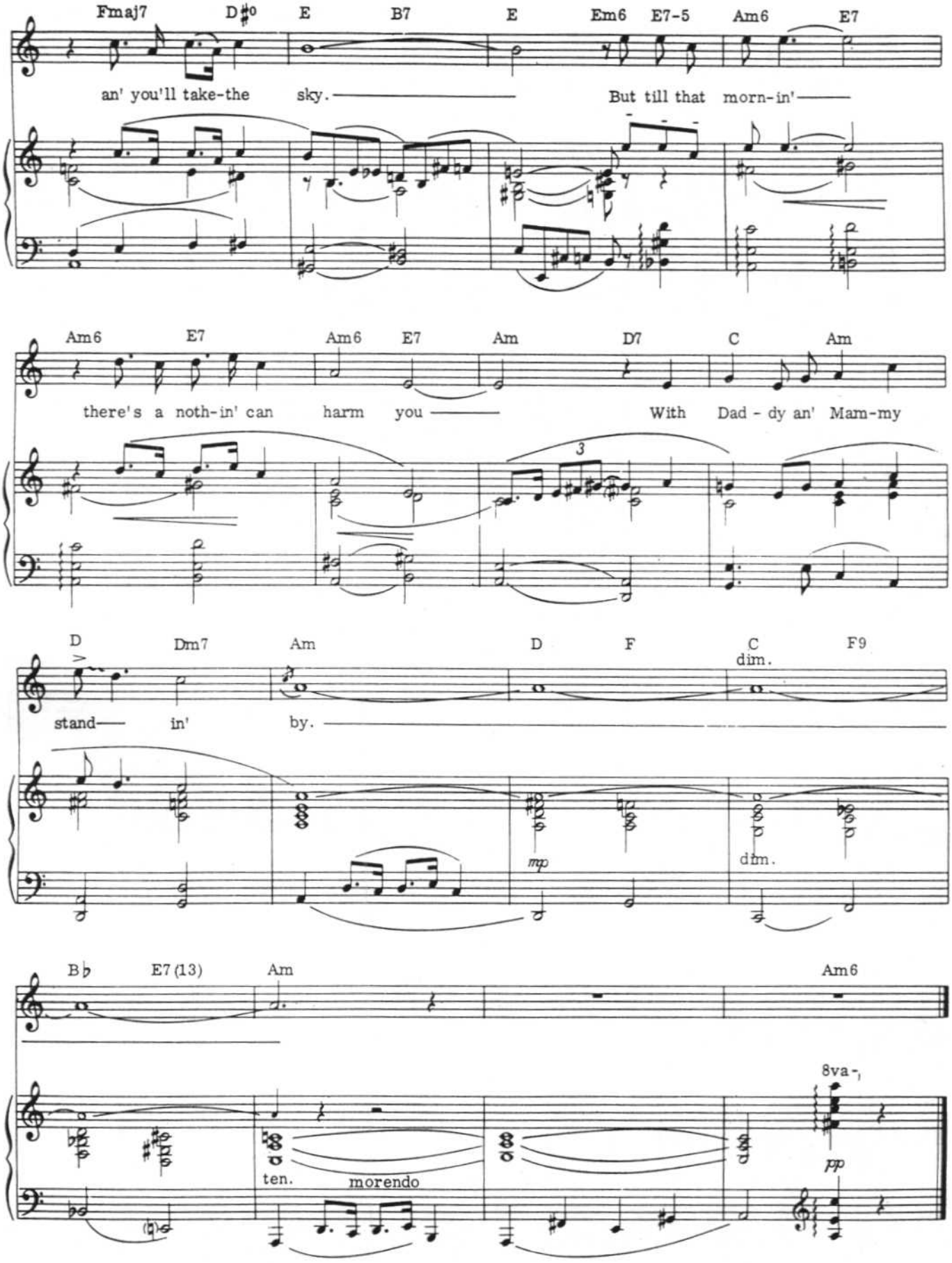
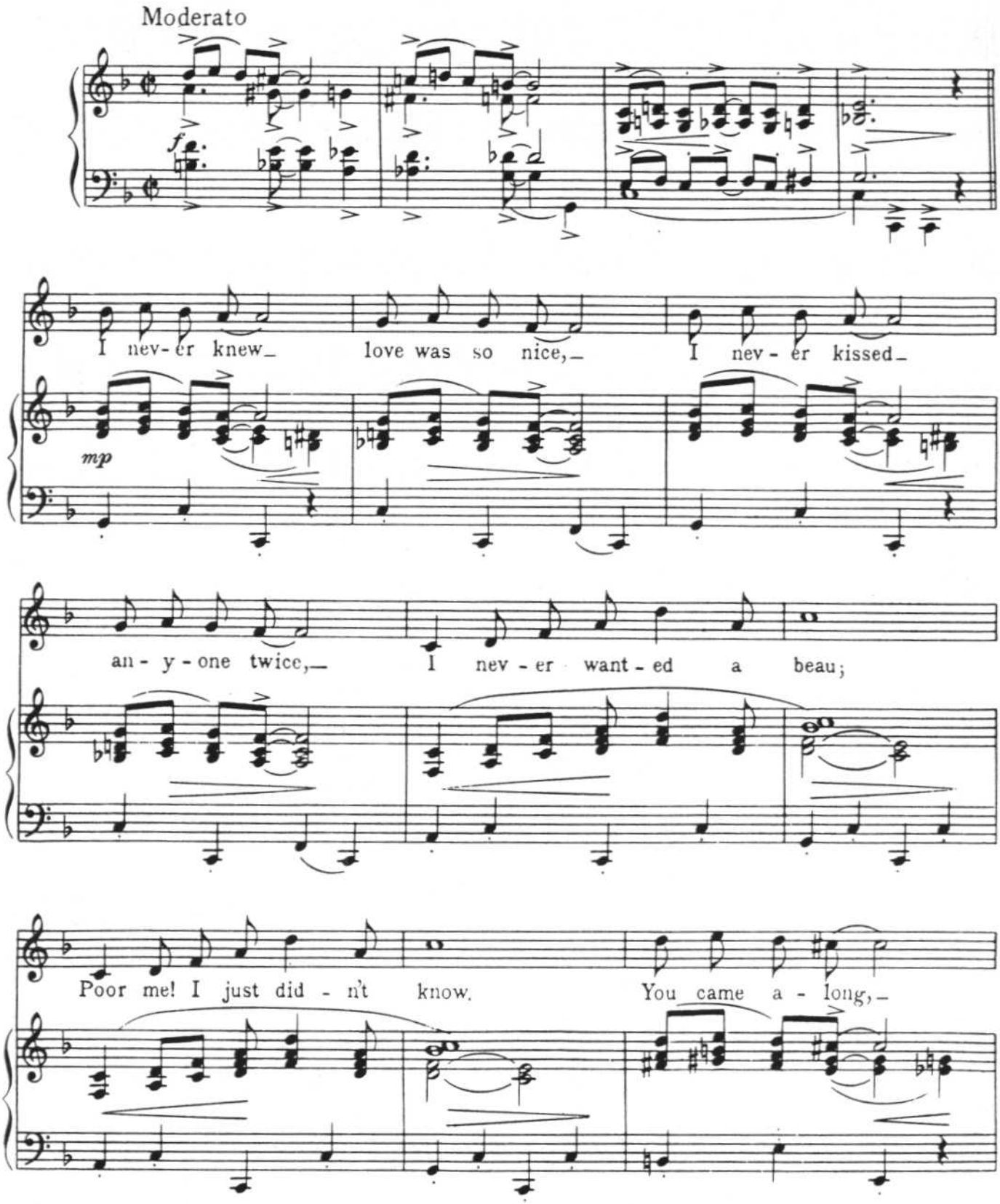

Am6 E7 Am6 E7 Am6 E7 Am D7
dad-dy's rich, — an' yo' ma is good - look - in', — So
C Am D Dm7 Am C+
hush, lit-tle ba- by, don' yo' cry. —
poco animato
poco rit. a tempo
Am6 C+ D9 C+ Am6 E7 Am6 E7
One of these morn-in's Yougoin' to rise— up
poco rit. a tempo
Am6 E7 Am6 E7 Am6 Dm F
sing - in', — Then you'll spread yo' wings —


Fmaj7 D♯o E B7 E Em6 E7-5 Am6 E7
an' you'll take-the sky. But till that morn-in'
Am6 E7 Am6 E7 Am D7 C Am
there's a noth-in' can harm you With Dad - dy an' Mam-my
3
D Dm7 Am D F C F9
dim.
stand in' by.
mp
dim.
B♭ E7(13) Am Am6
8va
ten. morendo
pp

DO WHAT YOU DO!

Music and Lyrics by GEORGE GERSHWIN,
IRA GERSHWIN and GUS KAHN



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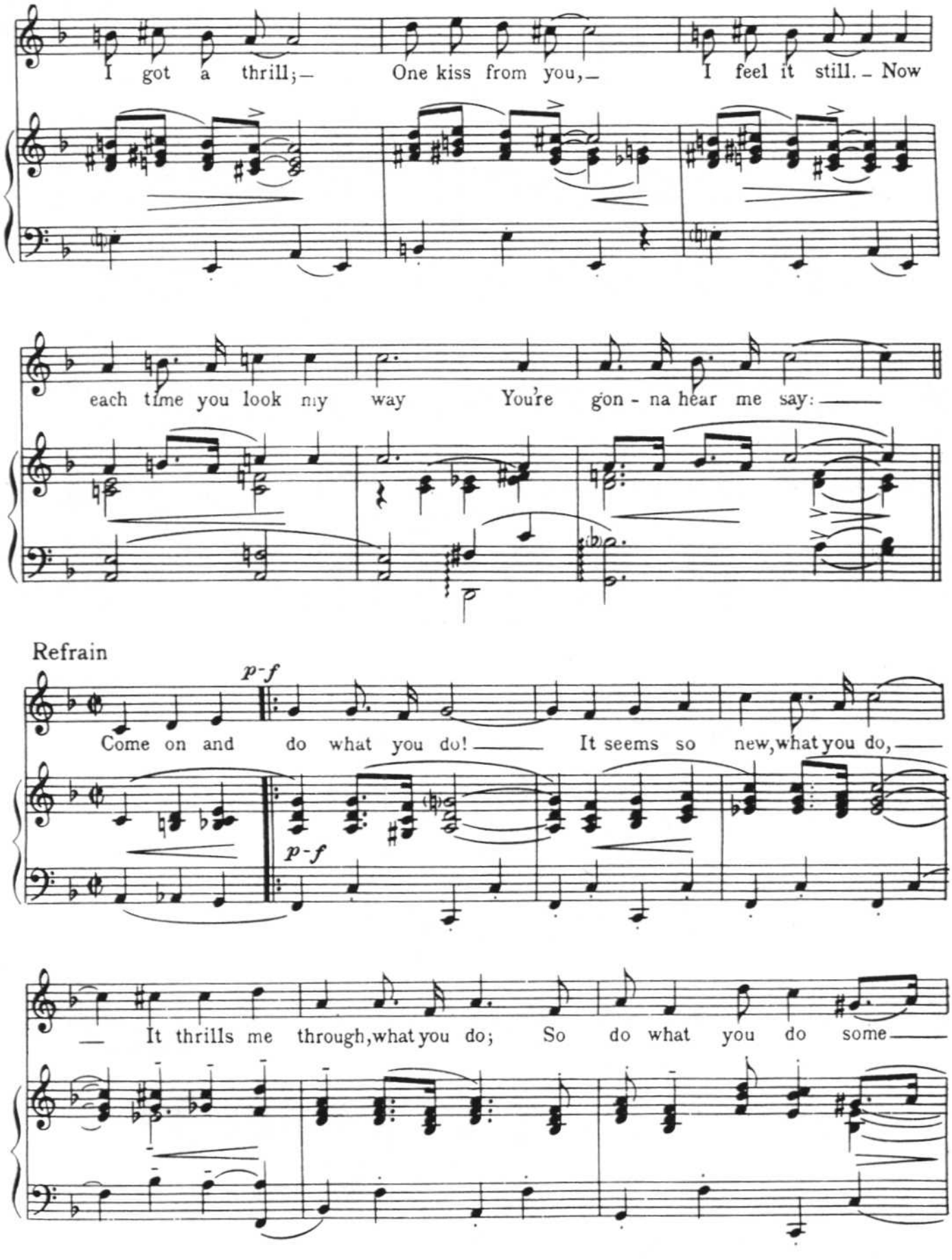
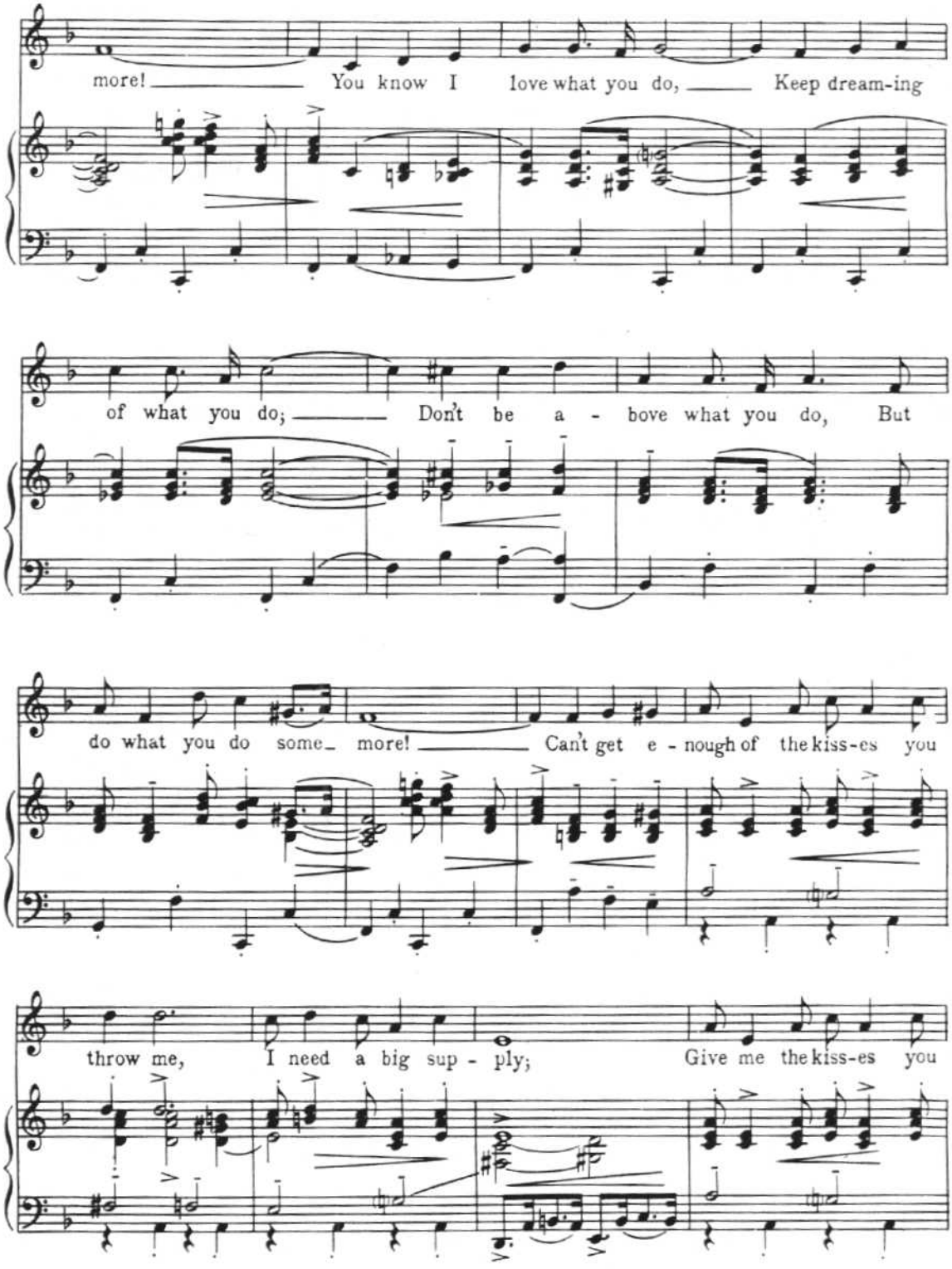
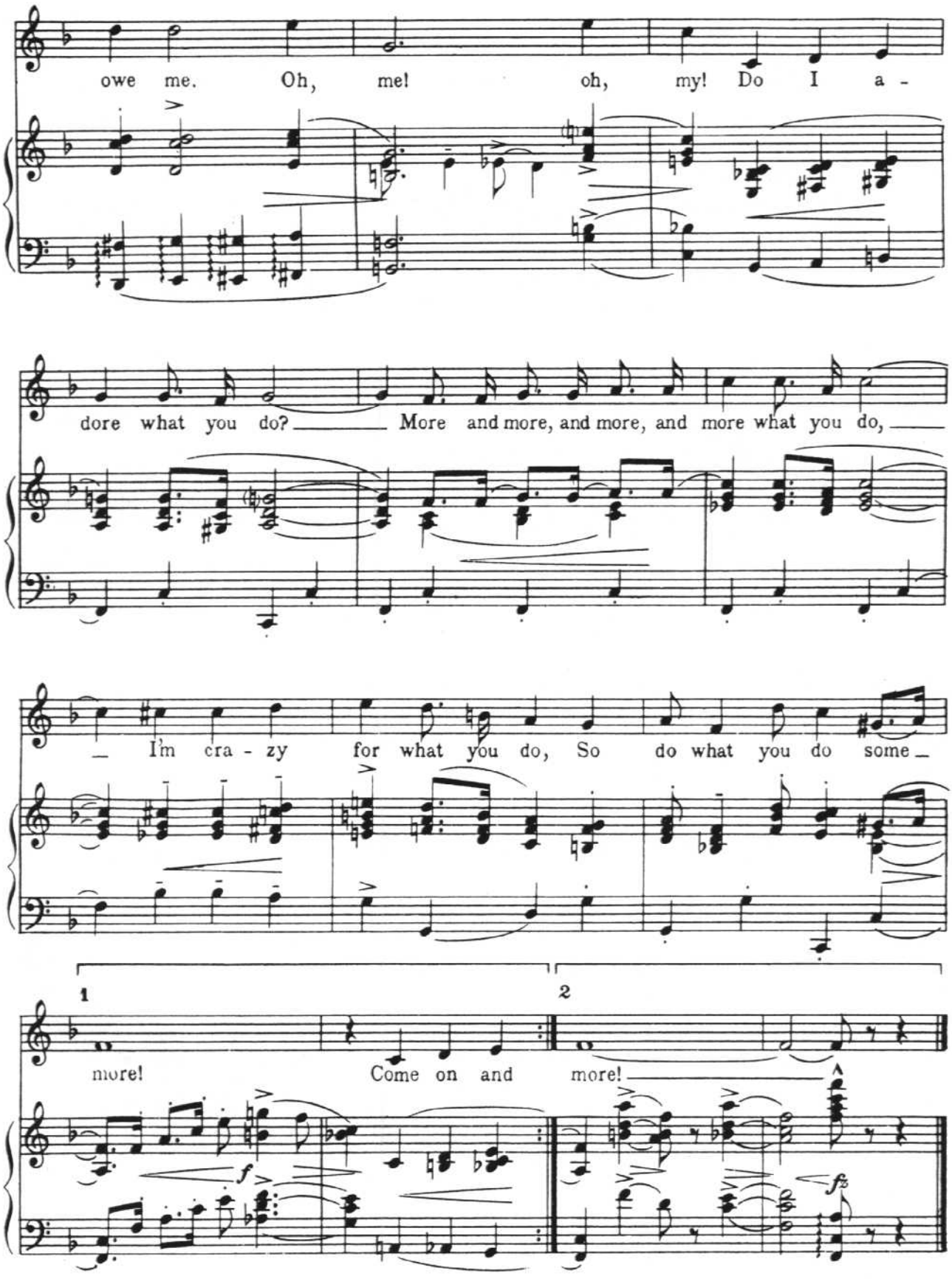
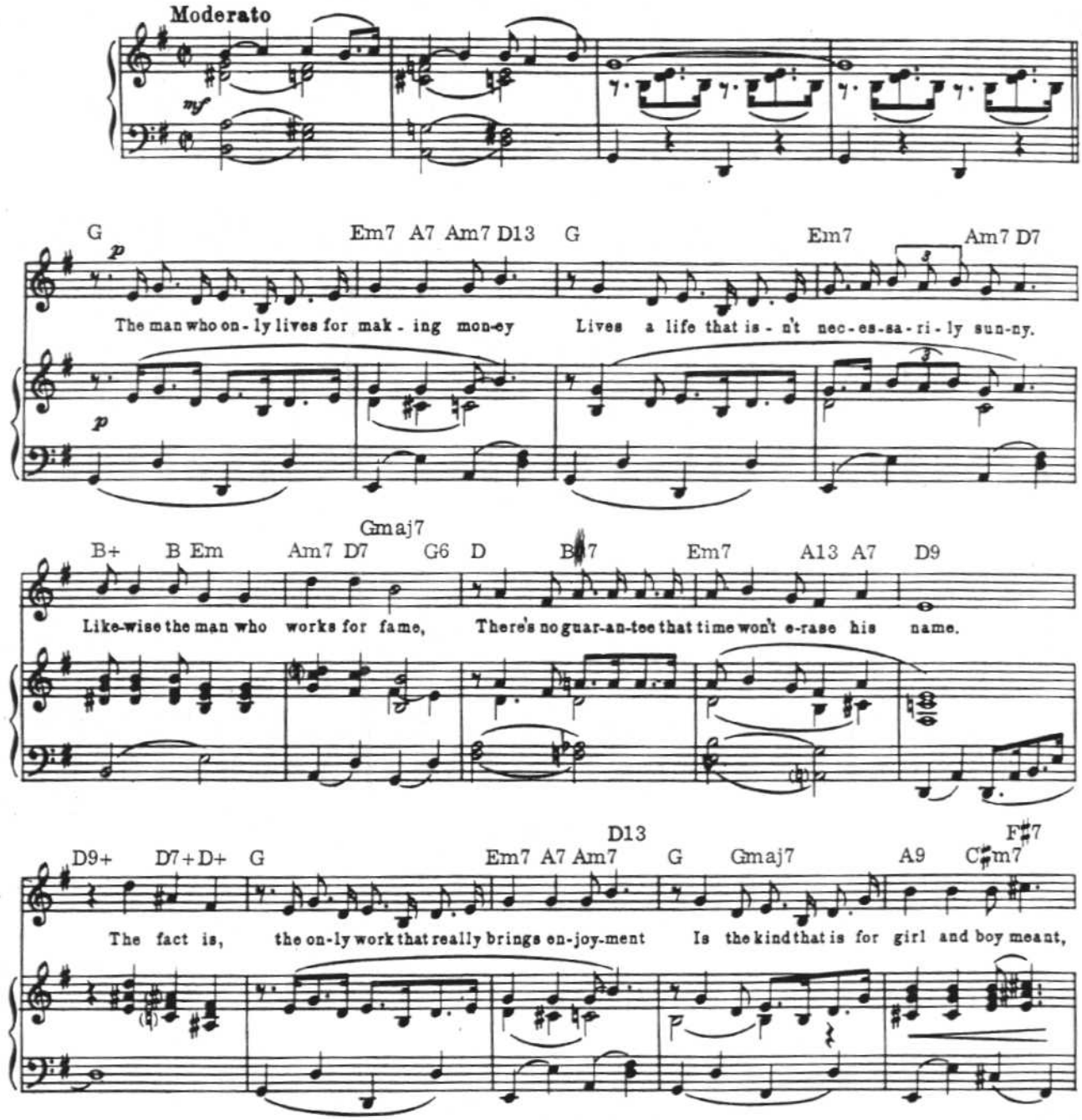

I got a thrill; — One kiss from you, — I feel it still. — Now
each time you look my way You're gon - na hear me say: —
Refrain
p-f
Come on and do what you do! — It seems so new, what you do, —
p-f
— It thrills me through, what you do; So do what you do some —


more! You know I love what you do, Keep dream-ing
of what you do; Don't be a - bove what you do, But
do what you do some_ more! Can't get e - nough of the kiss-es you
throw me, I need a big sup - ply; Give me the kiss-es you


owe me. Oh, me! oh, my! Do I a -
dore what you do? More and more, and more, and more what you do,
I'm cra - zy for what you do, So do what you do some
1
2
more! Come on and more!
f
fz

NICE WORK IF YOU CAN GET IT

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN



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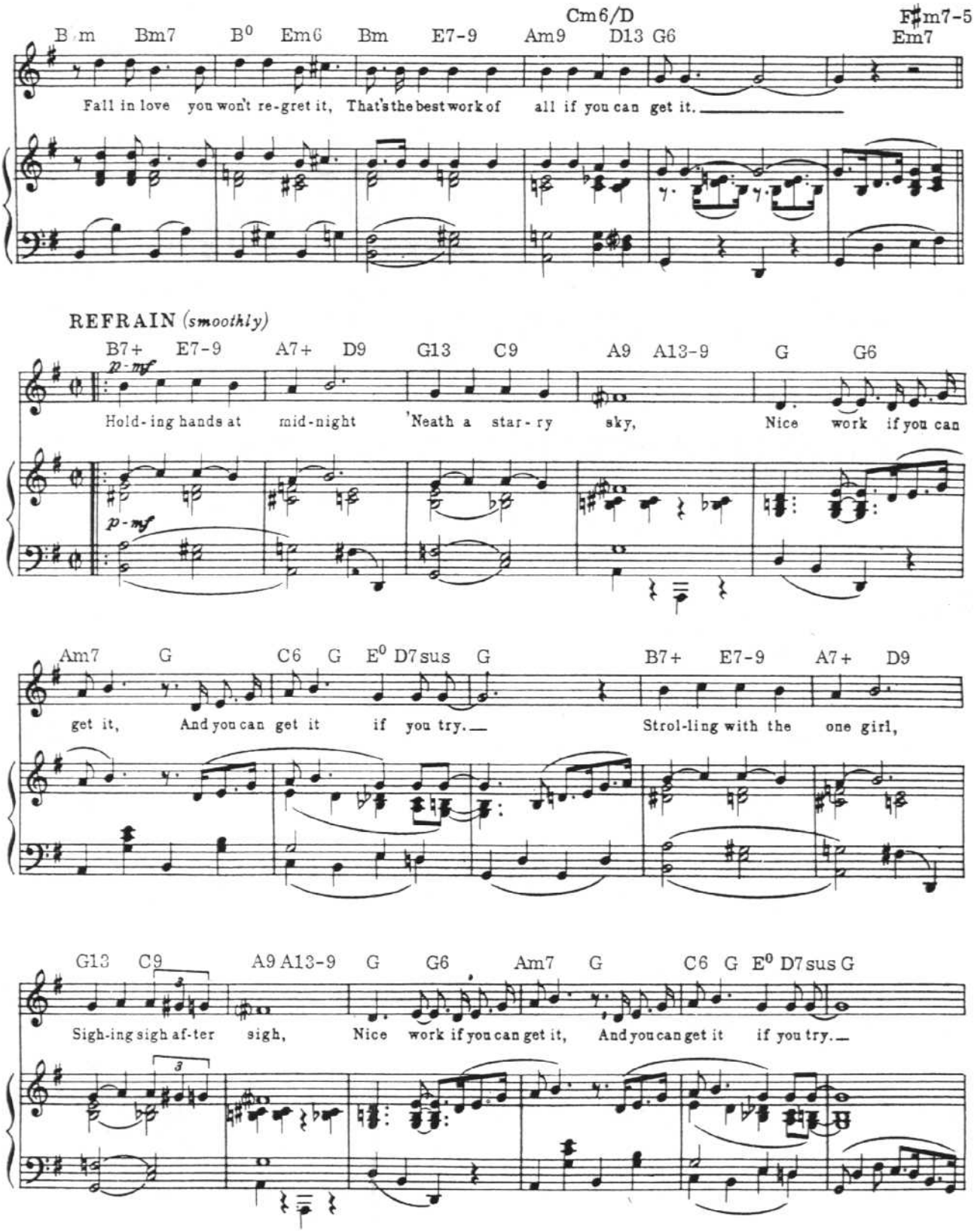
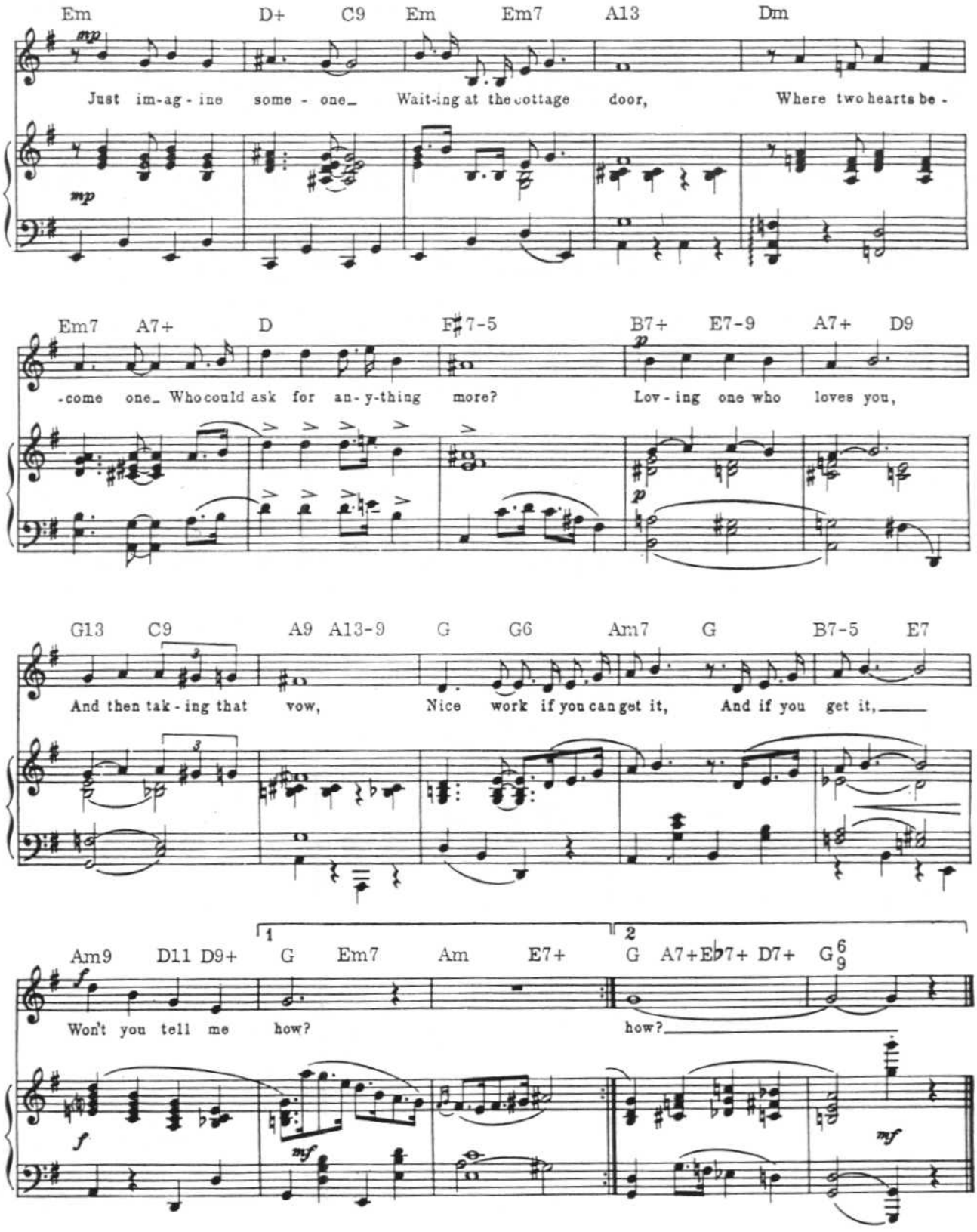
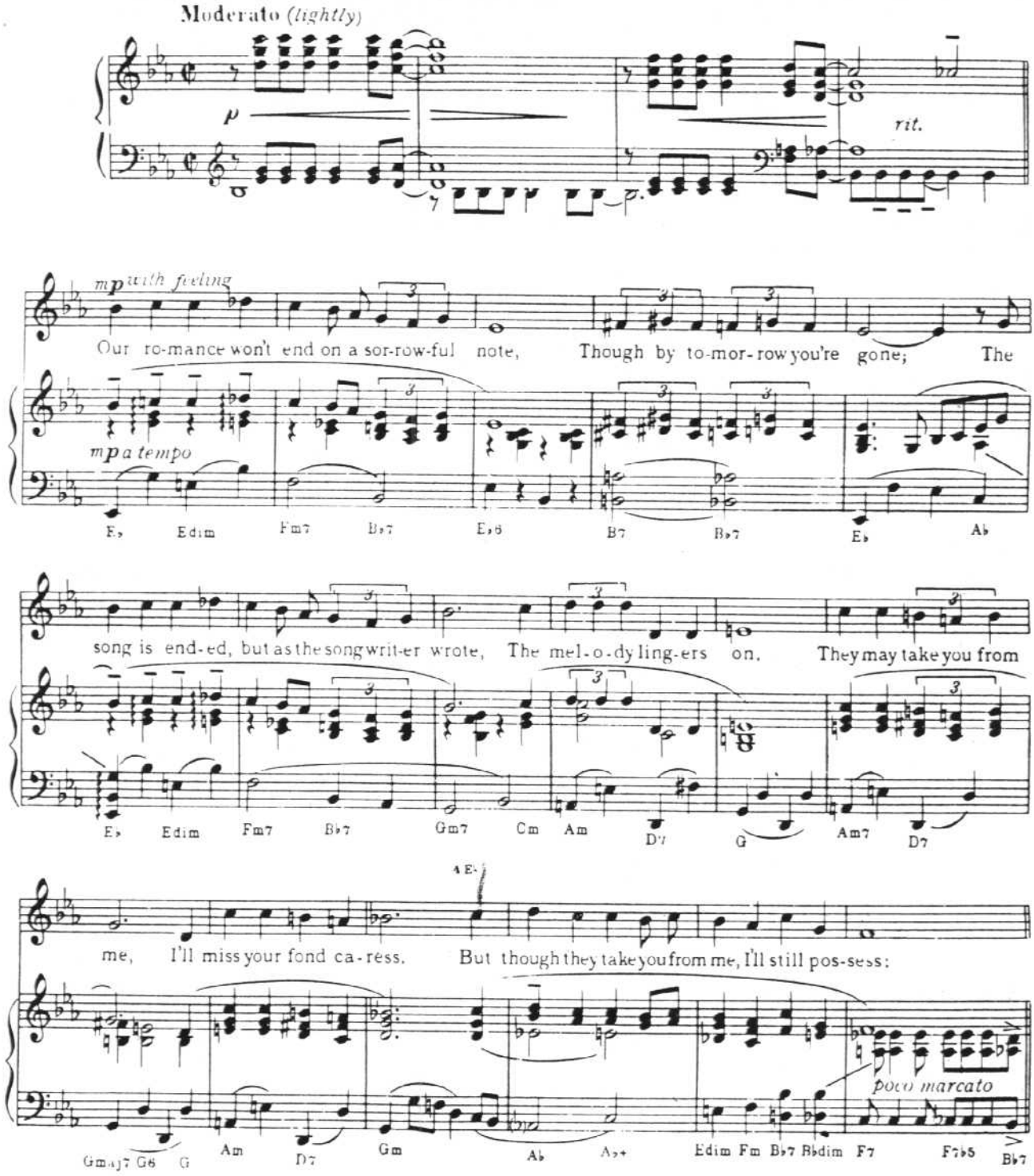

Bm Bm7 B⁰ Em6 Bm E7-9 Am9 D13 G6 Cm6/D F♯m7-5 Em7
Fall in love you won't re-gret it, That's the best work of all if you can get it.
REFRAIN (smoothly)
B7+ E7-9 A7+ D9 G13 C9 A9 A13-9 G G6
p-mf
Hold-ing hands at mid-night 'Neath a star-ry sky, Nice work if you can
Am7 G C6 G E⁰ D7sus G B7+ E7-9 A7+ D9
get it, And you can get it if you try. Strol-ling with the one girl,
G13 C9 A9 A13-9 G G6 Am7 G C6 G E⁰ D7sus G
Sigh-ing sigh af-ter sigh, Nice work if you can get it, And you can get it if you try.


Em D+ C9 Em Em7 A13 Dm
mp
Just im-ag-ine some-one_ Wait-ing at the cottage door, Where two hearts be-
mp
Em7 A7+ D F♯7-5 B7+ E7-9 A7+ D9
p
-come one_ Who could ask for an-y-thing more? Lov-ing one who loves you,
p
G13 C9 A9 A13-9 G G6 Am7 G B7-5 E7
And then tak-ing that vow, Nice work if you can get it, And if you get it,
1 2
Am9 D11 D9+ G Em7 Am E7+ G A7+ E♭7+ D7+ G6/9
f
Won't you tell me how? how?
f mf mf

THEY CAN'T TAKE THAT AWAY FROM ME

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN



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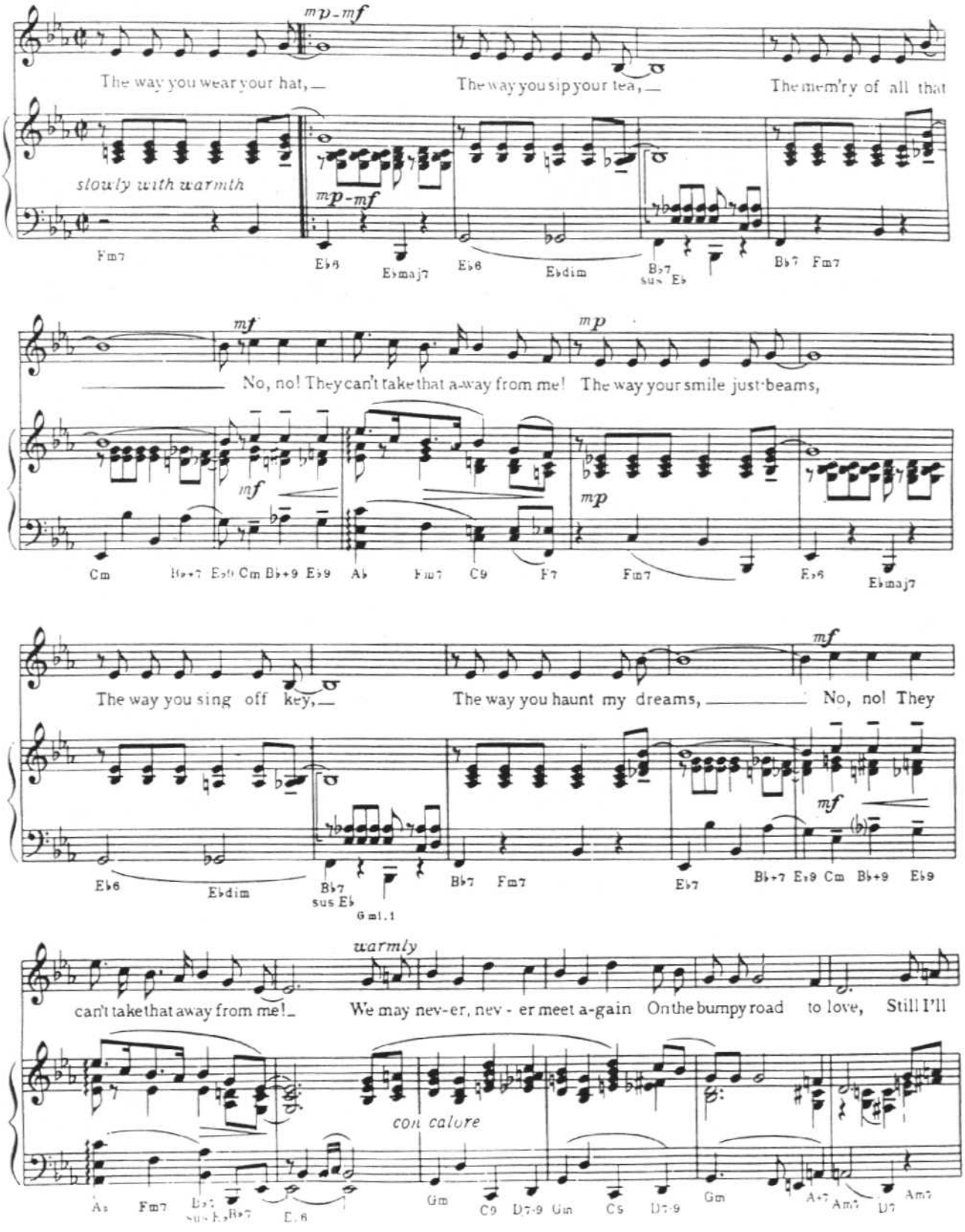
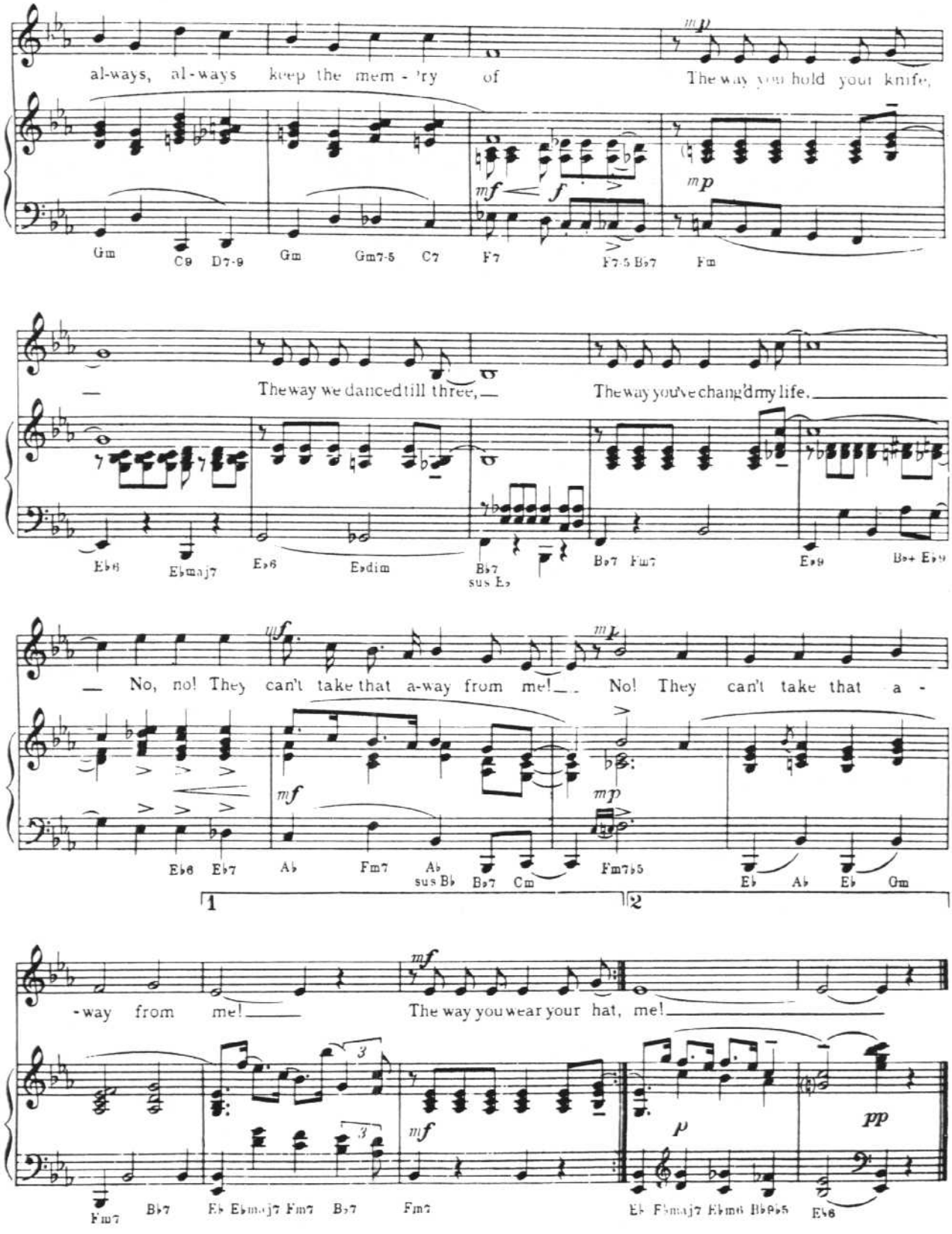
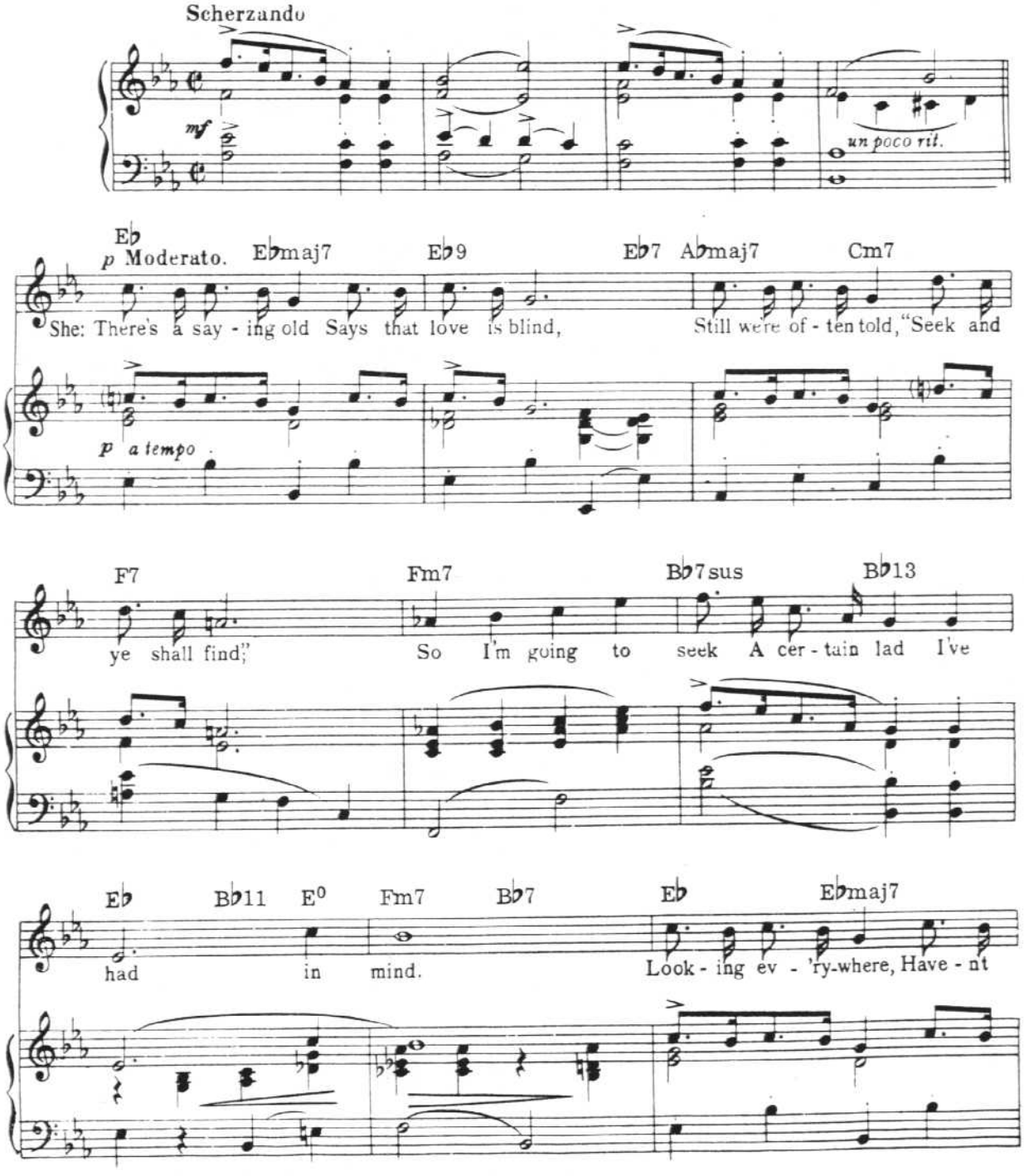
REFRAIN (*not fast*)




al-ways, al-ways keep the mem-'ry of
The way you hold your knife,
Gm C9 D7-9 Gm Gm7-5 C7 F7 F7-5 B♭7 Fm
The way we danced till three,
The way you've chang'd my life.
E♭6 E♭maj7 E♭6 E♭dim B♭7 sus E♭ B♭7 Fm7 E♭9 B♭+ E♭9
No, no! They can't take that a-way from me!
No! They can't take that a-
E♭6 E♭7 A♭ Fm7 A♭ sus B♭ B♭7 Cm Fm7♭5 E♭ A♭ E♭ Gm
1
2
-way from me!
The way you wear your hat, me!
Fm7 B♭7 E♭ E♭maj7 Fm7 B♭7 Fm7 E♭ Fmaj7 E♭m6 B♭9♭5 E♭6

SOMEONE TO WATCH OVER ME

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN



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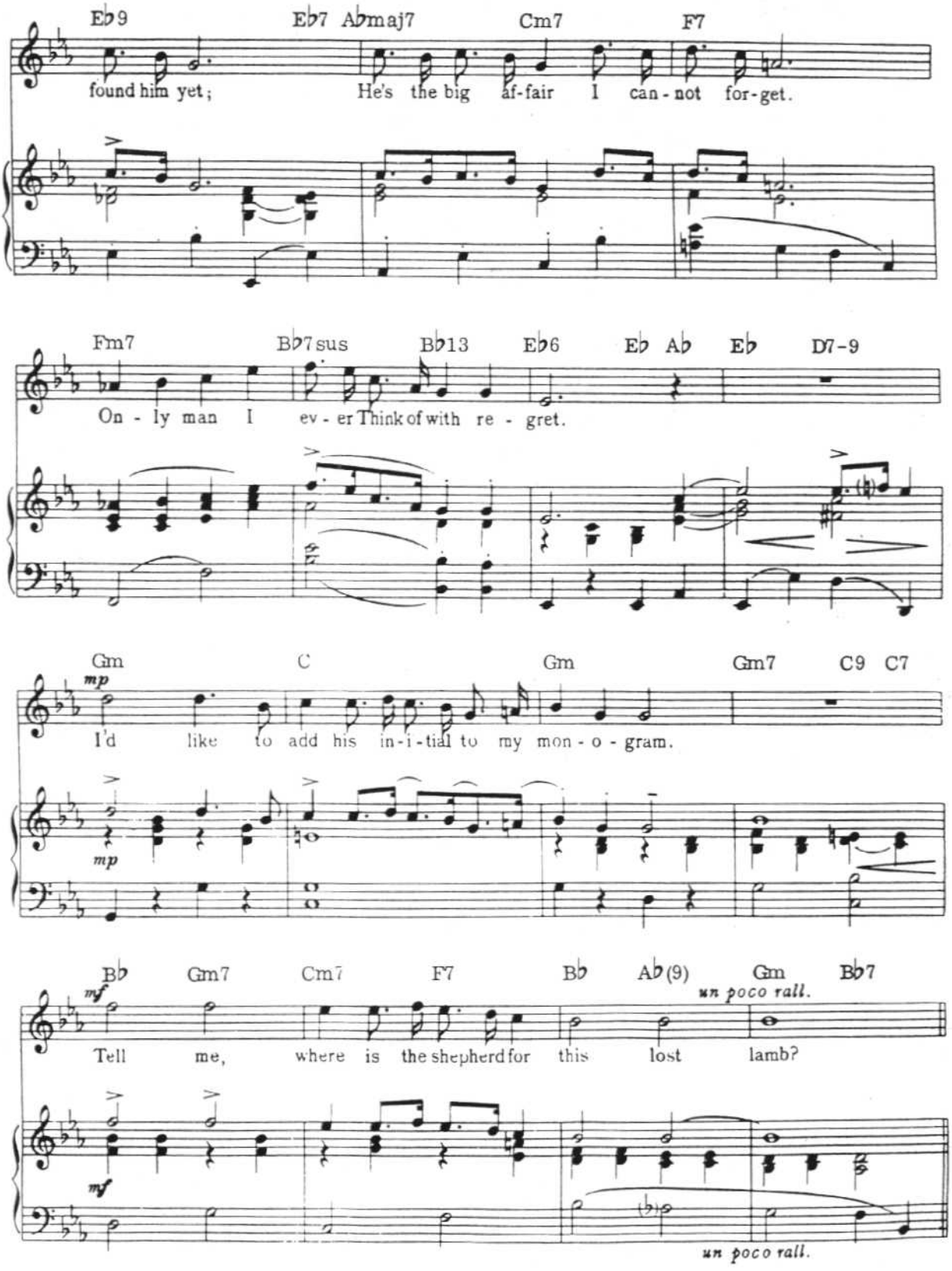
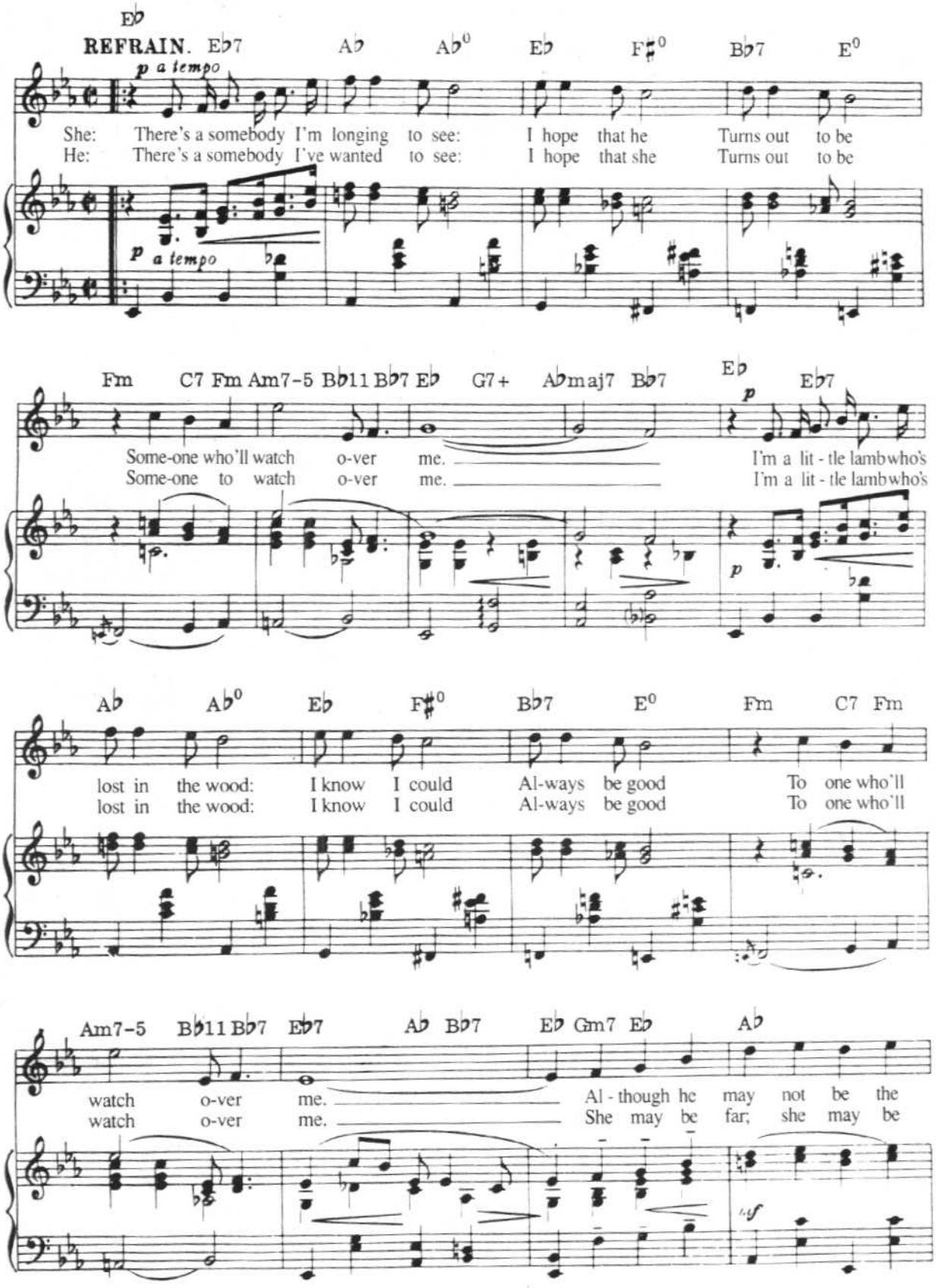
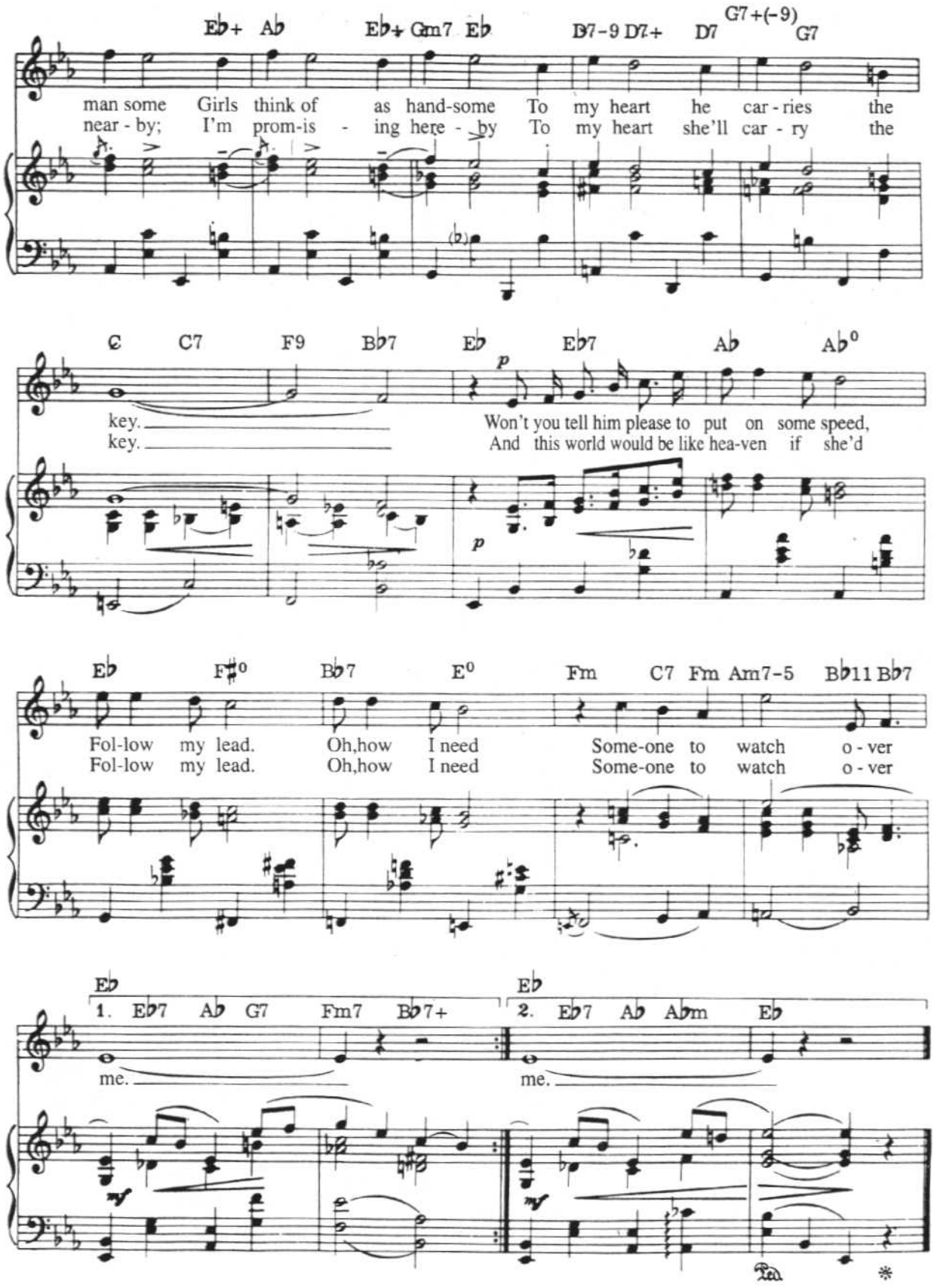
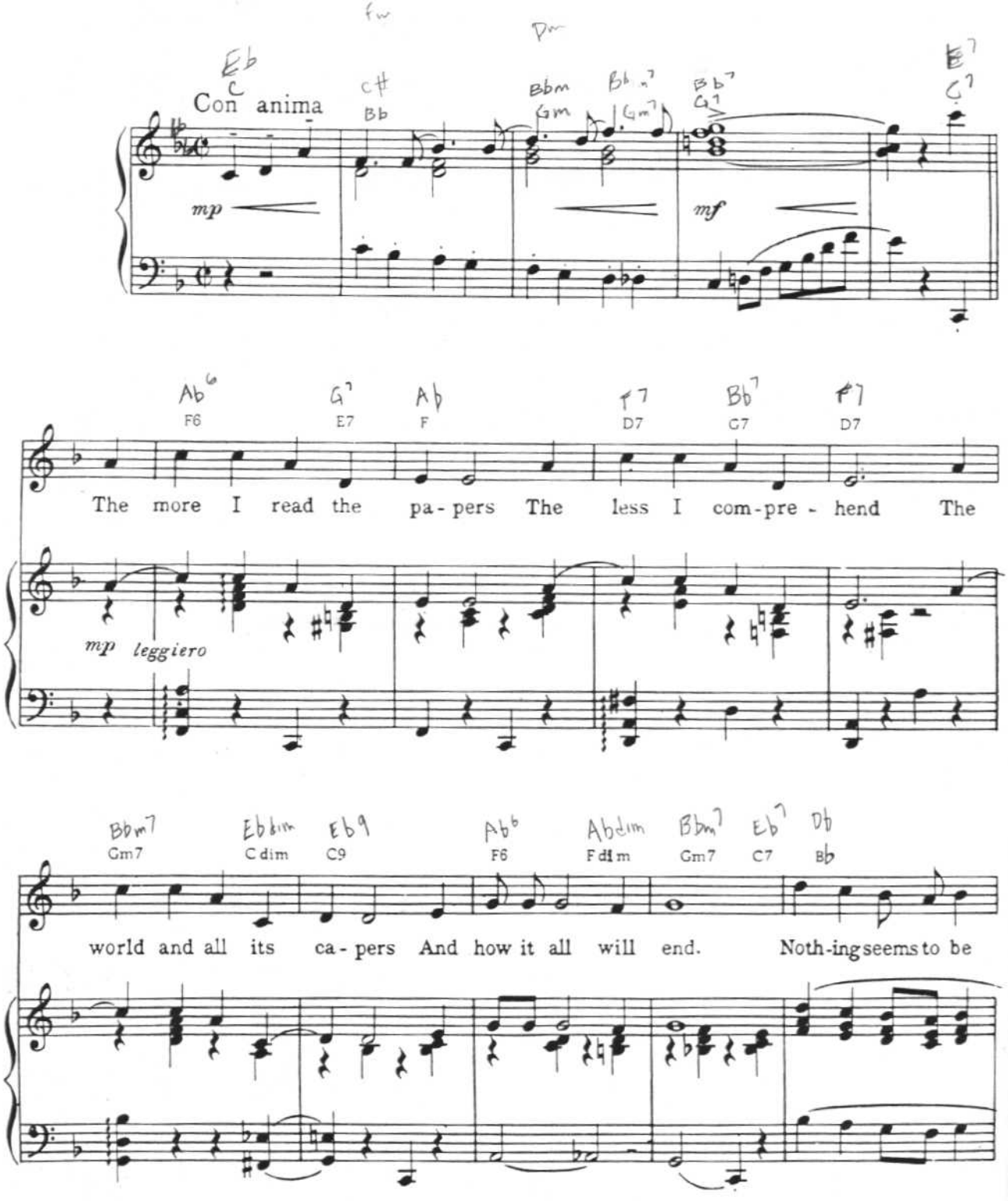

Eb9 Eb7 Abmaj7 Cm7 F7
found him yet; He's the big af-fair I can-not for-get.
Fm7 Bb7sus Bb13 Eb6 Eb Ab Eb D7-9
On-ly man I ev-er Think of with re-gret.
Gm C Gm Gm7 C9 C7
mp
I'd like to add his in-i-tial to my mon-o-gram.
mp
Bb Gm7 Cm7 F7 Bb Ab(9) Gm Bb7
mf
un poco rall.
Tell me, where is the shepherd for this lost lamb?
mf
un poco rall.


E♭
REFRAIN. E♭7 A♭ A♭0 E♭ F♯0 B♭7 E0
p a tempo
She: There's a somebody I'm longing to see: I hope that he Turns out to be
He: There's a somebody I've wanted to see: I hope that she Turns out to be
p a tempo
Fm C7 Fm Am7-5 B♭11 B♭7 E♭ G7+ A♭maj7 B♭7 E♭ E♭7
Some-one who'll watch o-ver me. I'm a lit - tle lamb who's
Some-one to watch o-ver me. I'm a lit - tle lamb who's
p
p
A♭ A♭0 E♭ F♯0 B♭7 E0 Fm C7 Fm
lost in the wood: I know I could Al-ways be good To one who'll
lost in the wood: I know I could Al-ways be good To one who'll
Am7-5 B♭11 B♭7 E♭7 A♭ B♭7 E♭ Gm7 E♭ A♭
watch o-ver me. Al - though he may not be the
watch o-ver me. She may be far; she may be
mf


Eb+ Ab Eb+ Gm7 Eb Bb7-9 Db7+ Db7 G7+(-9) G7
man some Girls think of as hand-some To my heart he car - ries the
near - by; I'm prom-is - ing here - by To my heart she'll car - ry the
C C7 F9 Bb7 Eb Eb7 Ab Ab°
key.
key.
Won't you tell him please to put on some speed,
And this world would be like hea-ven if she'd
Eb F#° Bb7 E° Fm C7 Fm Am7-5 Bb11 Bb7
Fol-low my lead. Oh,how I need Some-one to watch o - ver
Fol-low my lead. Oh,how I need Some-one to watch o - ver
Eb
1. Eb7 Ab G7 Fm7 Bb7+
me.
Eb
2. Eb7 Ab Abm Eb
me.

LOVE IS HERE TO STAY

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN



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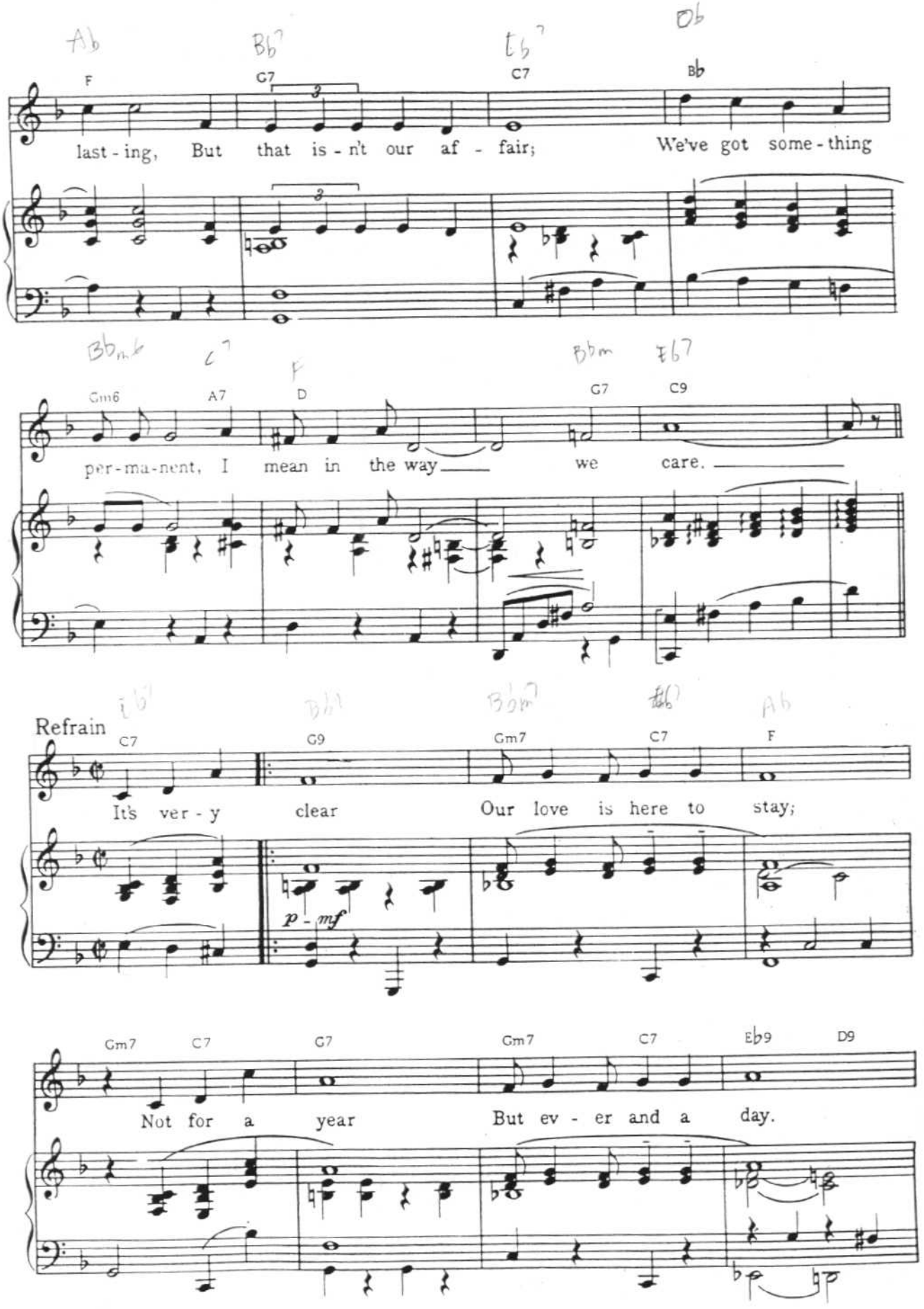
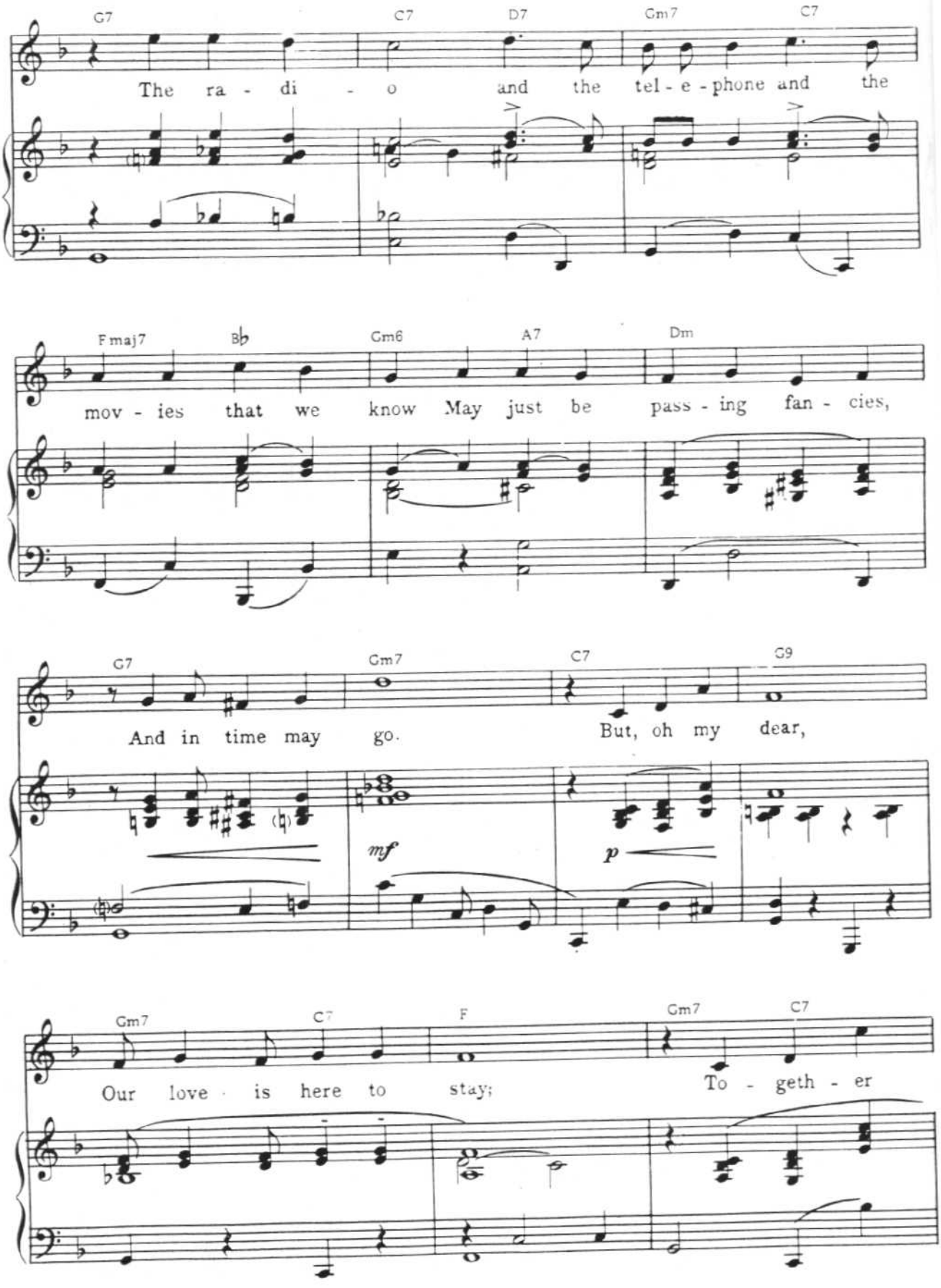
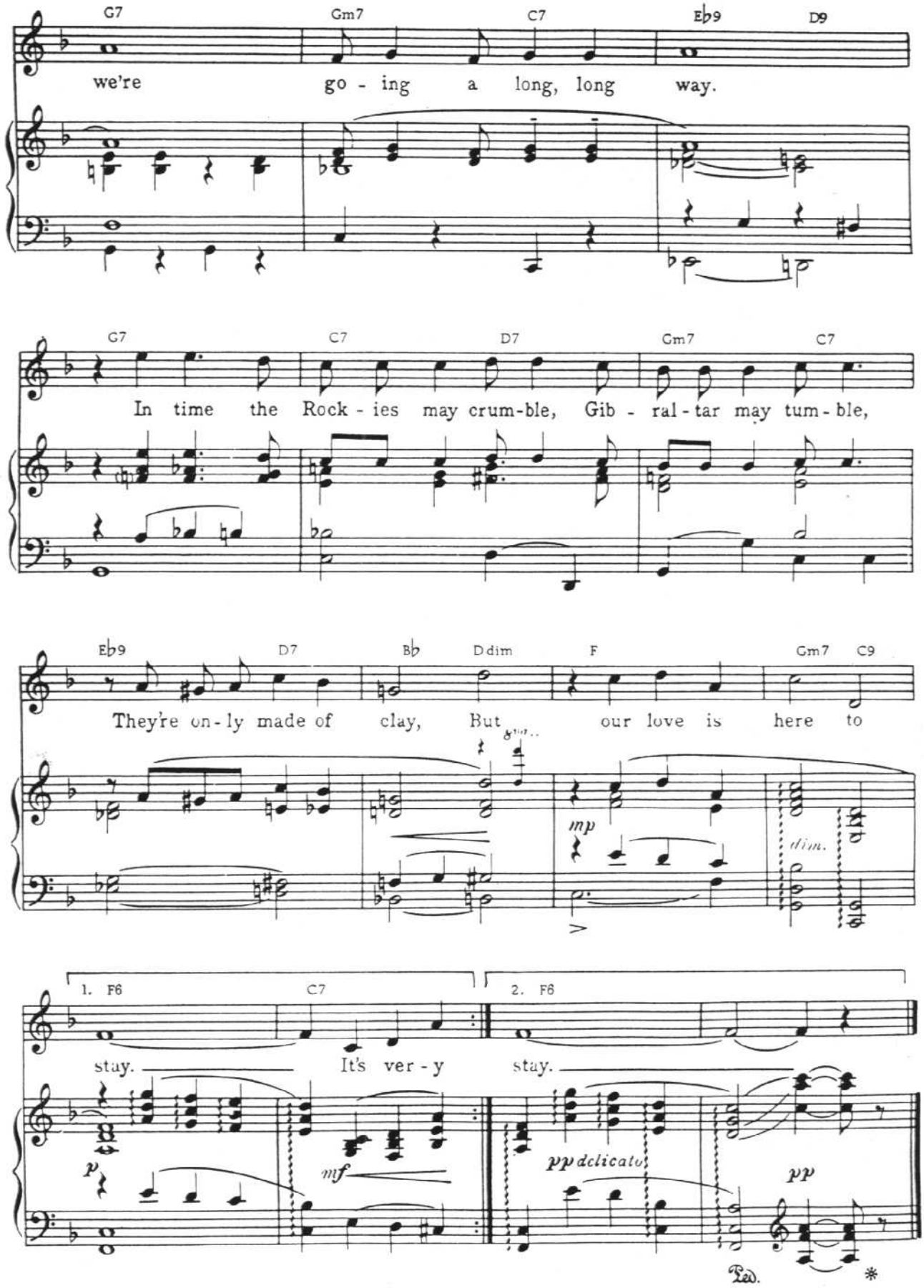
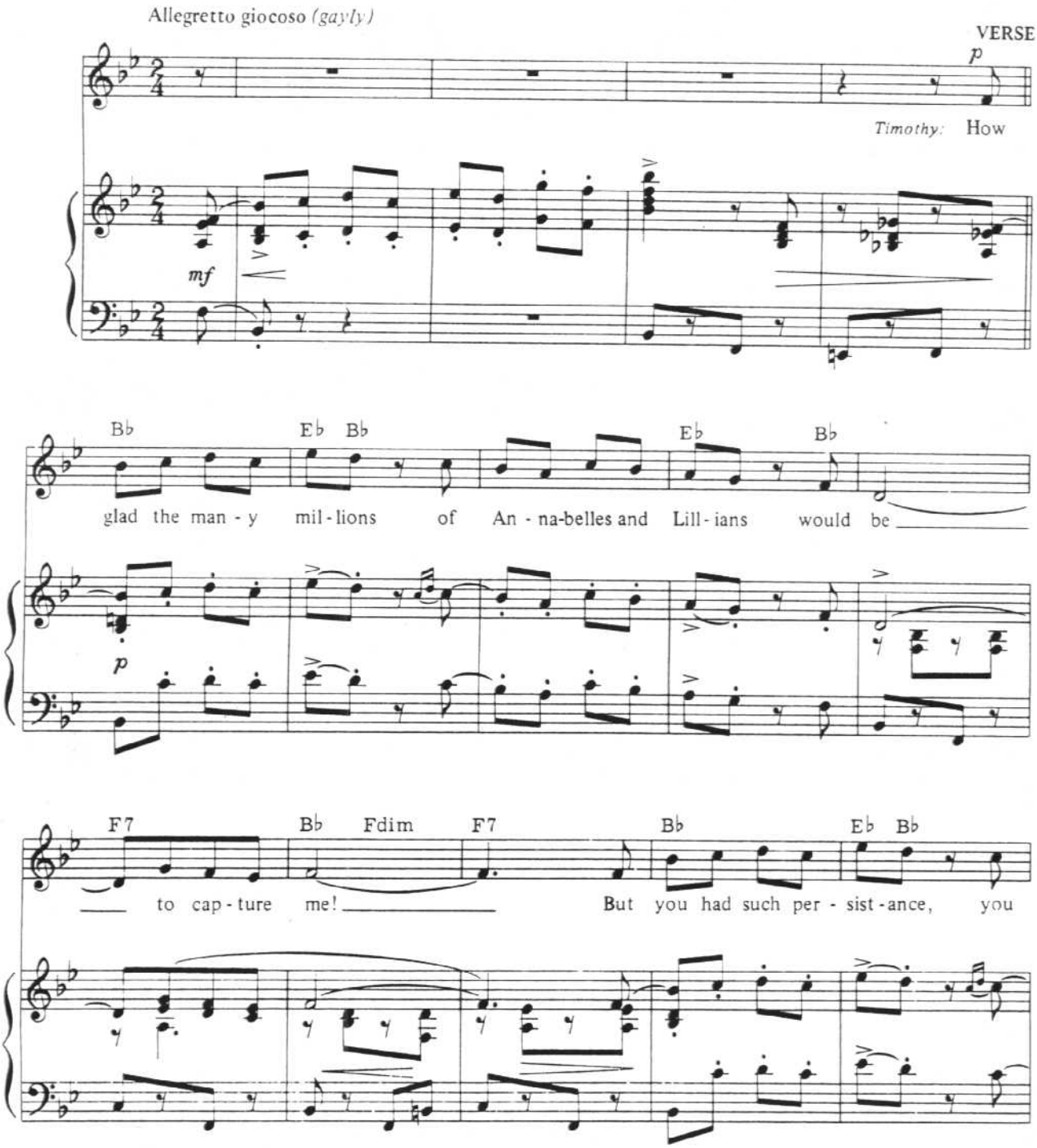

F
G7
C7
Bb
last - ing, But that is - n't our af - fair; We've got some - thing
Gm6
A7
D
G7
C9
per - ma - nent, I mean in the way we care.
Refrain
C7
G9
Gm7
C7
F
It's ver - y clear Our love is here to stay;
p - mf
Gm7
C7
G7
Gm7
C7
Eb9
D9
Not for a year But ev - er and a day.


G7 C7 D7 Gm7 C7
The ra - di - o and the tel - e - phone and the
Fmaj7 B♭ Gm6 A7 Dm
mov - ies that we know May just be pass - ing fan - cies,
G7 Gm7 C7 G9
And in time may go. But, oh my dear,
mf
p
Gm7 C7 F Gm7 C7
Our love is here to stay; To - geth - er


G7 Gm7 C7 Eb9 D9
we're go - ing a long, long way.
G7 C7 D7 Gm7 C7
In time the Rock - ies may crum-ble, Gib - ral - tar may tum - ble,
Eb9 D7 Bb Ddim F Gm7 C9
They're on - ly made of clay, But our love is here to
mp
dim.
1. F6 C7 2. F6
stay. It's ver - y stay.
p
mf
pp delicato
pp
Ped.
*

I'VE GOT A CRUSH ON YOU

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN



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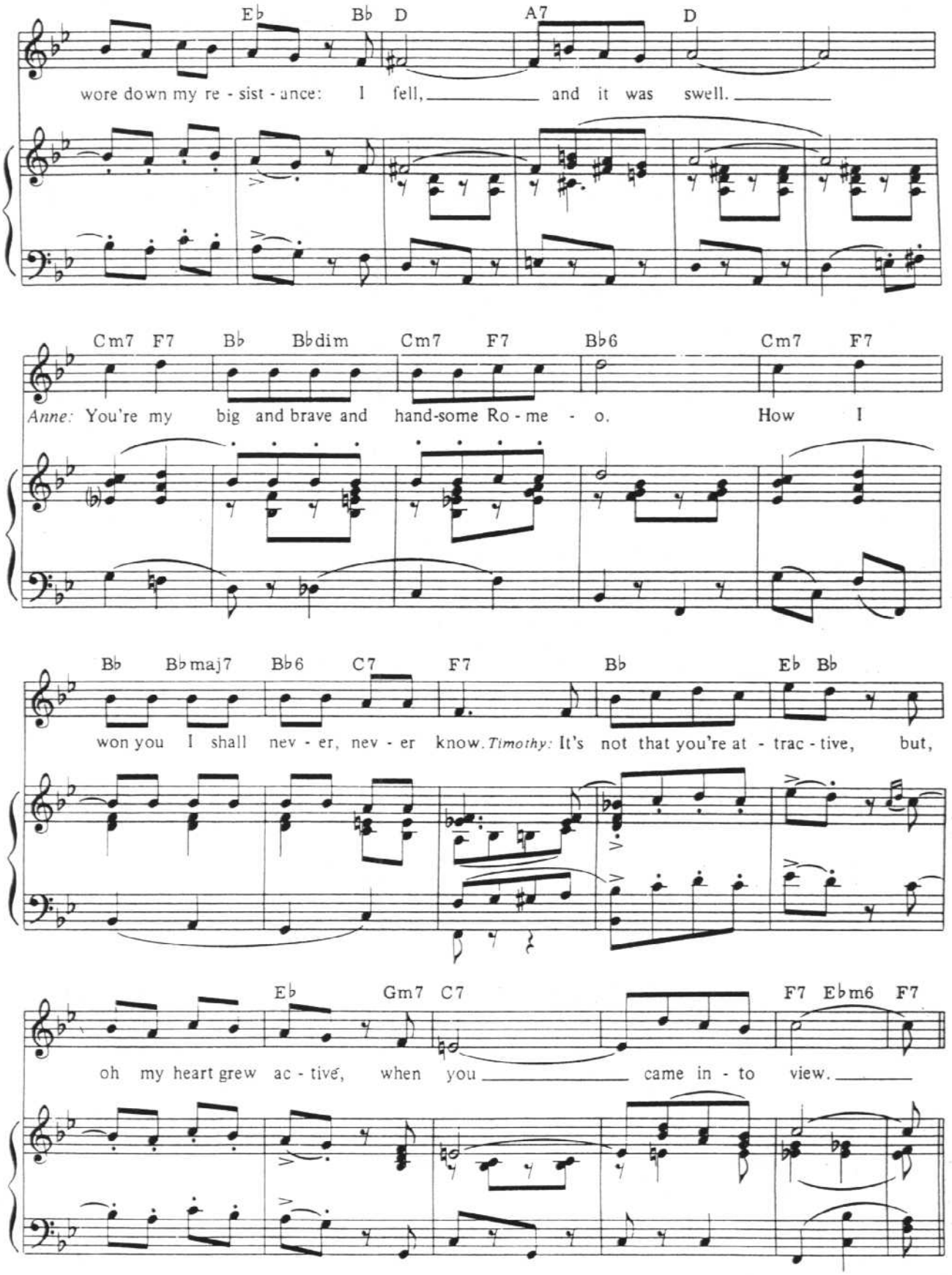
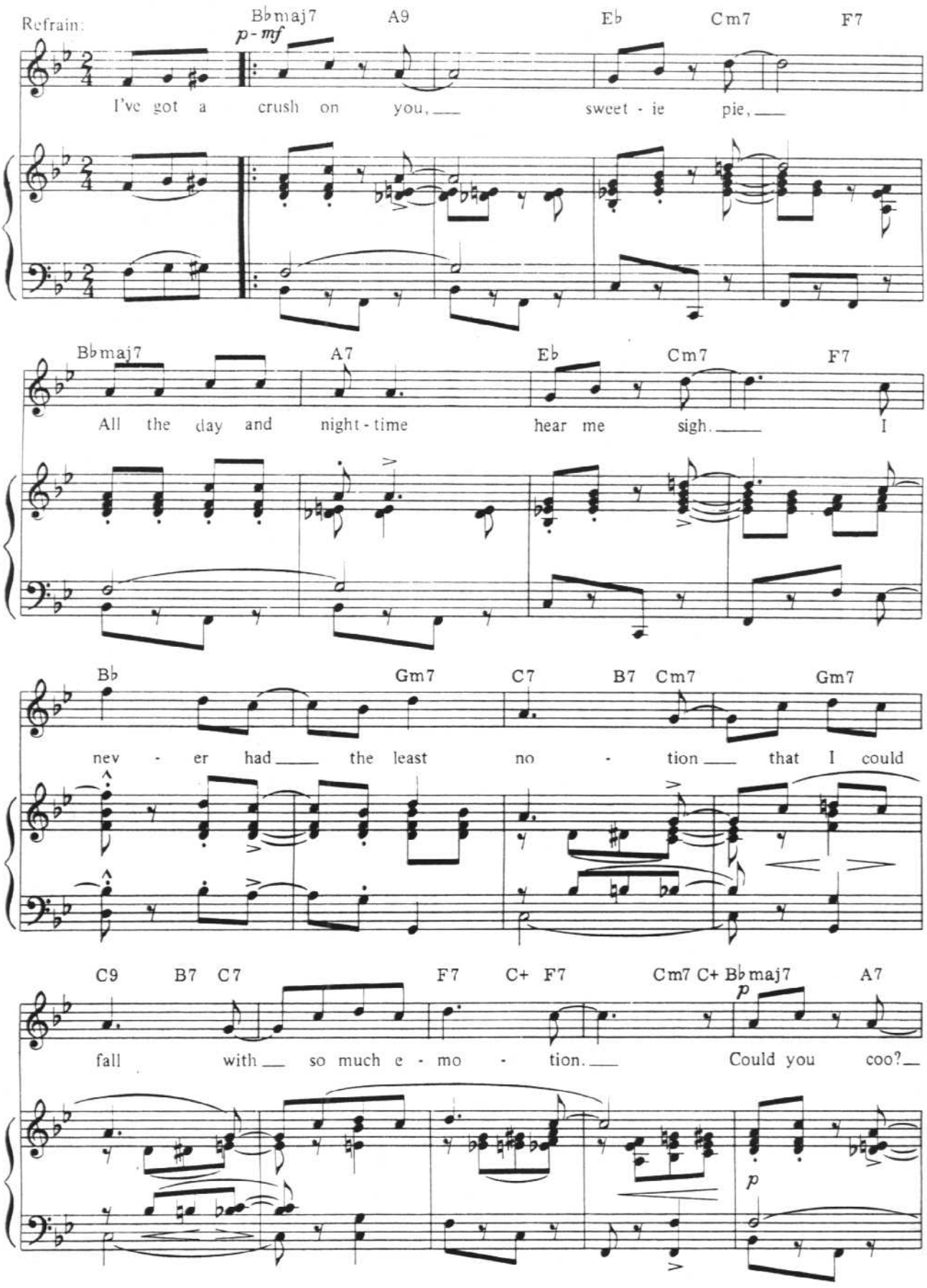
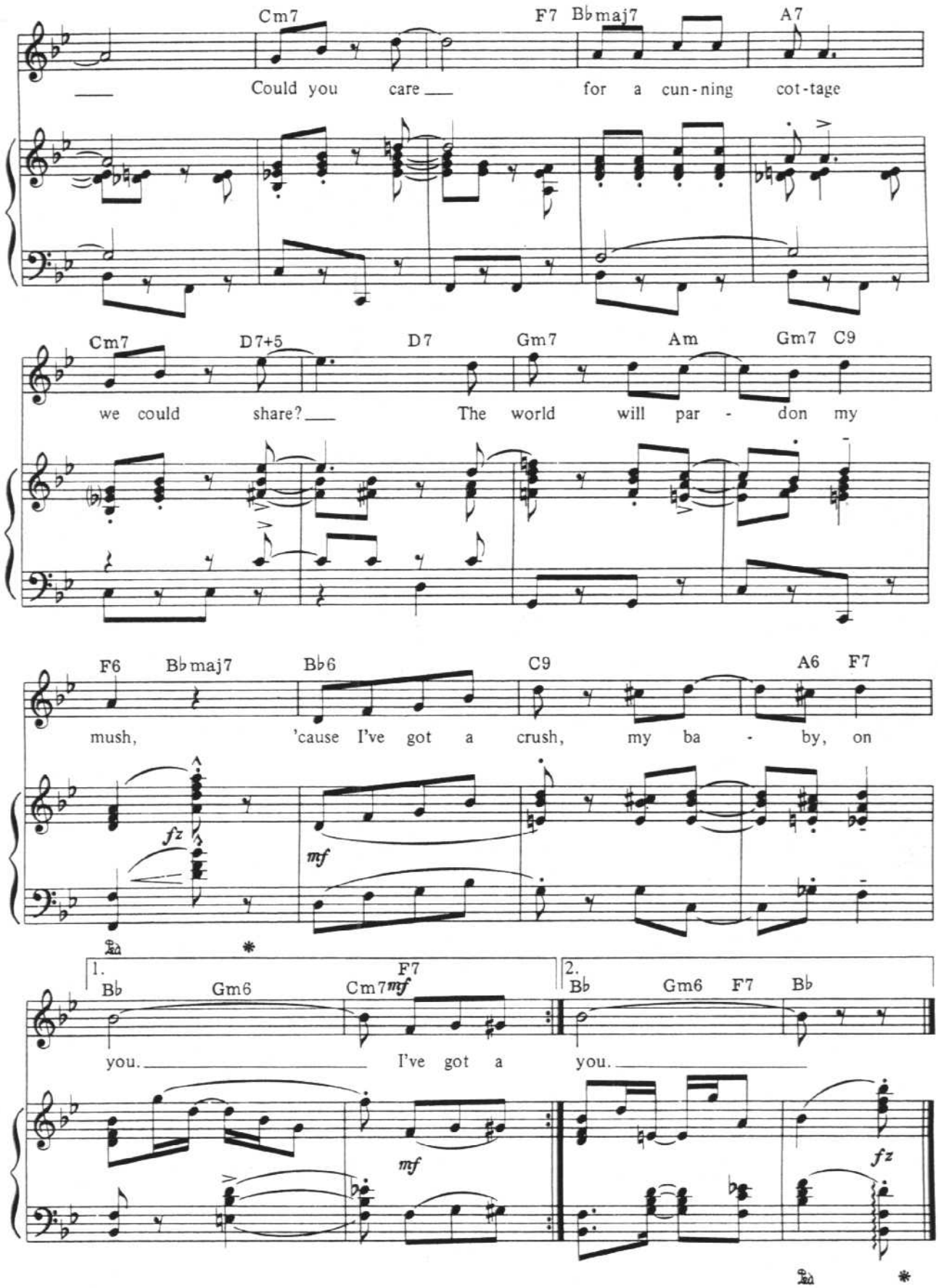
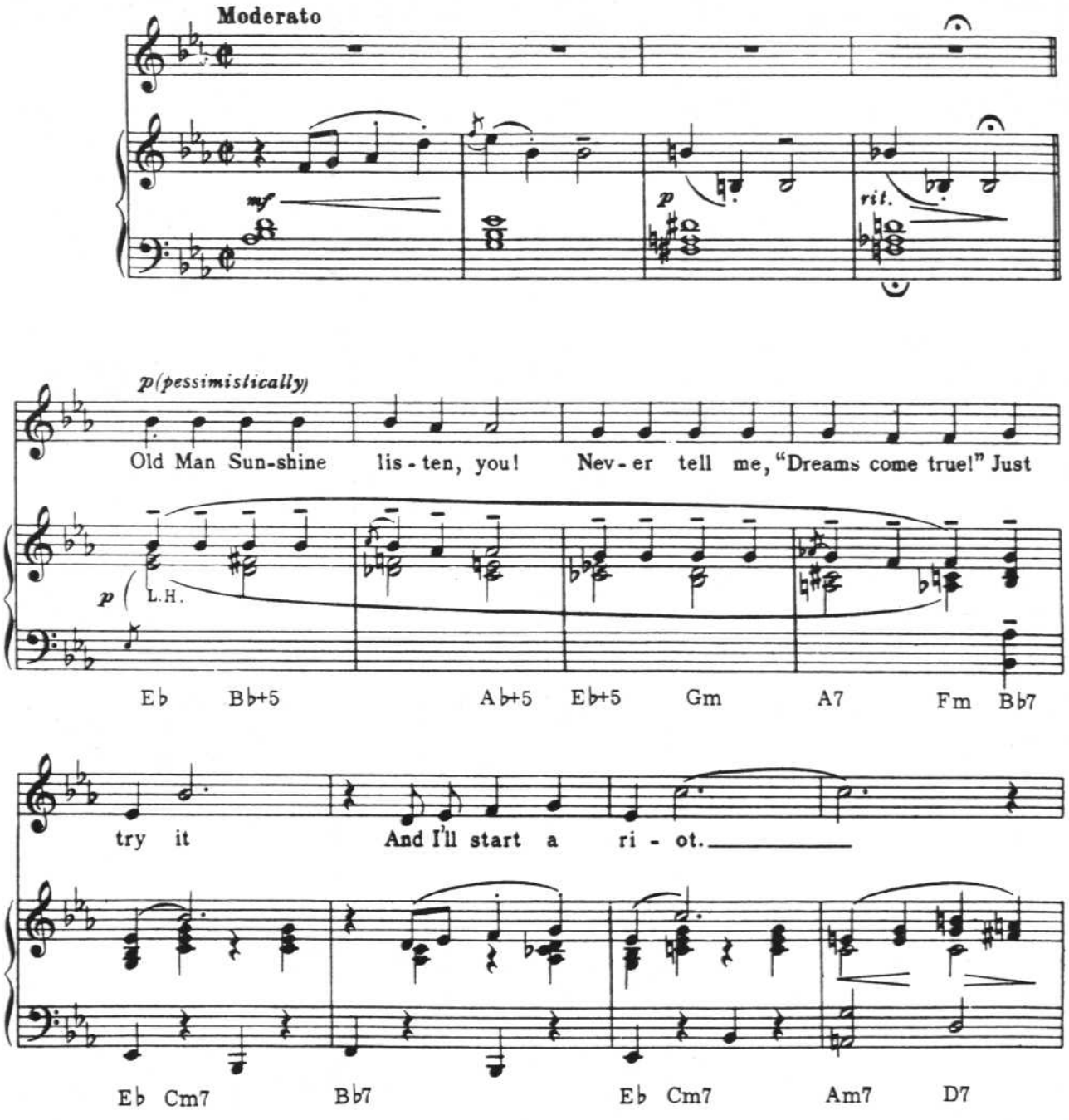

Eb Bb D A7 D
wore down my re - sist - ance: I fell, and it was swell.
Cm7 F7 Bb Bbdim Cm7 F7 Bb6 Cm7 F7
Anne: You're my big and brave and hand-some Ro - me - o. How I
Bb Bbmaj7 Bb6 C7 F7 Bb Eb Bb
won you I shall nev - er, nev - er know. Timothy: It's not that you're at - trac - tive, but,
Eb Gm7 C7 F7 Ebm6 F7
oh my heart grew ac - tive, when you came in - to view.


Refrain:
B♭maj7
A9
E♭
Cm7
F7
p - mf
I've got a crush on you, sweet - ie pie,
B♭maj7
A7
E♭
Cm7
F7
All the day and night - time hear me sigh. I
B♭
Gm7
C7
B7
Cm7
Gm7
nev - er had the least no - tion that I could
C9
B7
C7
F7
C+
F7
Cm7
C+
B♭maj7
A7
p
fall with so much e - mo - tion. Could you coo?
p


Cm7 F7 B♭maj7 A7
Could you care for a cun-ning cot-tage
Cm7 D7+5 D7 Gm7 Am Gm7 C9
we could share? The world will par - don my
F6 B♭maj7 B♭6 C9 A6 F7
mush, 'cause I've got a crush, my ba - by, on
fz
mf
1. 2.
B♭ Gm6 Cm7 F7 mf B♭ Gm6 F7 B♭
you. I've got a you.
mf
fz

BUT NOT FOR ME

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN



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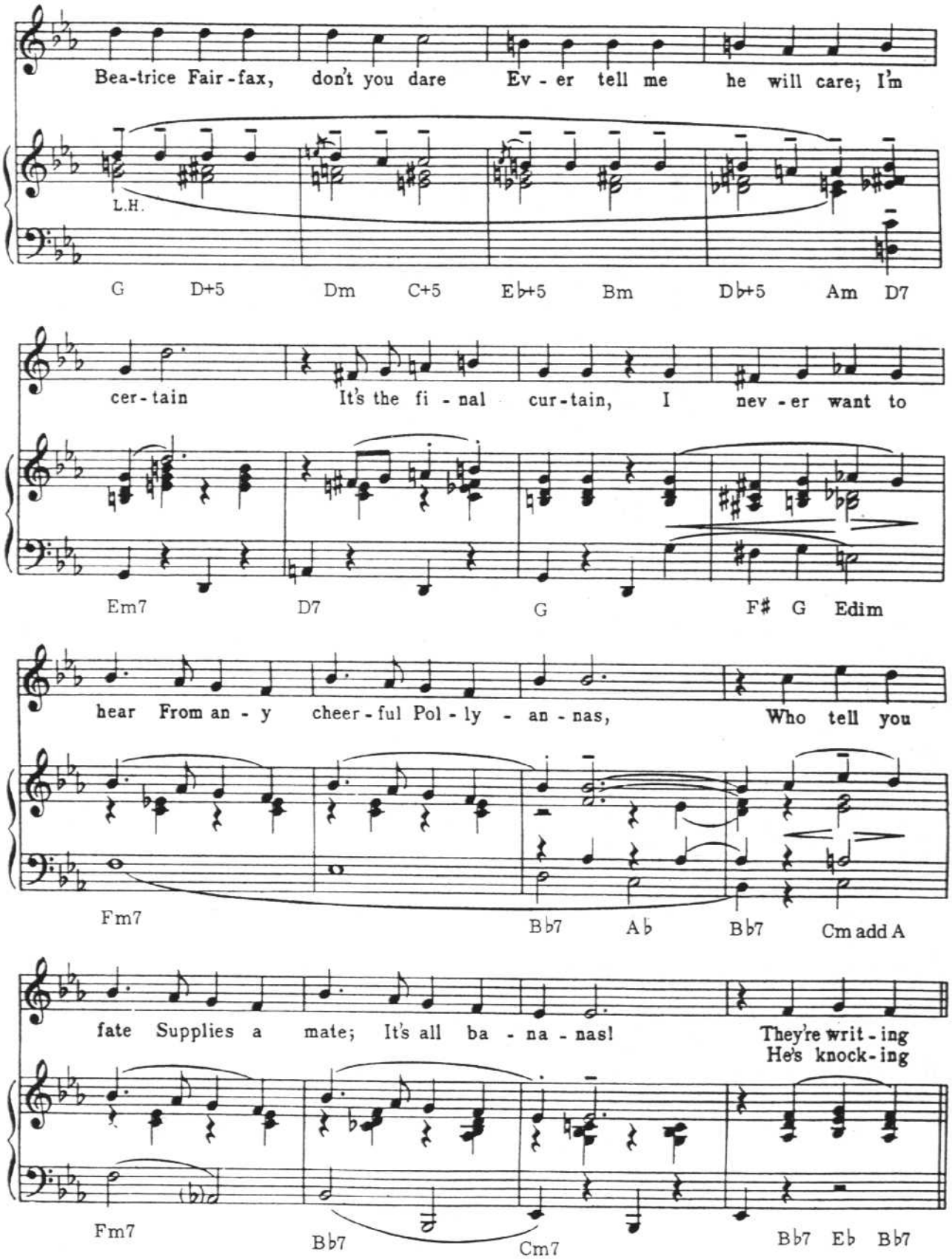
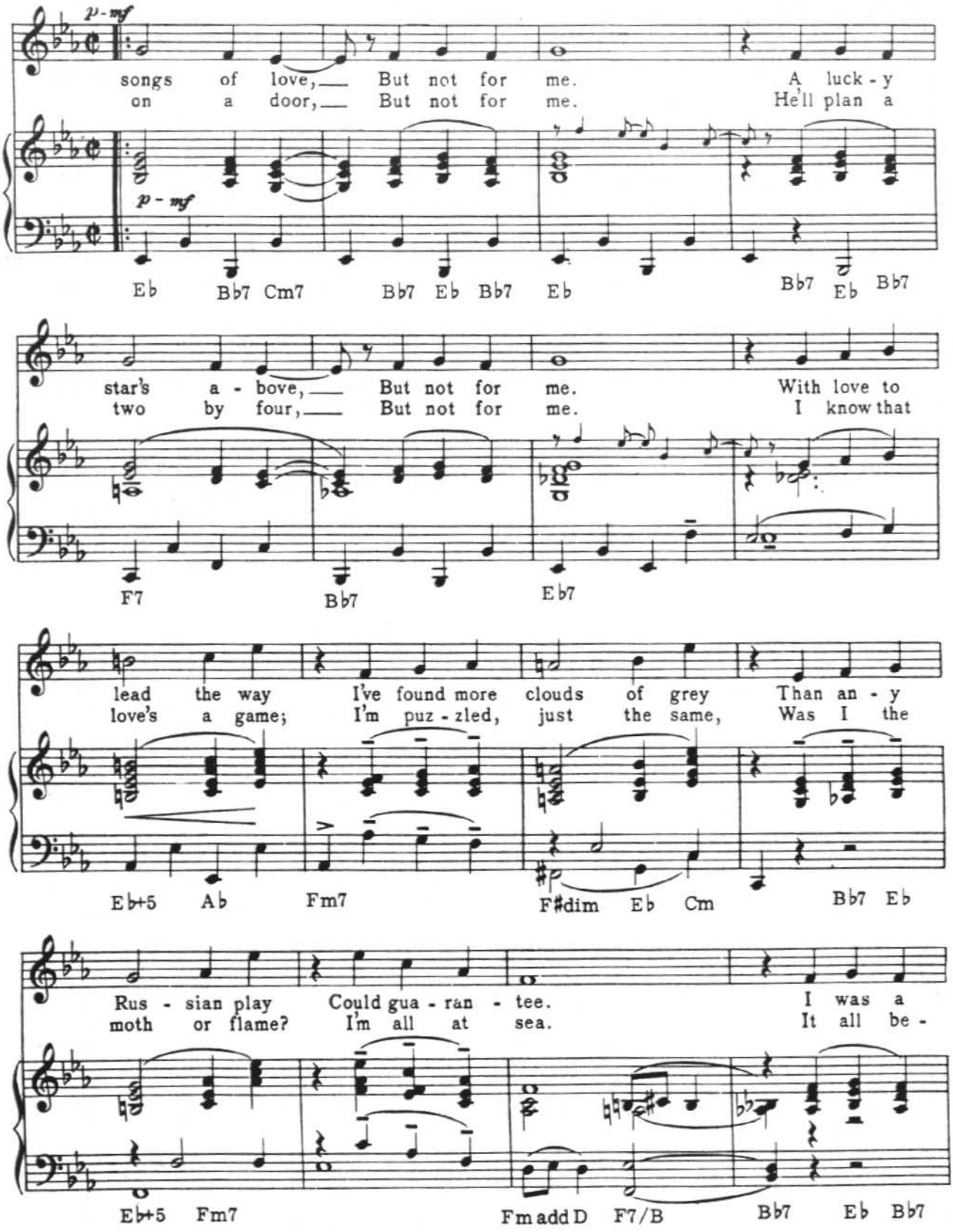
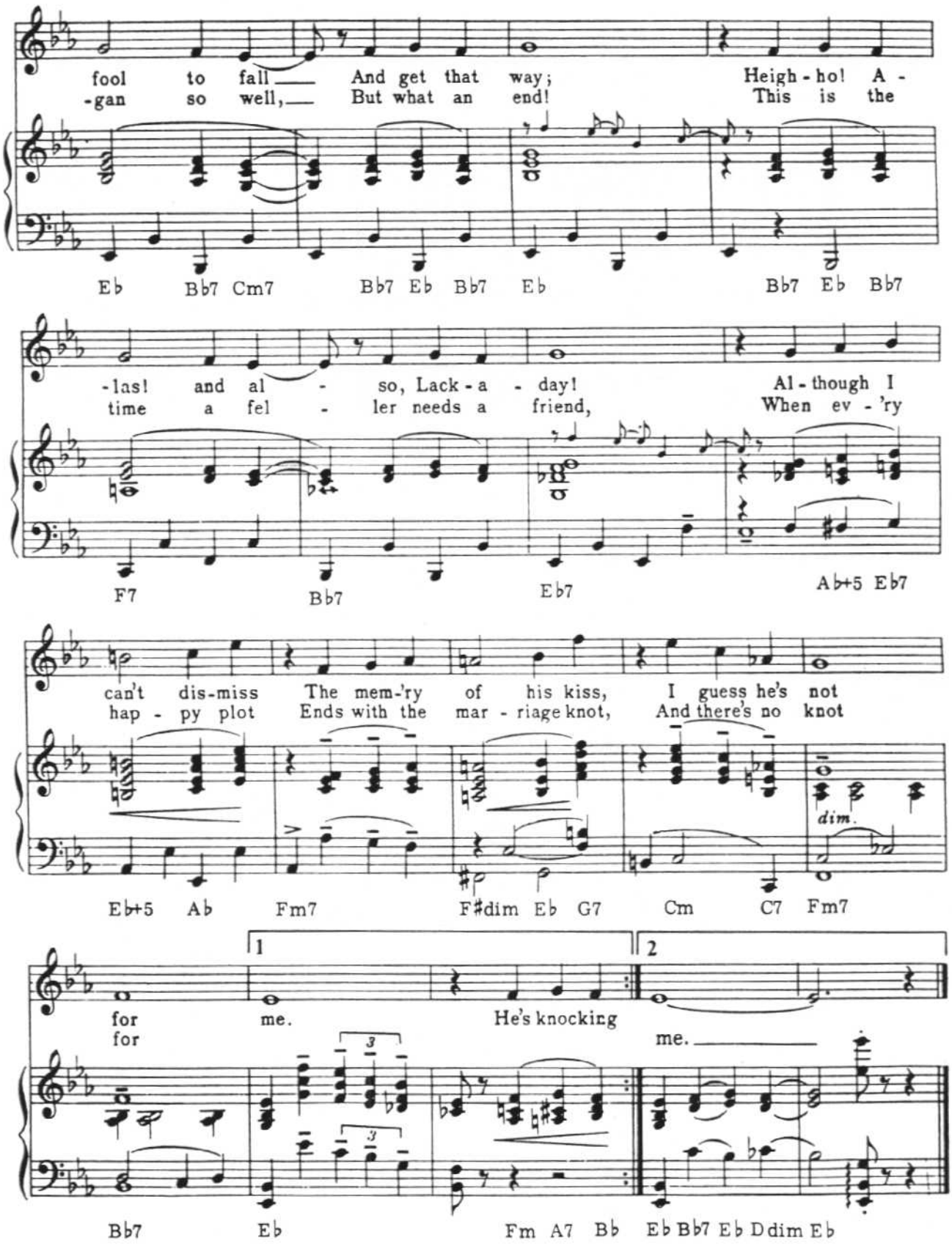

Bea-trice Fair-fax, don't you dare Ev-er tell me he will care; I'm
L.H.
G D+5 Dm C+5 E♭+5 Bm D♭+5 Am D7
cer-tain It's the fi-nal cur-tain, I nev-er want to
Em7 D7 G F# G Edim
hear From an-y cheer-ful Pol-ly-an-nas, Who tell you
Fm7 B♭7 A♭ B♭7 Cm add A
fate Supplies a mate; It's all ba-na-nas! They're writ-ing
He's knock-ing
Fm7 B♭7 Cm7 B♭7 E♭ B♭7

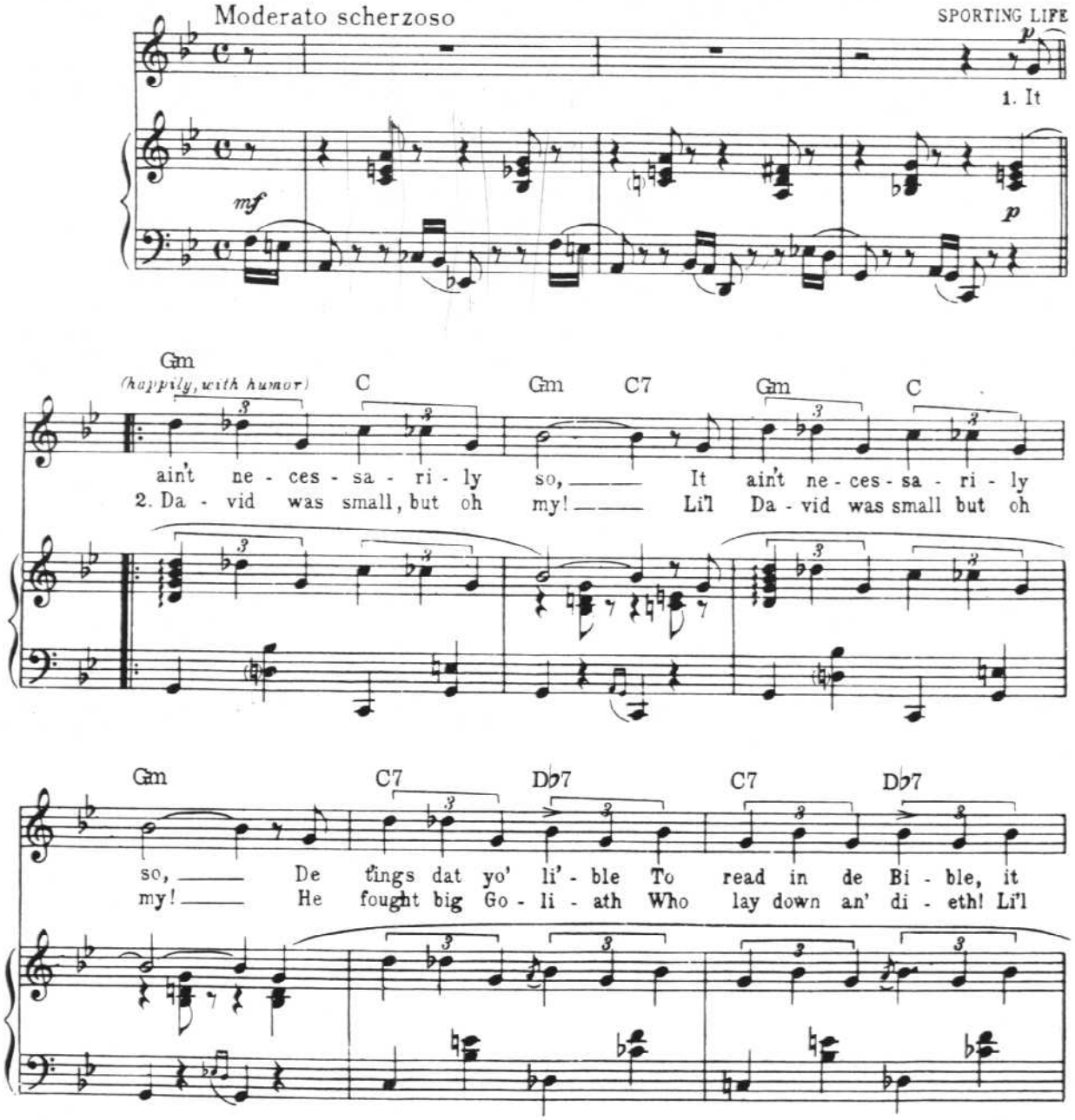
REFRAIN Rather slow *(smoothly)*




fool to fall — And get that way; Heigh - ho! A -
-gan so well, — But what an end! This is the
Eb Bb7 Cm7 Bb7 Eb Bb7 Eb Bb7 Eb Bb7
-las! and al - so, Lack - a - day! Al - though I
time a fel - ler needs a friend, When ev - 'ry
F7 Bb7 Eb7 Ab+5 Eb7
can't dis-miss The mem-'ry of his kiss, I guess he's not
hap - py plot Ends with the mar - riage knot, And there's no knot
dim.
Eb+5 Ab Fm7 F#dim Eb G7 Cm C7 Fm7
1 2
for me. He's knocking
for me.
Bb7 Eb Fm A7 Bb Eb Bb7 Eb Ddim Eb

IT AIN'T NECESSARILY SO

From *Porgy And Bess*
by GEORGE GERSHWIN, DUBOSE and
DOROTHY HEYWARD and IRA GERSHWIN



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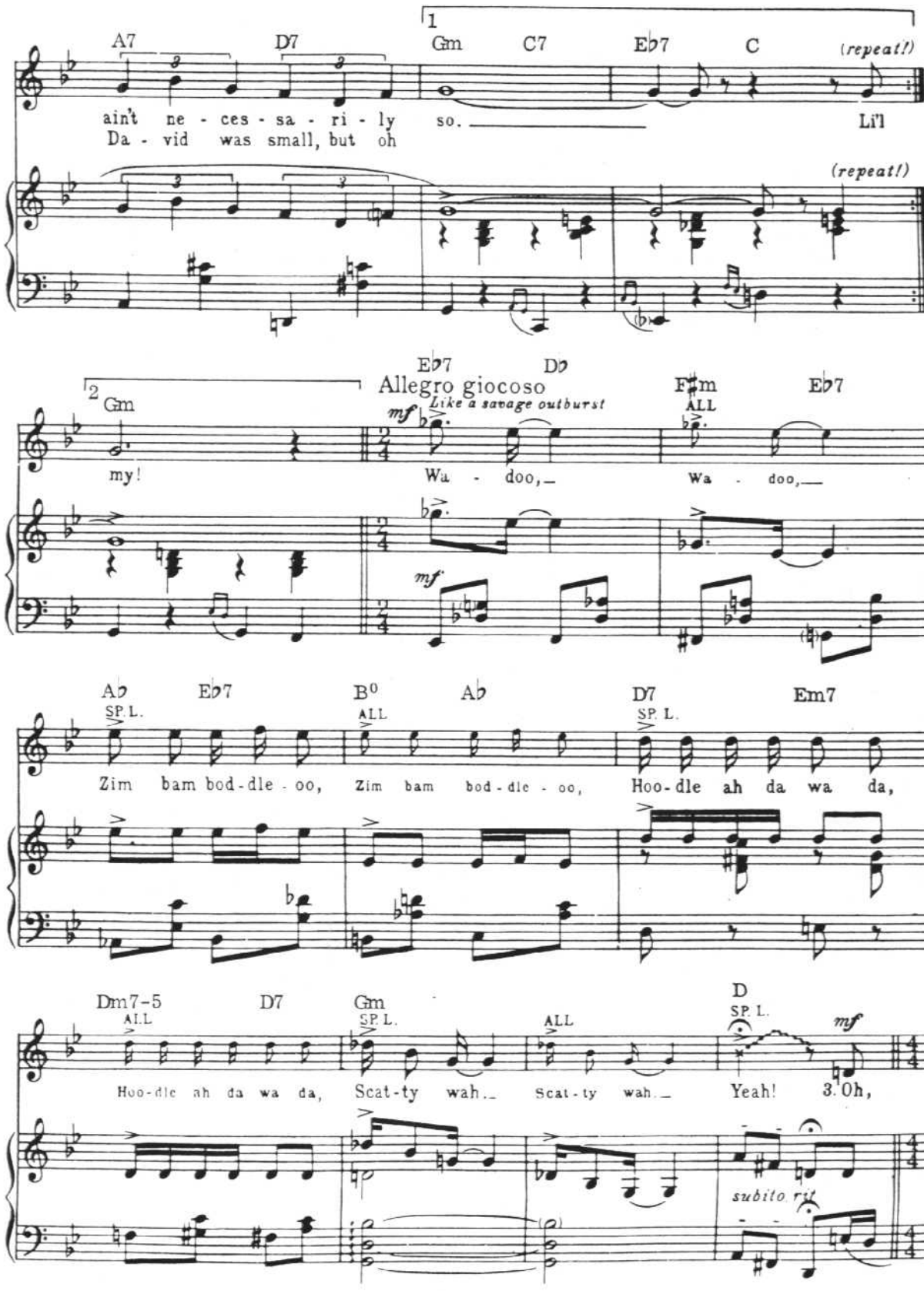
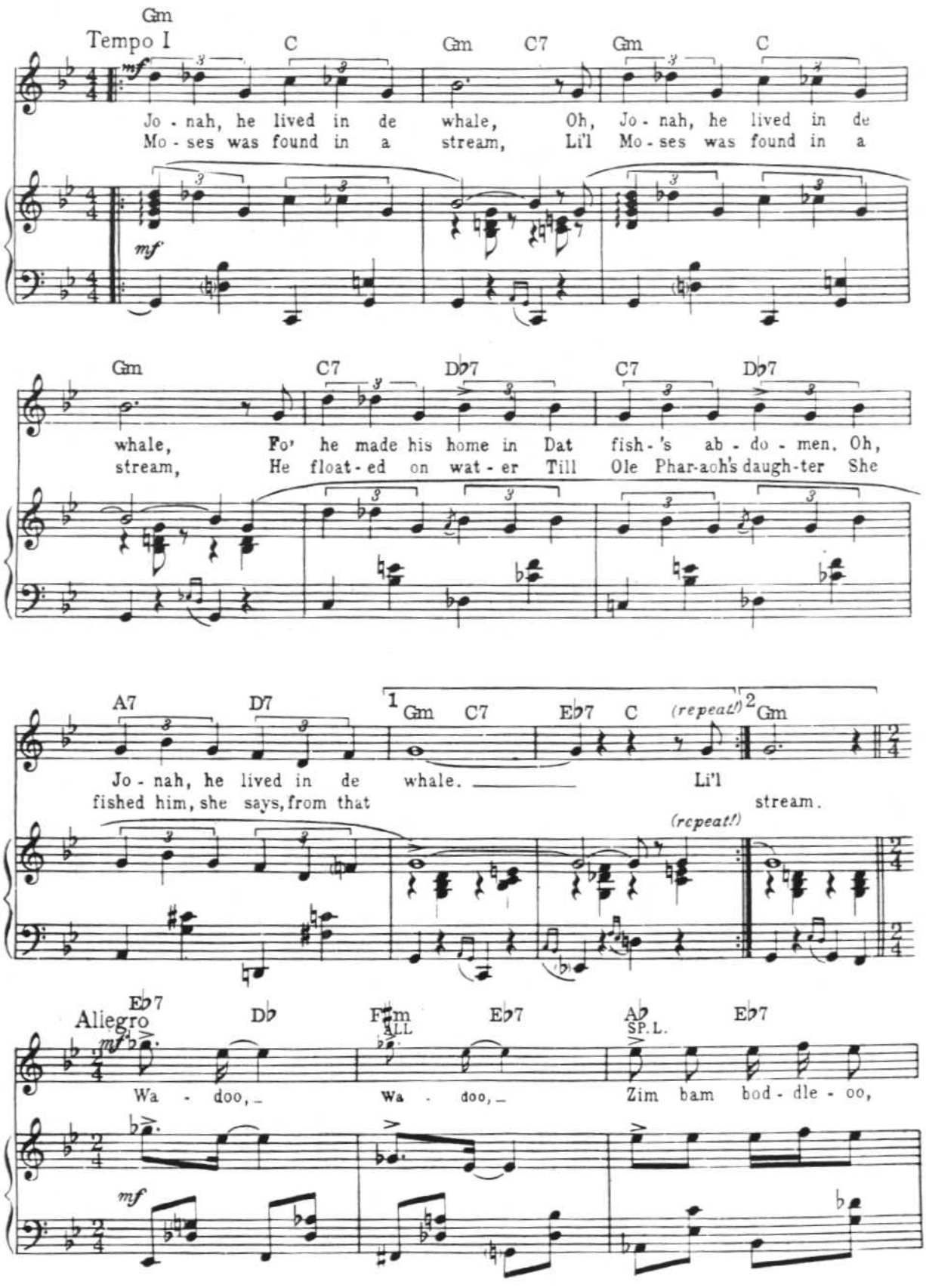
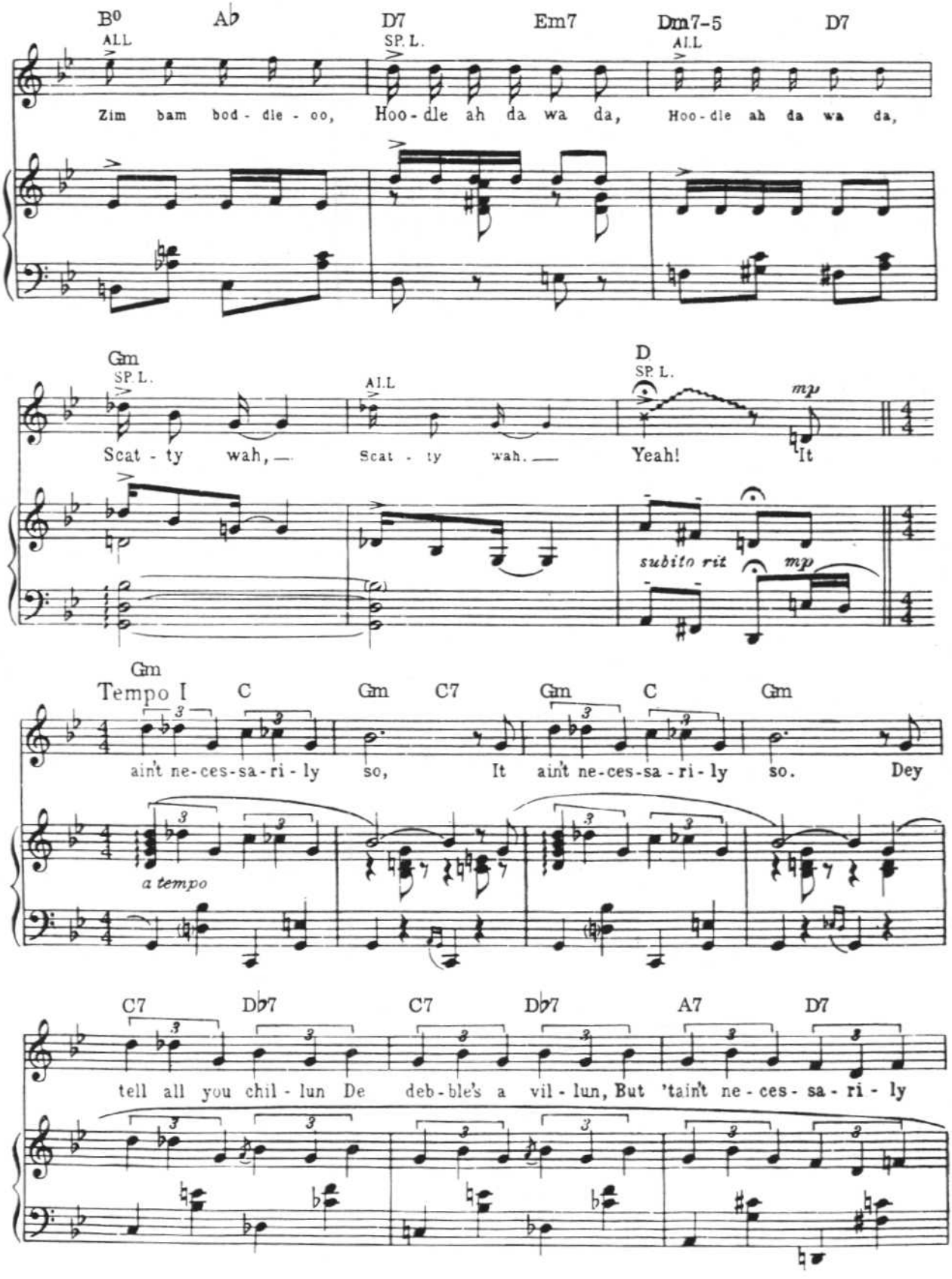
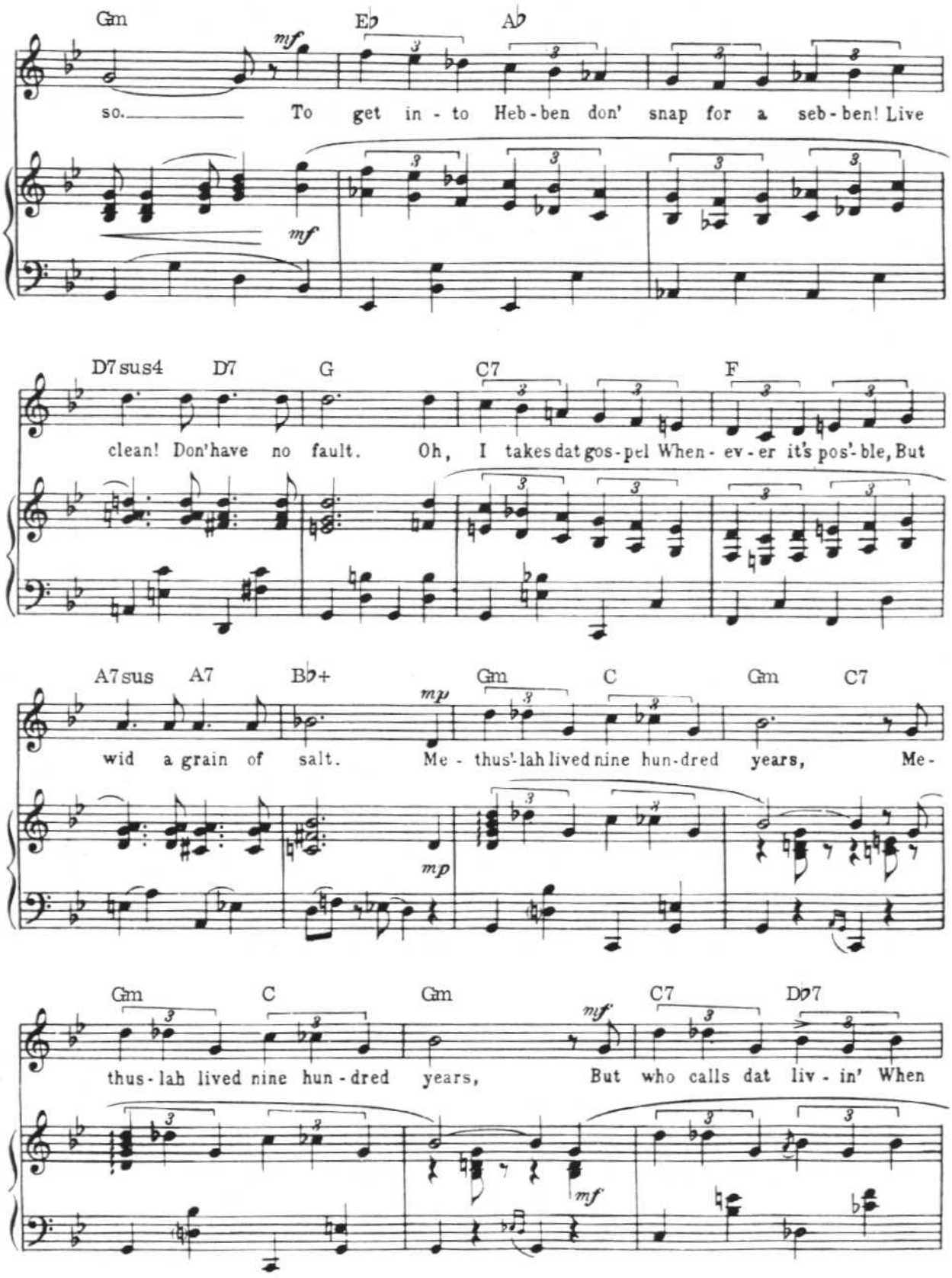
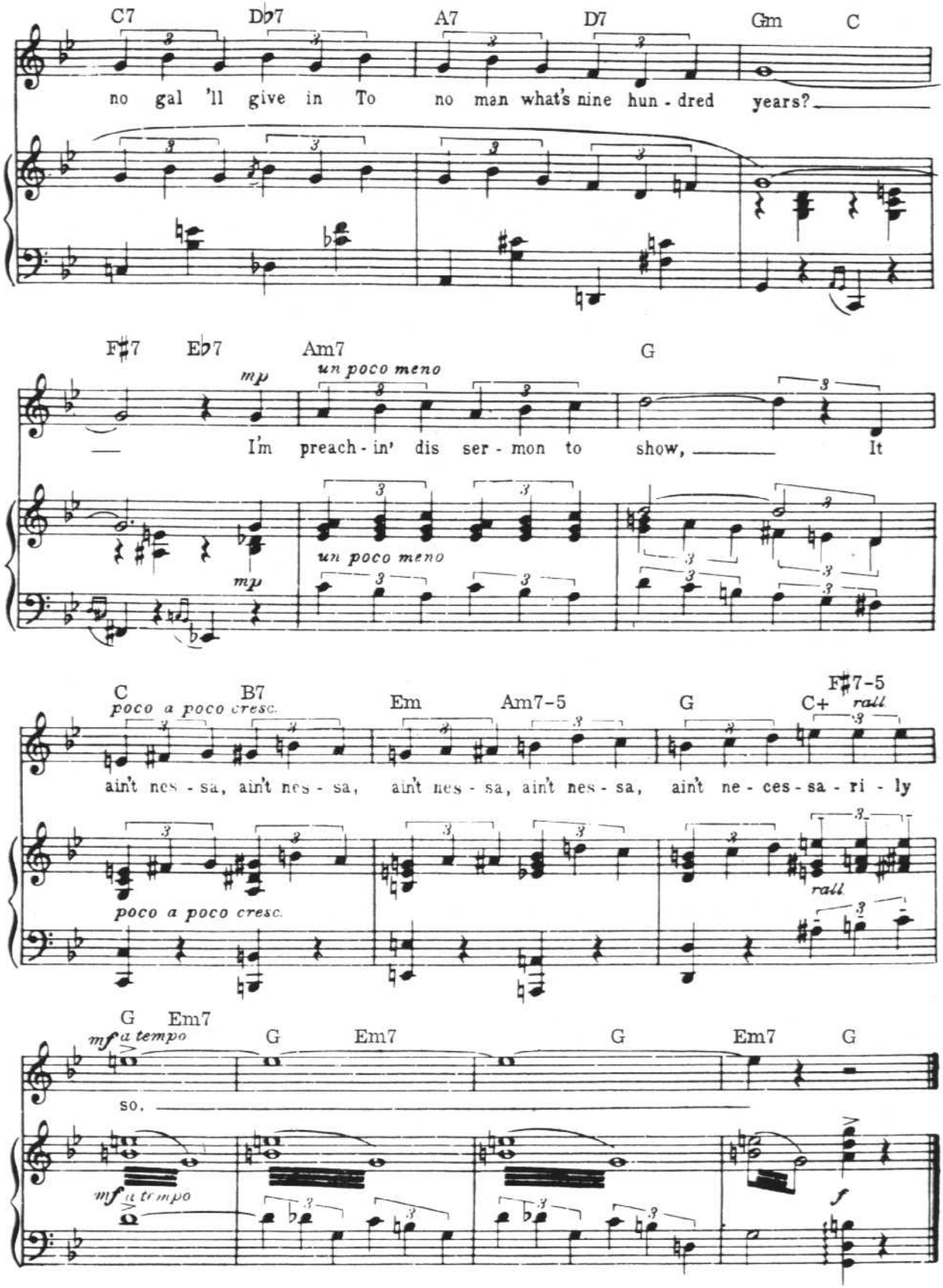

A7
D7
1
Gm
C7
Eb7
C
(repeat!)
ain't ne - ces - sa - ri - ly so.
Da - vid was small, but oh
Li'l
(repeat!)
Eb7
Db
2
Gm
Allegro giocoso
Like a savage outburst
F#m
Eb7
mf
ALL
my!
Wa - doo,
Wa - doo,
Ab
Eb7
B0
Ab
D7
Em7
SP. L.
ALL
SP. L.
Zim bam bod - dle - oo,
Zim bam bod - dle - oo,
Hoo - dle ah da wa da,
Dm7-5
D7
Gm
D
ALL
SP. L.
ALL
SP. L.
mf
Hoo - dle ah da wa da,
Scat - ty wah.
Scat - ty wah.
Yeah!
3. Oh,
subito rit.


Gm
Tempo I
C
Gm
C7
Gm
C
mf
Jo - nah, he lived in de whale, Oh, Jo - nah, he lived in de
Mo - ses was found in a stream, Li'l Mo - ses was found in a
Gm
C7
D♭7
C7
D♭7
whale, Fo' he made his home in Dat fish - 's ab - do - men. Oh,
stream, He float - ed on wat - er Till Ole Phar-aoh's daugh-ter She
A7
D7
1
Gm
C7
E♭7
C
(repeat!)
2
Gm
Jo - nah, he lived in de whale.
Li'l
fished him, she says, from that
stream.
(repeat!)
Aliegro
E♭7
D♭
F♯m
E♭7
A♭
E♭7
ALL
SP. L.
mf
Wa - doo,
Wa - doo,
Zim bam bod - dle - oo,
mf

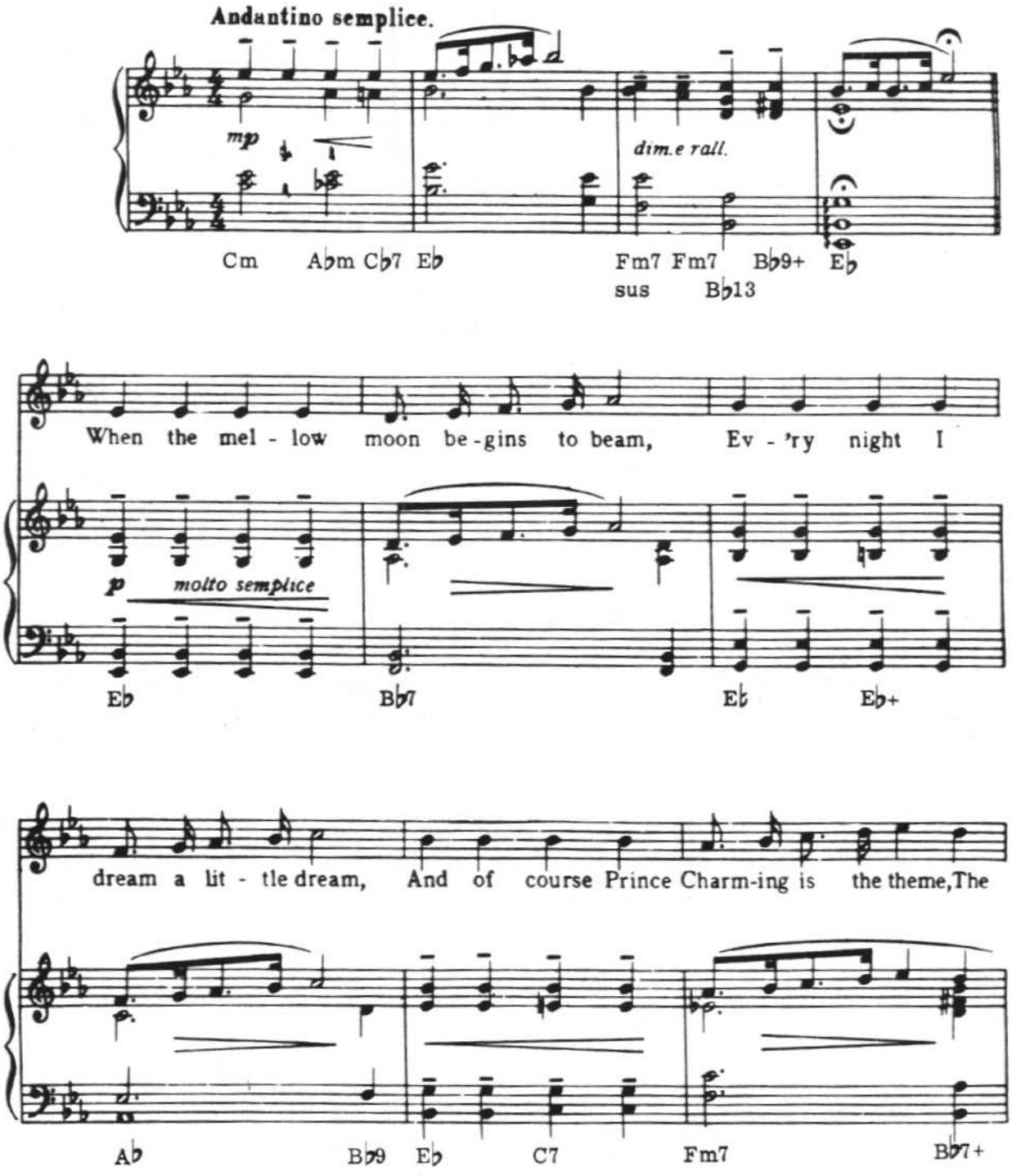

B0
Ab
D7
Em7
Dm7-5
D7
ALL
SP. L.
ALL
Zim bam bod - die - oo,
Hoo - dle ah da wa da,
Hoo - die ah da wa da,
Gm
SP. L.
ALL
D
SP. L.
mp
Scat - ty wah,
Scat - ty wah.
Yeah!
It
subito rit
mp
Gm
Tempo I
C
Gm
C7
Gm
C
Gm
ain't ne-ces-sa-ri-ly so,
It ain't ne-ces-sa-ri-ly so.
Dey
a tempo
C7
Db7
C7
Db7
A7
D7
tell all you chil - lun De deb-ble's a vil - lun, But 'tain't ne - ces - sa - ri - ly


Gm
Eb
Ab
mf
so. To get in - to Heb - ben don' snap for a seb - ben! Live
mf
D7sus4
D7
G
C7
F
clean! Don'have no fault. Oh, I takes dat gos - pel When - ev - er it's pos'- ble, But
A7sus
A7
Bb+
Gm
C
Gm
C7
mp
wid a grain of salt. Me - thus'-lah lived nine hun-dred years, Me -
mp
Gm
C
Gm
C7
Db7
mf
thus - lah lived nine hun - dred years, But who calls dat liv - in' When
mf


C7 D♭7 A7 D7 Gm C
no gal 'll give in To no man what's nine hun - dred years?
F♯7 E♭7 Am7 G
mp un poco meno
I'm preach - in' dis ser - mon to show, It
un poco meno
mp
C B7 Em Am7-5 G C+ F♯7-5
poco a poco cresc. rall
ain't nes - sa, ain't nes - sa, ain't nes - sa, ain't nes - sa, ain't ne - ces - sa - ri - ly
poco a poco cresc.
rall
G Em7 G Em7 G Em7 G
mf a tempo
so.
mf a tempo
f

THE MAN I LOVE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN



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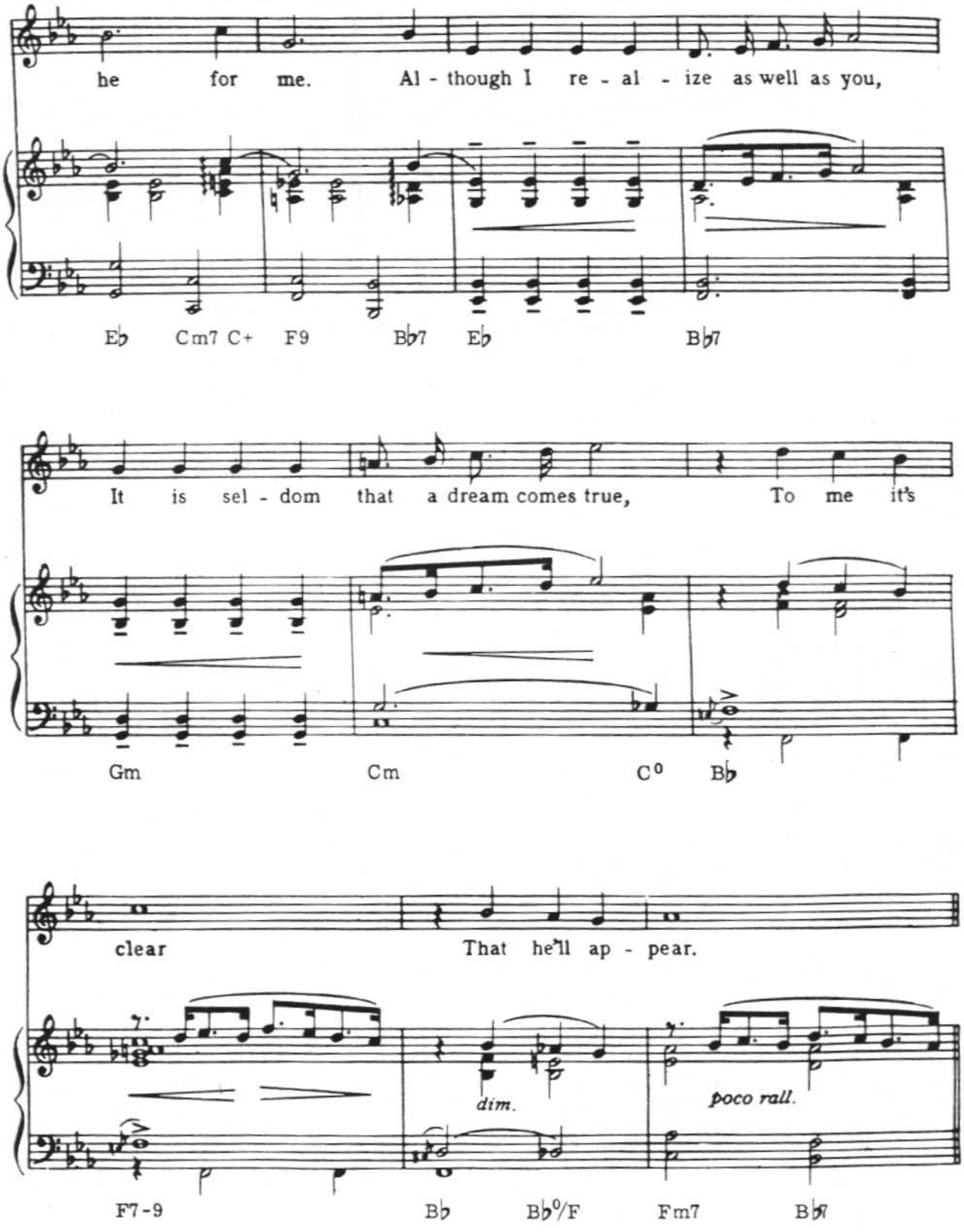
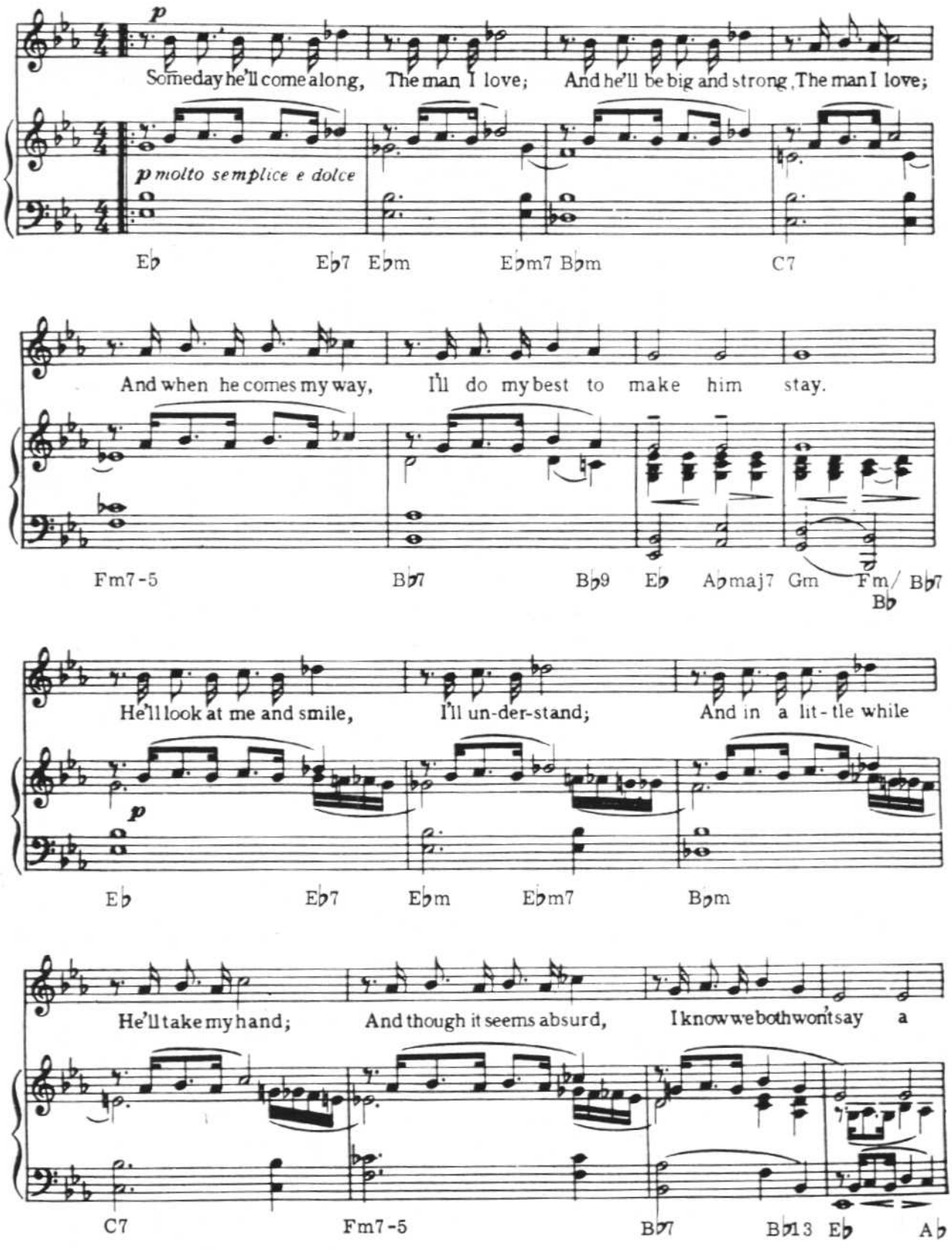
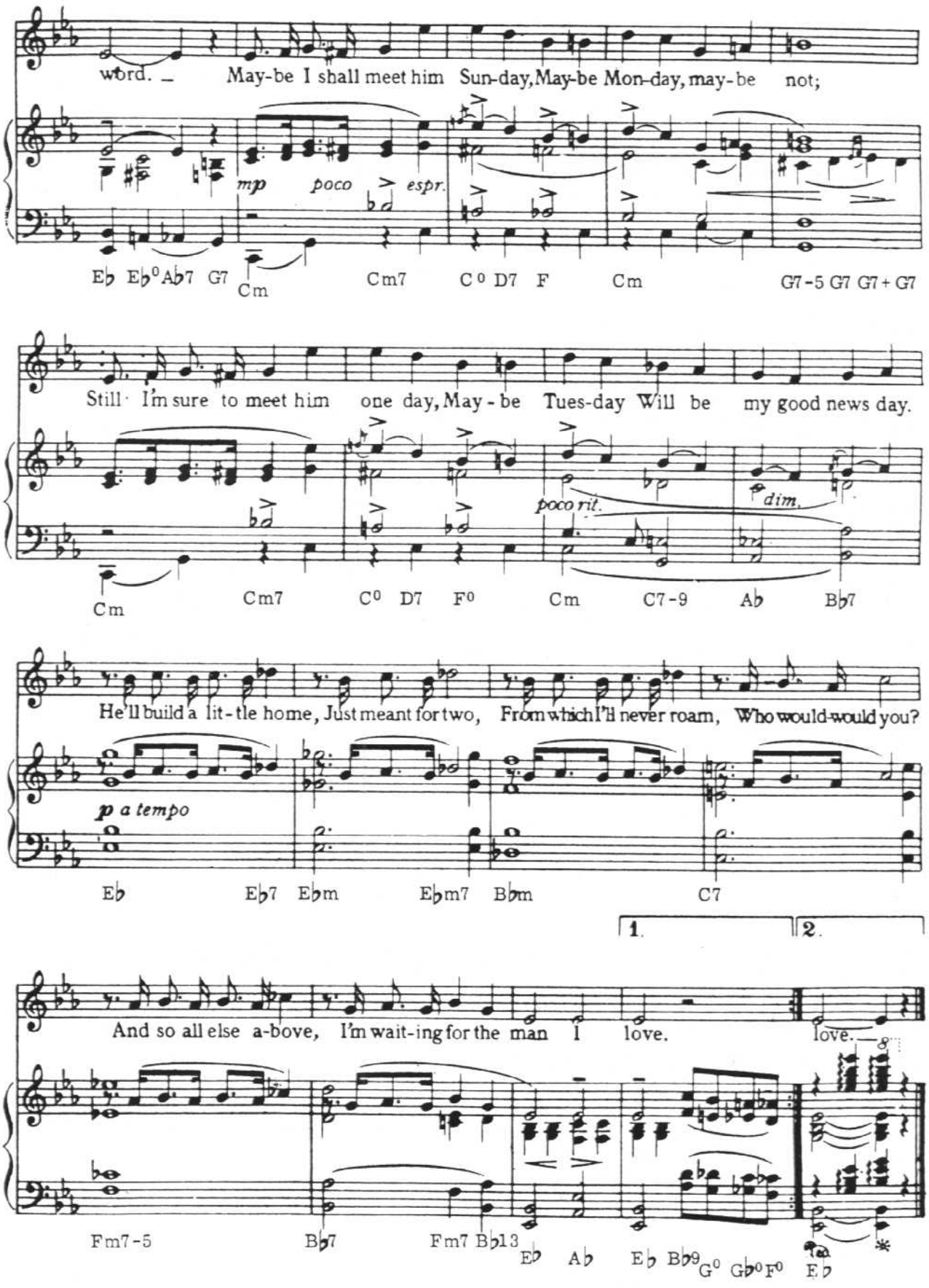

he for me. Al - though I re - al - ize as well as you,
E♭ Cm7 C+ F9 B♭7 E♭ B♭7
It is sel - dom that a dream comes true, To me it's
Gm Cm C⁰ B♭
clear That he'll ap - pear.
dim.
poco rall.
F7-9 B♭ B♭⁰/F Fm7 B♭7

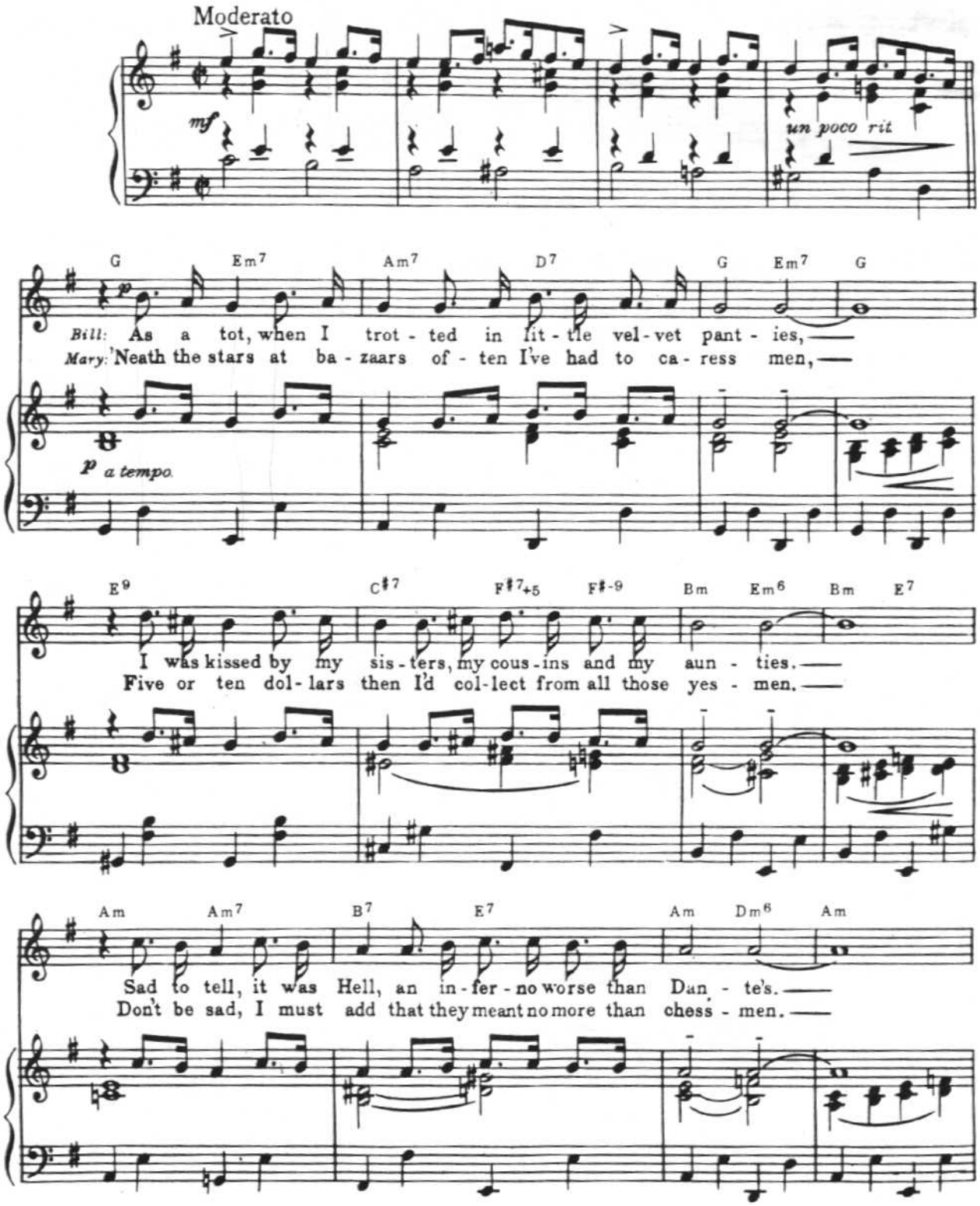
REFRAIN. *(slow)*




word. _ May-be I shall meet him Sun-day, May-be Mon-day, may-be not;
mp poco espr.
Eb Eb⁰ Ab7 G7 Cm Cm7 C⁰ D7 F Cm G7-5 G7 G7+ G7
Still I'm sure to meet him one day, May-be Tues-day Will be my good news day.
poco rit. dim.
Cm Cm7 C⁰ D7 F⁰ Cm C7-9 Ab Bb7
He'll build a lit-tle home, Just meant for two, From which I'll never roam, Who would-would you?
p a tempo
Eb Eb7 Ebm Ebm7 Bbm C7
1. 2.
And so all else a-bove, I'm wait-ing for the man I love. love.
Fm7-5 Bb7 Fm7 Bb13 Eb Ab Eb Bb9 G⁰ Gb⁰ F⁰ Eb

HOW LONG HAS THIS BEEN GOING ON?

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN



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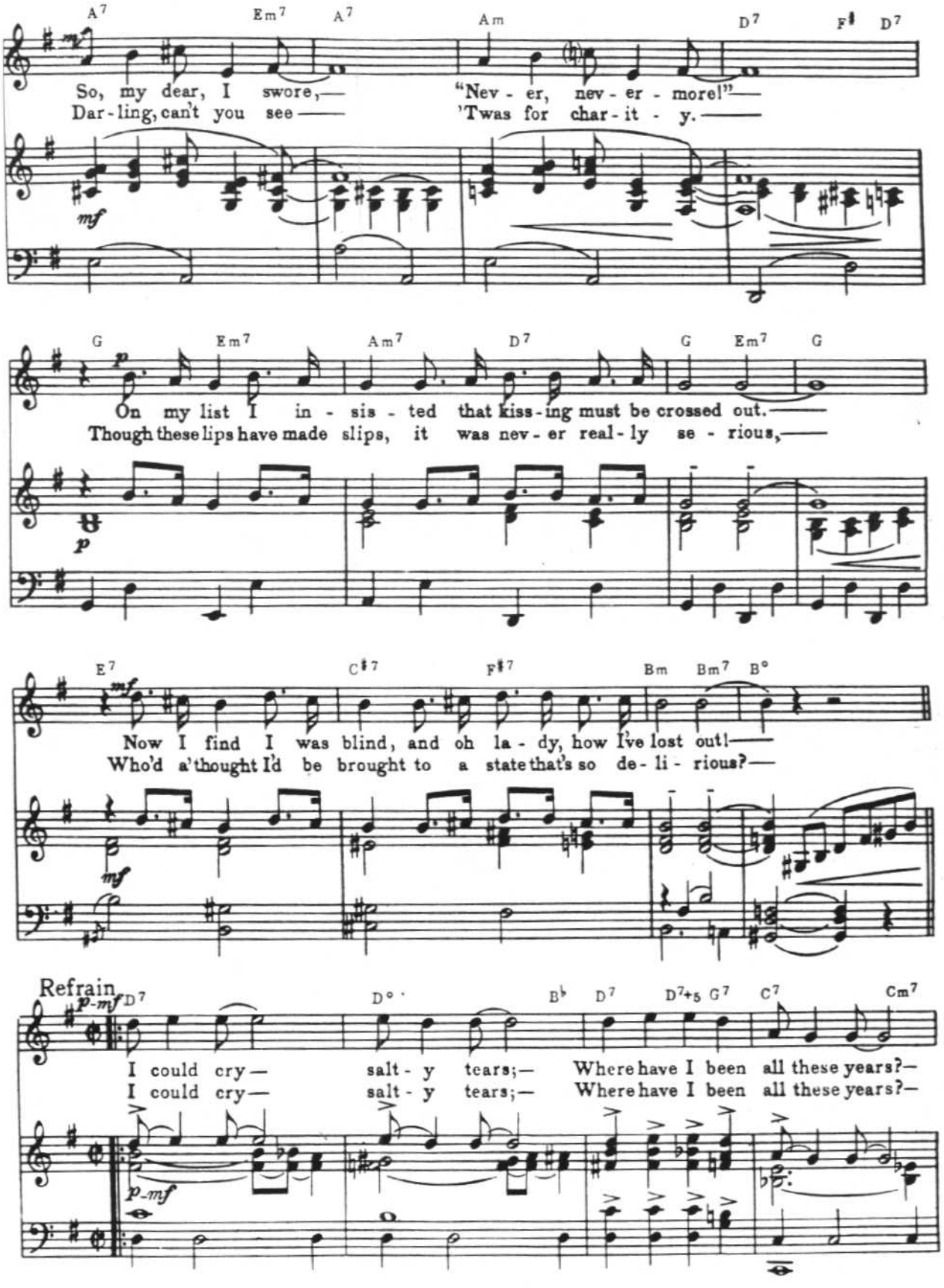
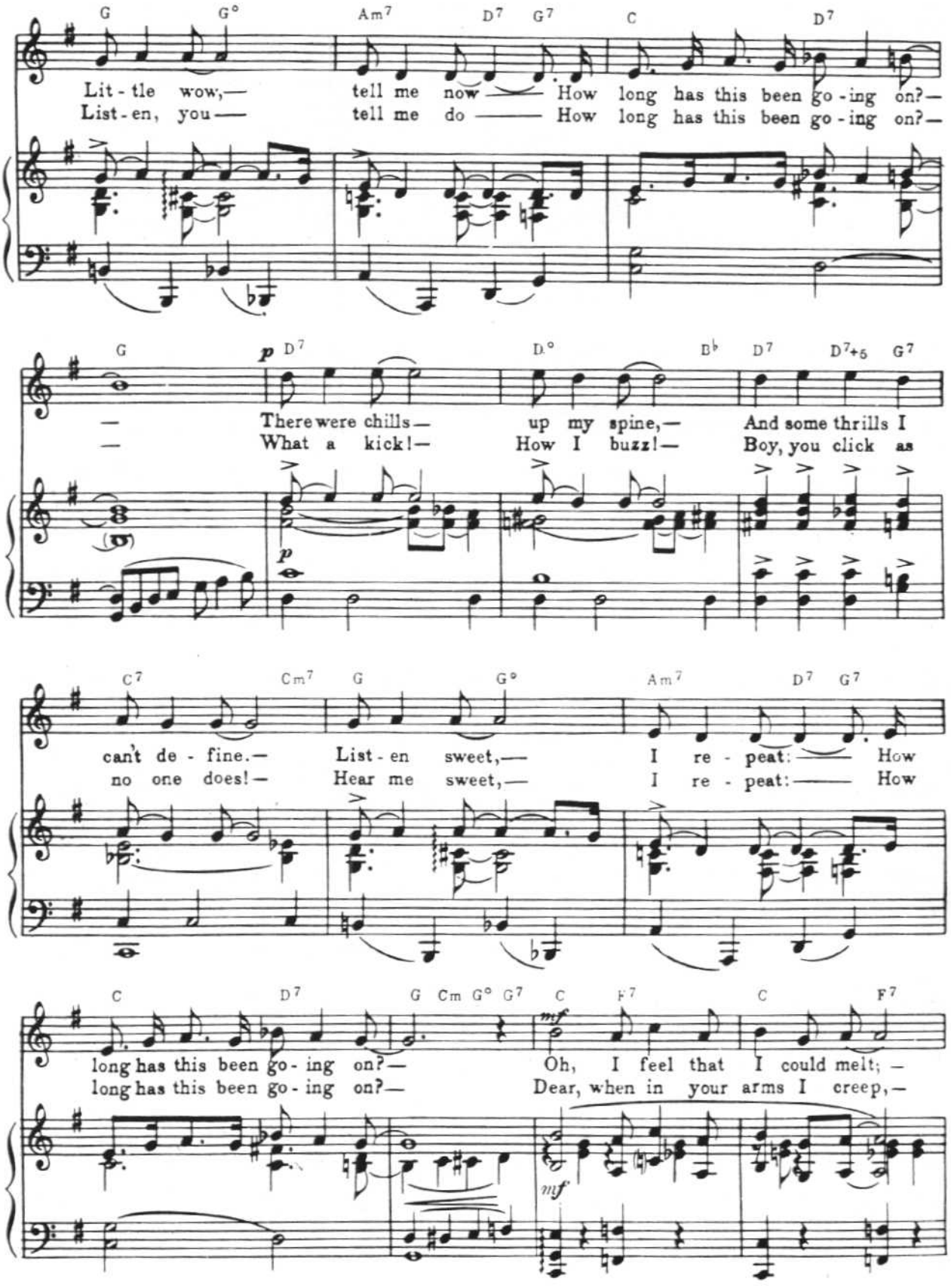
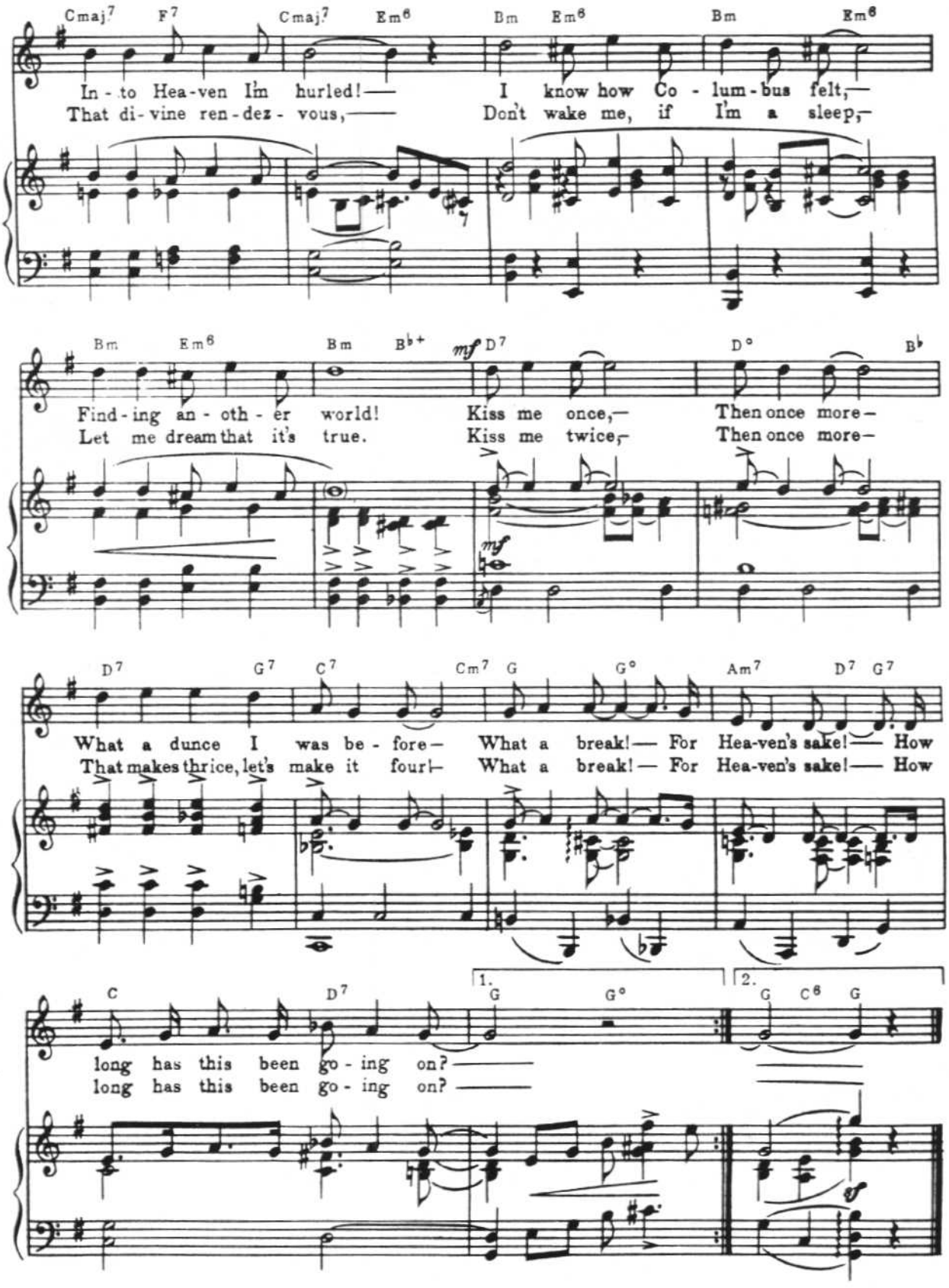
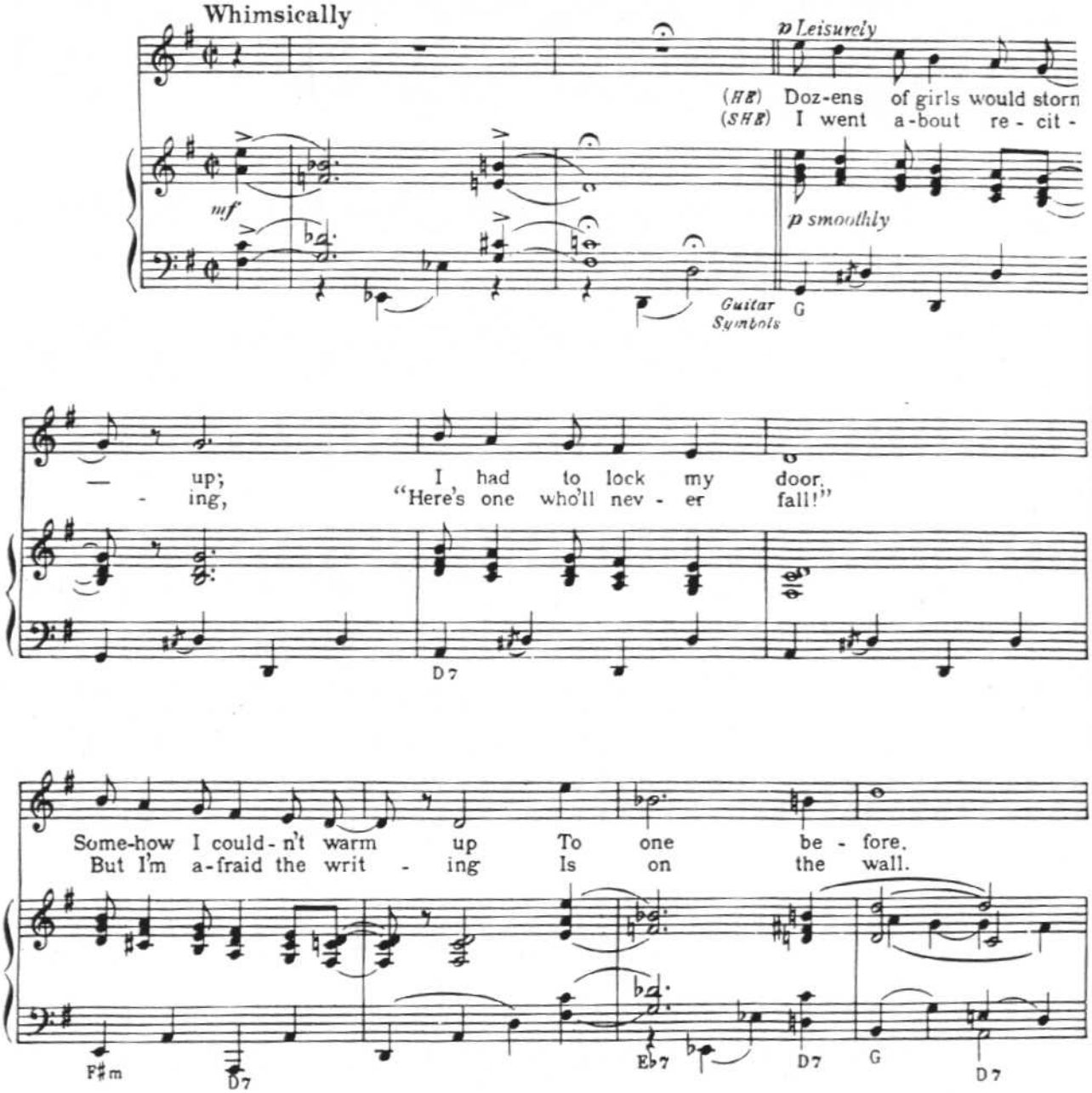

A7 Em7 A7 Am D7 F♯ D7
So, my dear, I swore,— "Nev - er, nev - er - more!"—
Dar - ling, can't you see — 'Twas for char - it - y. —
mf
G Em7 Am7 D7 G Em7 G
p
On my list I in - sis - ted that kiss - ing must be crossed out. —
Though these lips have made slips, it was nev - er real - ly se - rious, —
p
E7 C♯7 F♯7 Bm Bm7 B°
mf
Now I find I was blind, and oh la - dy, how I've lost out! —
Who'd a'thought I'd be brought to a state that's so de - li - rious? —
mf
Refrain
p-mf D7 D° B♭ D7 D7+5 G7 C7 Cm7
I could cry — salt - y tears; — Where have I been all these years? —
I could cry — salt - y tears; — Where have I been all these years? —
p-mf


G G° Am7 D7 G7 C D7
Lit - tle wow,— tell me now — How long has this been go - ing on?—
List - en, you — tell me do — How long has this been go - ing on?—
G p D7 D° B♭ D7 D7+5 G7
— There were chills— up my spine,— And some thrills I
— What a kick!— How I buzz!— Boy, you click as
C7 Cm7 G G° Am7 D7 G7
can't de - fine.— List - en sweet,— I re - peat: — How
no one does!— Hear me sweet,— I re - peat: — How
C D7 G Cm G° G7 C F7 C F7
long has this been go - ing on?— Oh, I feel that I could melt; —
long has this been go - ing on?— Dear, when in your arms I creep,—


Cmaj7 F7 Cmaj7 Em6 Bm Em6 Bm Em6
In - to Hea-ven I'm hurled! — I know how Co - lum - bus felt, —
That di - vine ren - dez - vous, — Don't wake me, if I'm a sleep, —
Bm Em6 Bm B♭+ mf D7 D° B♭
Find - ing an - oth - er world! Kiss me once, — Then once more —
Let me dream that it's true. Kiss me twice, — Then once more —
mf
D7 G7 C7 Cm7 G G° Am7 D7 G7
What a dunce I was be - fore — What a break! — For Hea-ven's sake! — How
That makes thrice, let's make it four! — What a break! — For Hea-ven's sake! — How
1. 2.
C D7 G G° G C6 G
long has this been go - ing on? —
long has this been go - ing on? —

EMBRACEABLE YOU

Music and Lyrics
GEORGE GERSHWIN and IRA GERSHW



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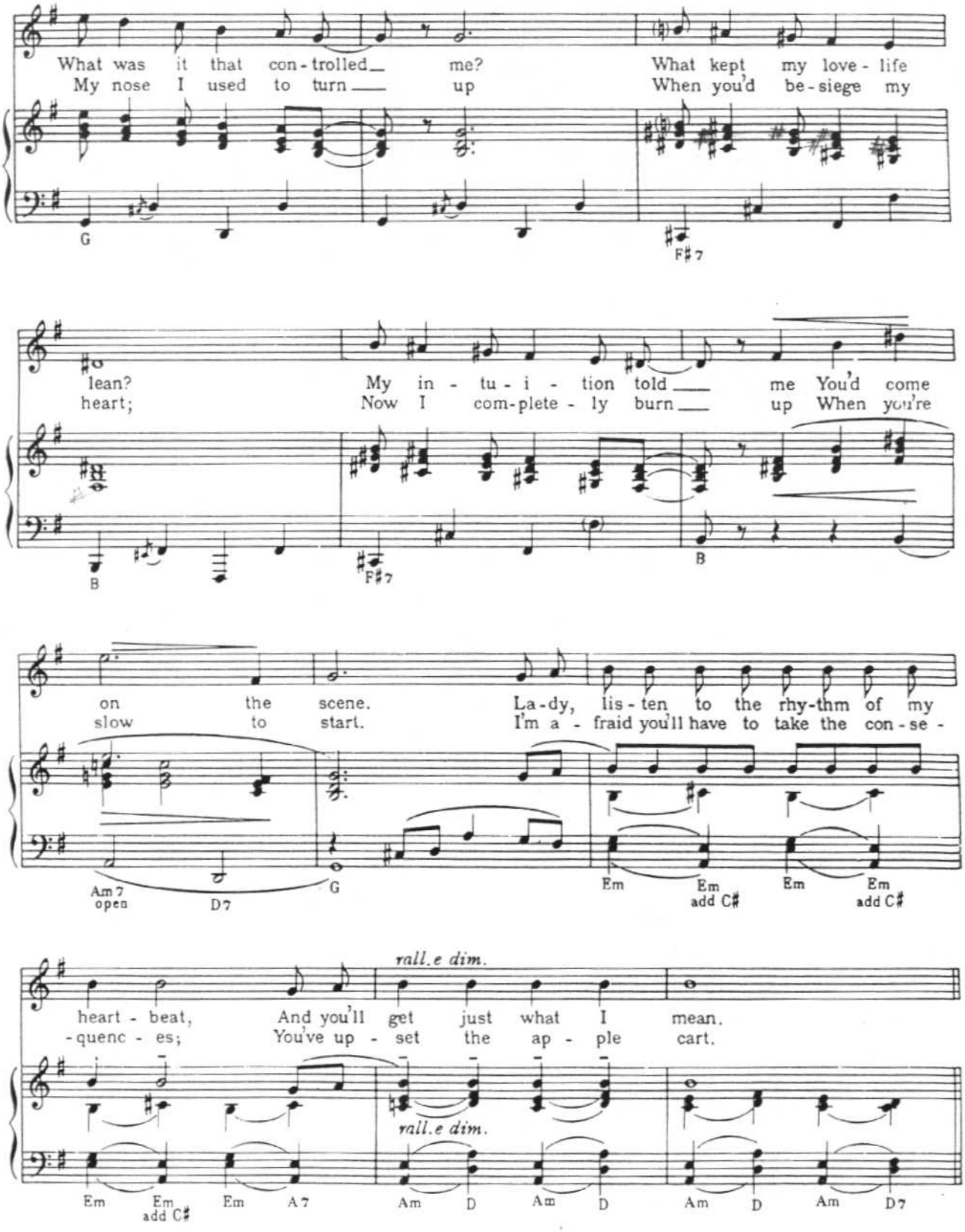
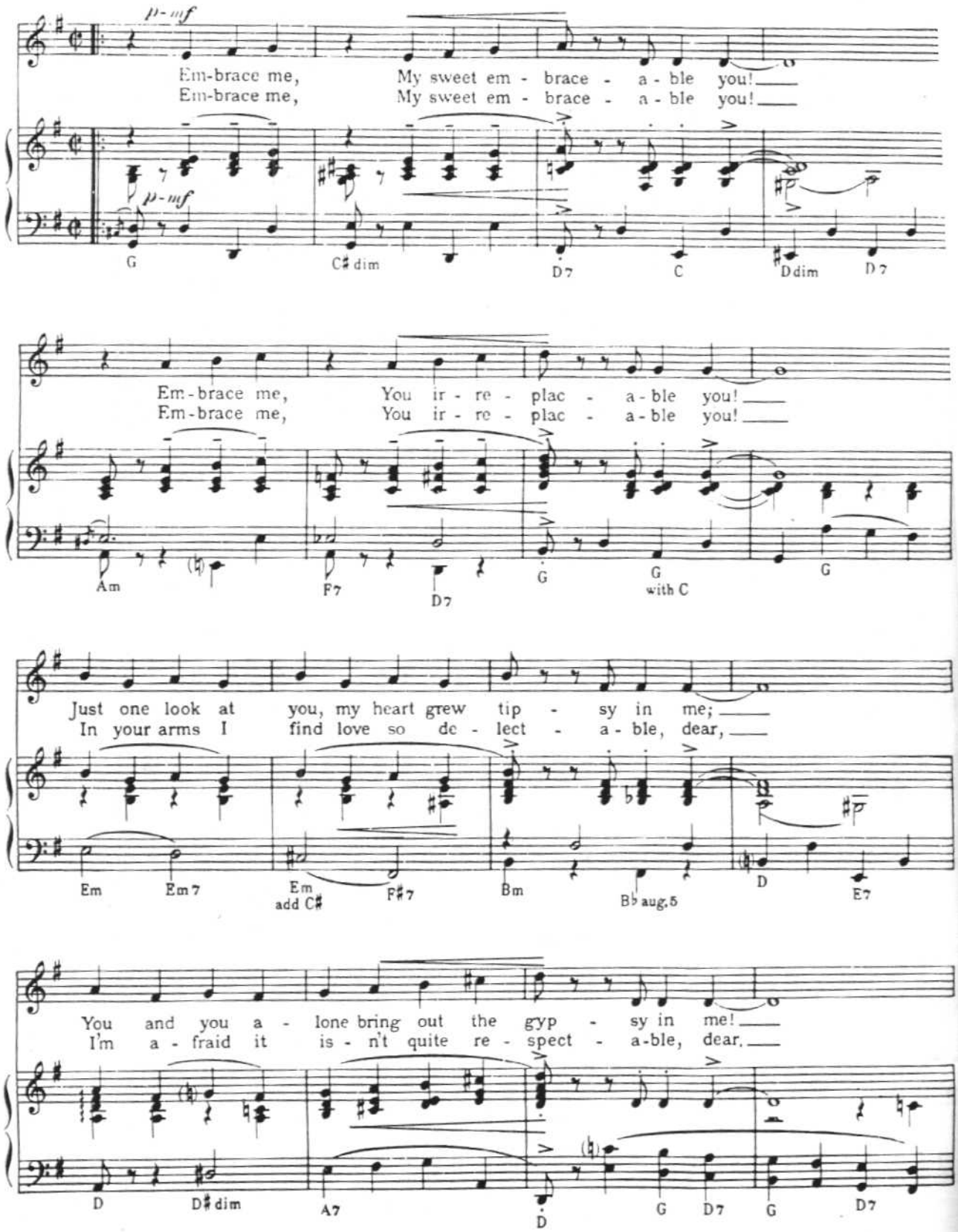
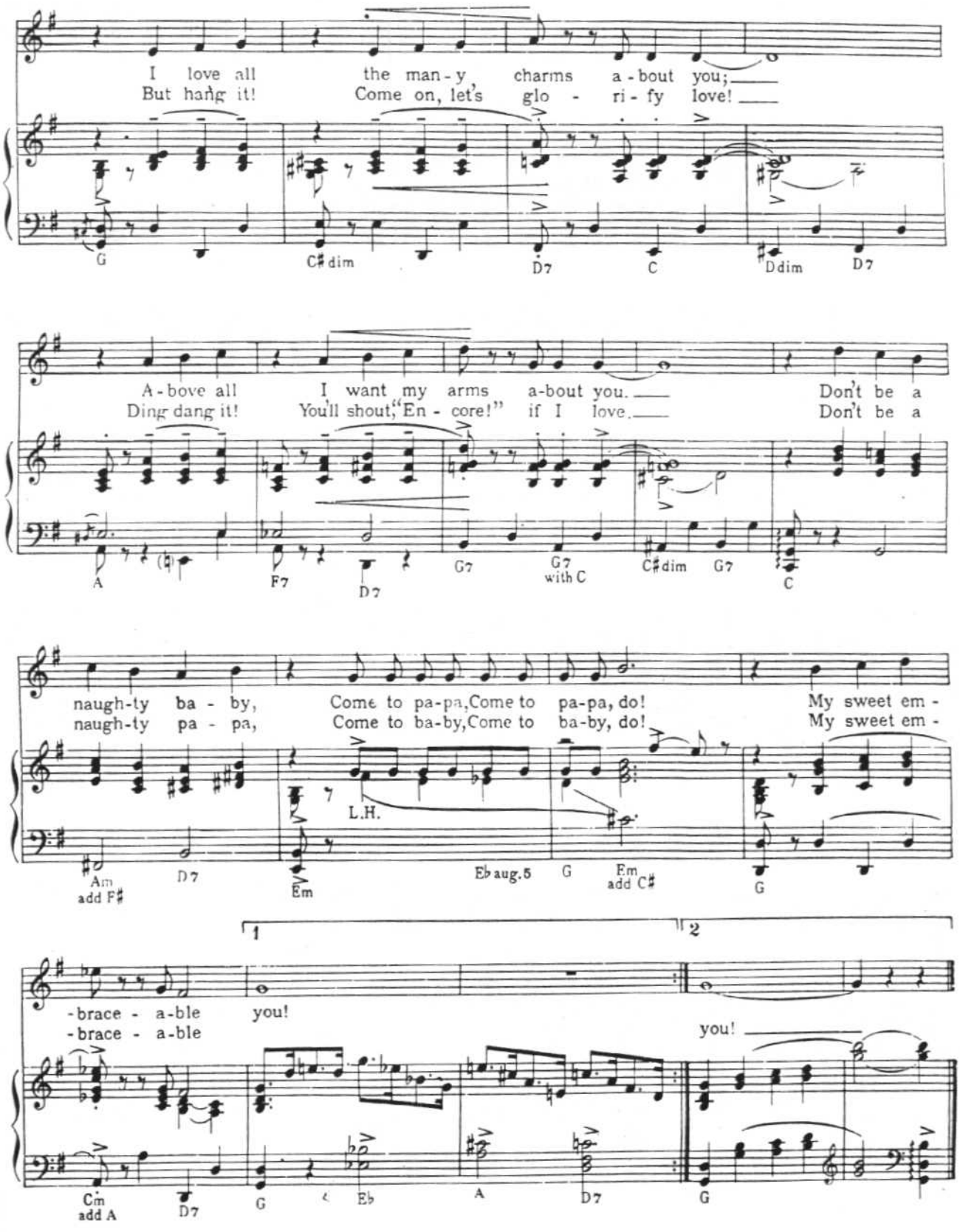

What was it that con-trolled me? What kept my love-life
My nose I used to turn up When you'd be-siege my
G
F♯7
lean? My in-tu-i-tion told me You'd come
heart; Now I com-plete-ly burn up When you're
B
F♯7
B
on the scene. La-dy, lis-ten to the rhy-thm of my
slow to start. I'm a-fraid you'll have to take the con-se-
Am7 open
D7
G
Em
Em add C♯
Em
Em add C♯
rall. e dim.
heart-beat, And you'll get just what I mean.
-quenc-es; You've up-set the ap-ple cart.
rall. e dim.
Em
Em add C♯
Em
A7
Am
D
Am
D
Am
D
Am
D7

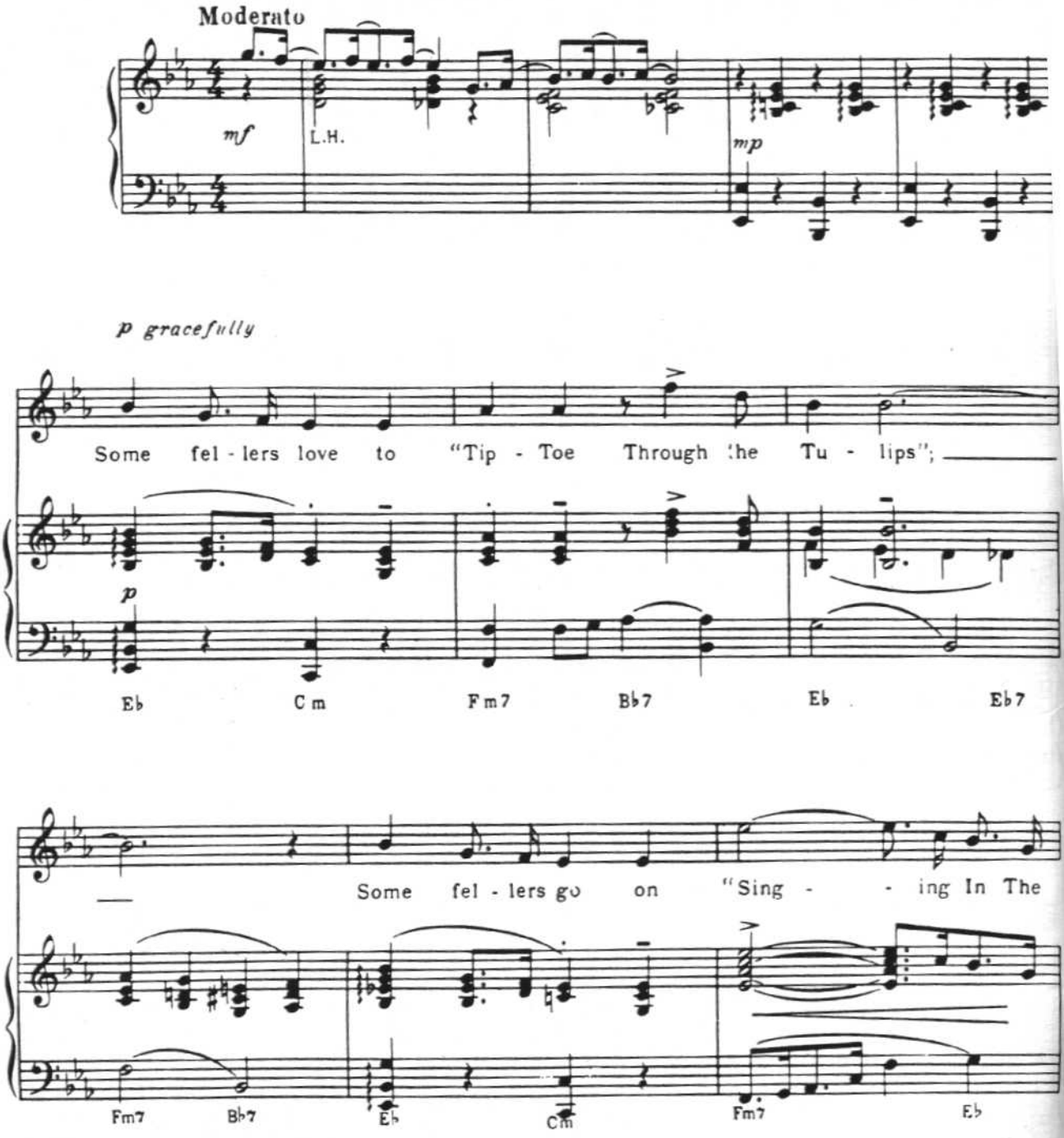
REFRAIN (*Rhythmically*)




I love all the man-y charms a-bout you;
But hang it! Come on, let's glo - ri-fy love!
G C♯dim D7 C Ddim D7
A-bove all I want my arms a-bout you. Don't be a
Ding dang it! You'll shout, "En - core!" if I love. Don't be a
A F7 D7 G7 G7 with C C♯dim G7 C
naugh-ty ba - by, Come to pa-pa, Come to pa-pa, do! My sweet em -
naugh-ty pa - pa, Come to ba-by, Come to ba-by, do! My sweet em -
L.H.
Am add F♯ D7 Em E♭aug.5 G Em add C♯ G
1 2
-brace - a-ble you!
-brace - a-ble you!
Cm add A D7 G E♭ A D7 G

BIDIN' MY TIME

Music and Lyric
GEORGE GERSHWIN and IRA GERSHW



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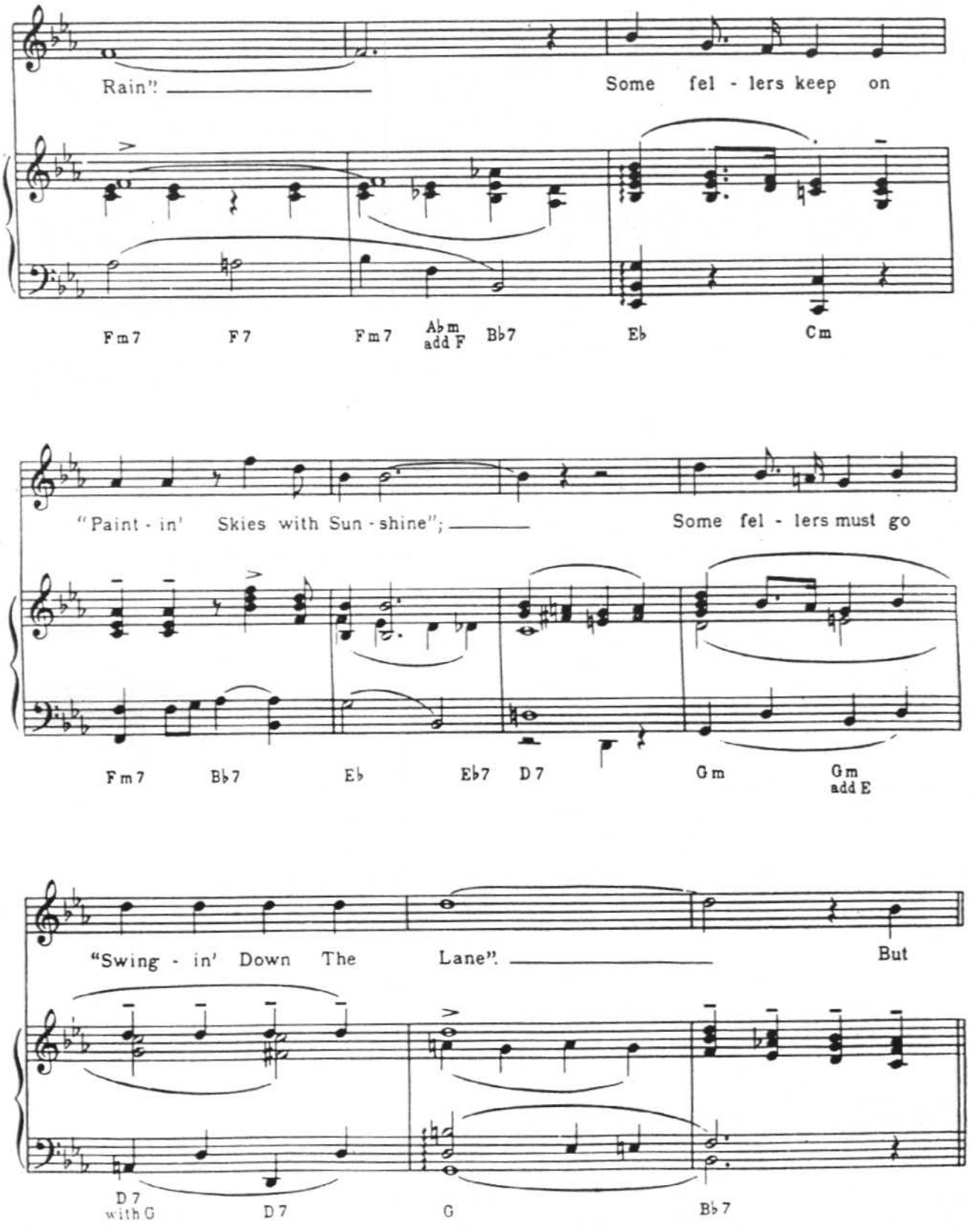
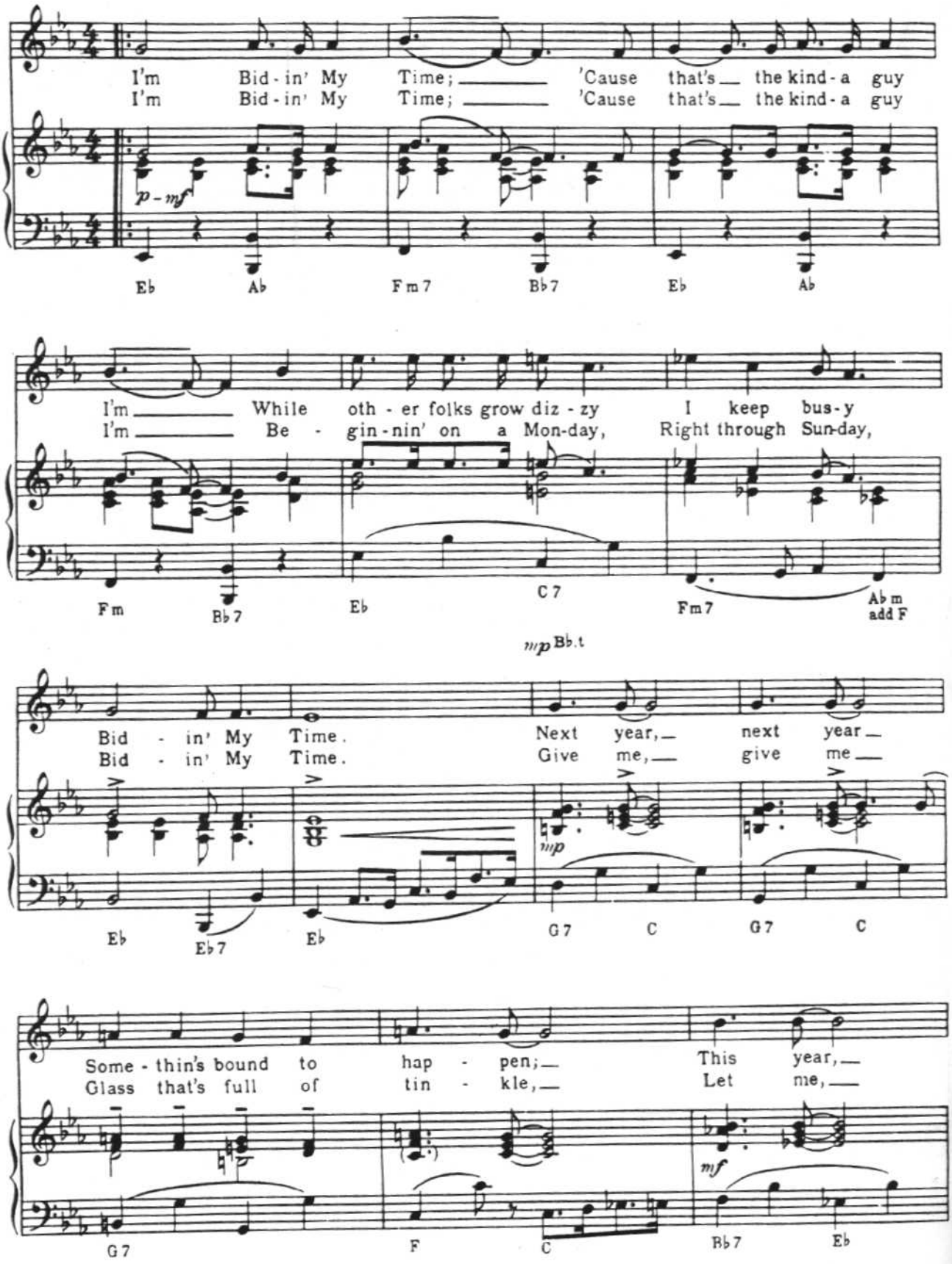
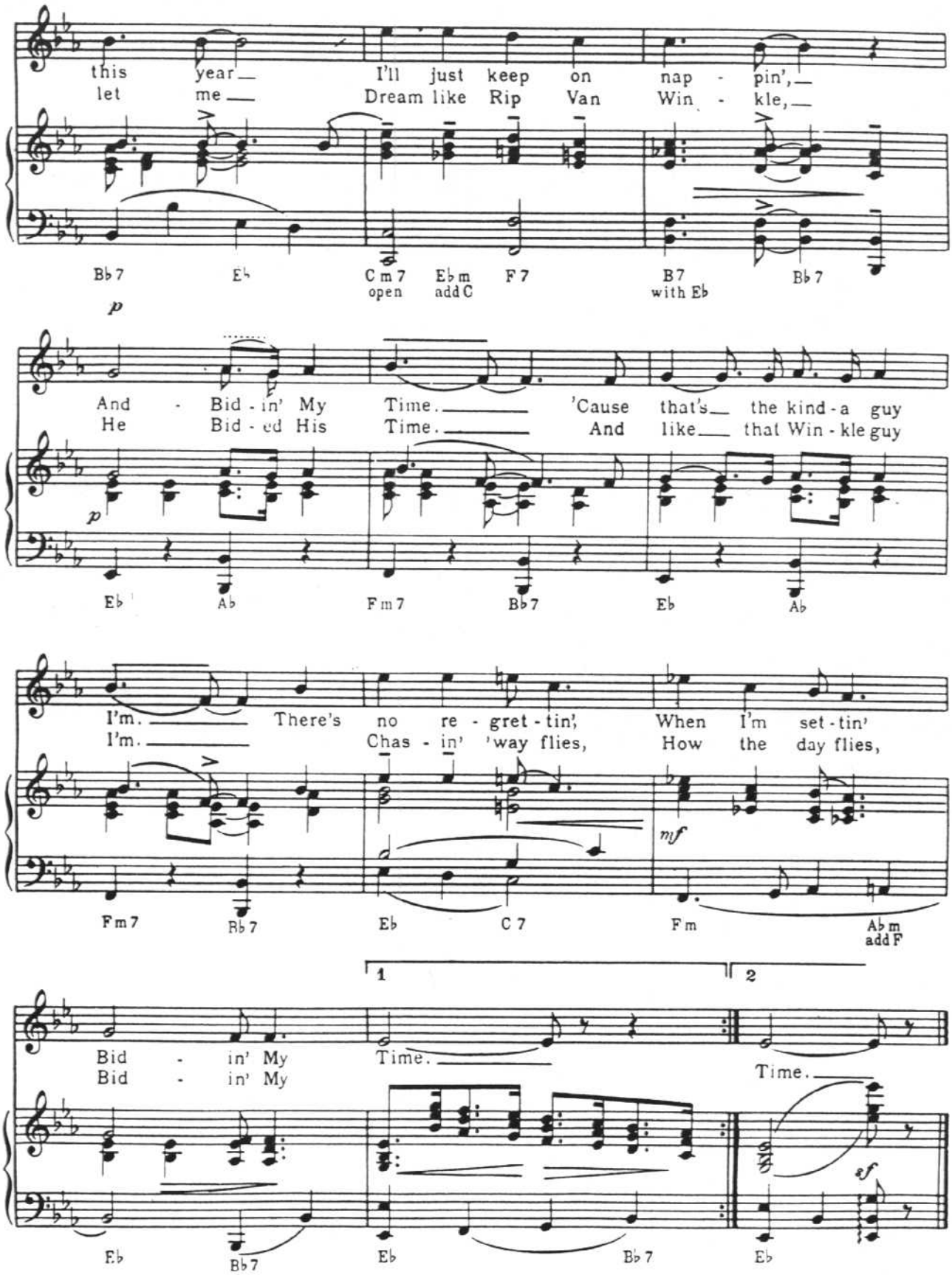

Rain".
Some fel - lers keep on
Fm7 F7 Fm7 Ab m add F Bb7 Eb Cm
"Paint - in' Skies with Sun - shine";
Some fel - lers must go
Fm7 Bb7 Eb Eb7 D7 Gm Gm add E
"Swing - in' Down The Lane".
But
D7 with G D7 G Bb7

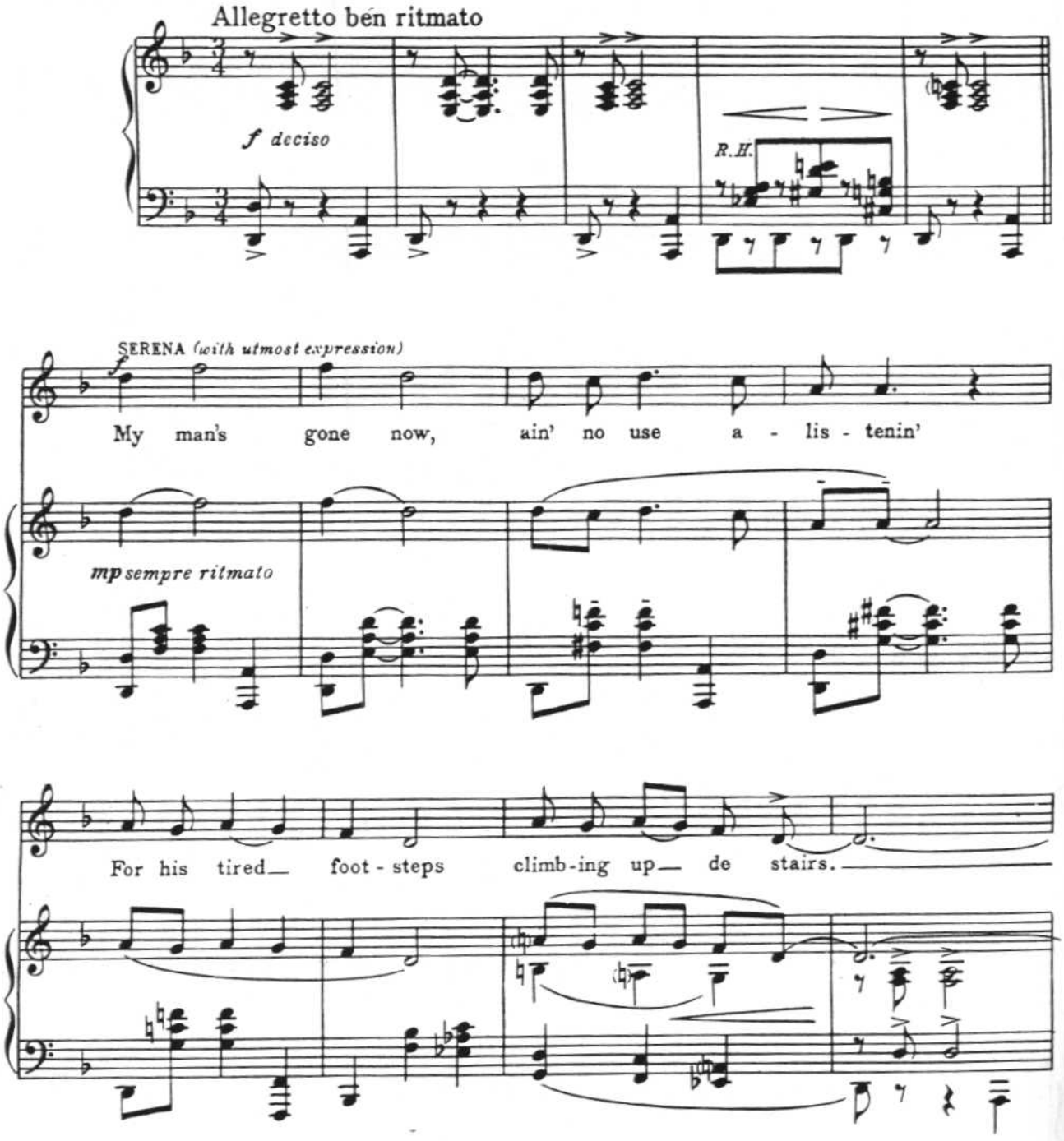
REFRAIN


I'm Bid-in' My Time; 'Cause that's the kind-a guy
I'm Bid-in' My Time; 'Cause that's the kind-a guy
p - mf
Eb Ab Fm7 Bb7 Eb Ab
I'm While oth-er folks grow diz-zy I keep bus-y
I'm Be-gin-nin' on a Mon-day, Right through Sun-day,
Fm Bb7 Eb C7 Fm7 Ab m add F
mp Bb.t
Bid-in' My Time. Next year, next year
Bid-in' My Time. Give me, give me
mp
Eb Eb7 Eb G7 C G7 C
Some-thin's bound to hap-pen; This year,
Glass that's full of tin-kle, Let me,
mf
G7 F C Bb7 Eb


this year I'll just keep on nap - pin',
let me Dream like Rip Van Win - kle,
Bb7 Eb Cm7 Ebm F7 B7 Bb7
open add C with Eb
p
And - Bid - in' My Time. 'Cause that's the kind - a guy
He Bid - ed His Time. And like that Win - kle guy
Eb Ab Fm7 Bb7 Eb Ab
I'm. There's no re - gret - tin', When I'm set - tin'
I'm. Chas - in' 'way flies, How the day flies,
mf
Fm7 Bb7 Eb C7 Fm Abm
add F
1 2
Bid - in' My Time. Time.
Bid - in' My
Eb Bb7 Eb Bb7 Eb
sf

MY MAN'S GONE NOW

From *Porgy And Bess*
by GEORGE GERSHWIN, DUBOSE and
DOROTHY HEYWARD and IRA GERSHWIN



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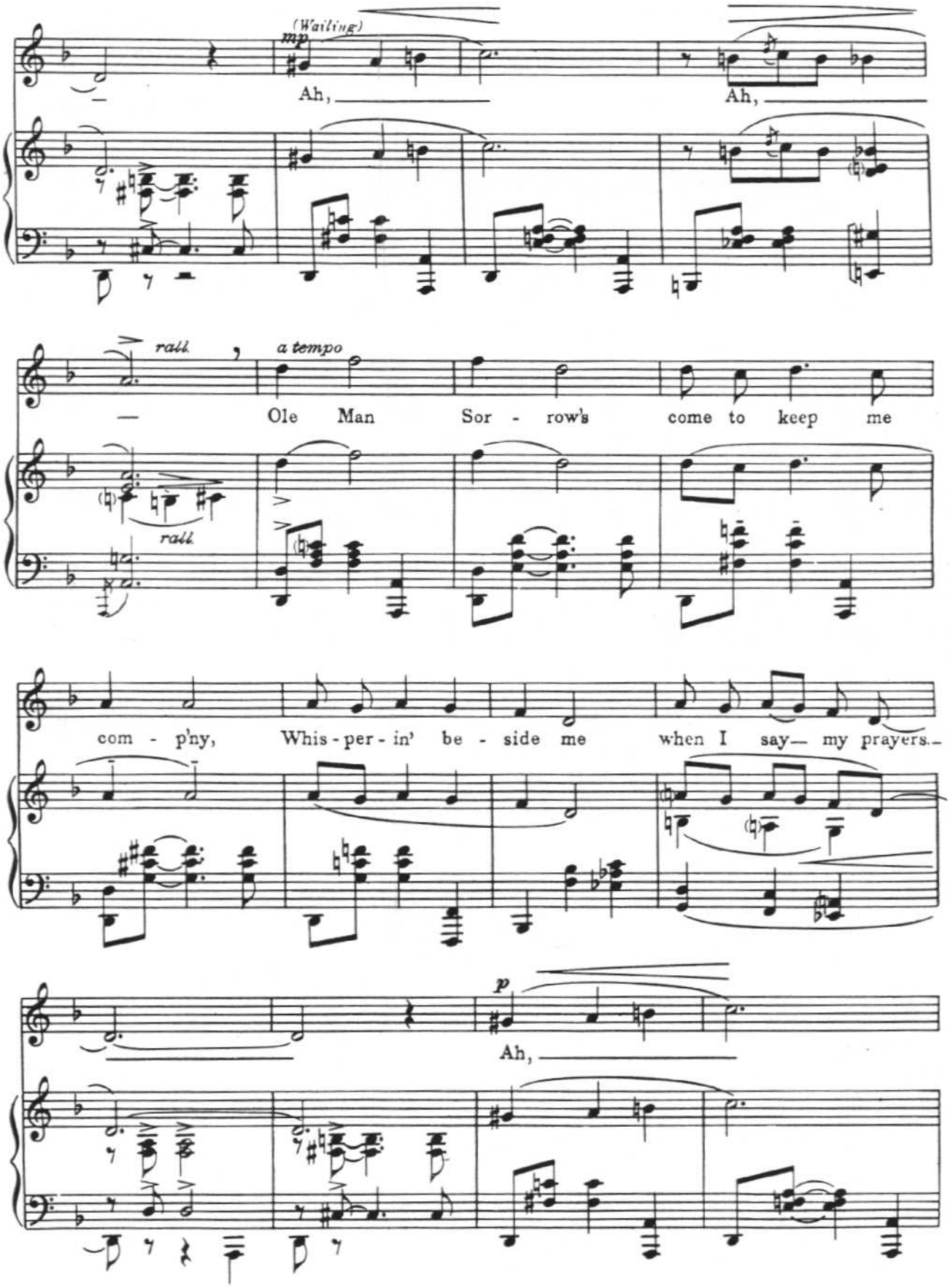
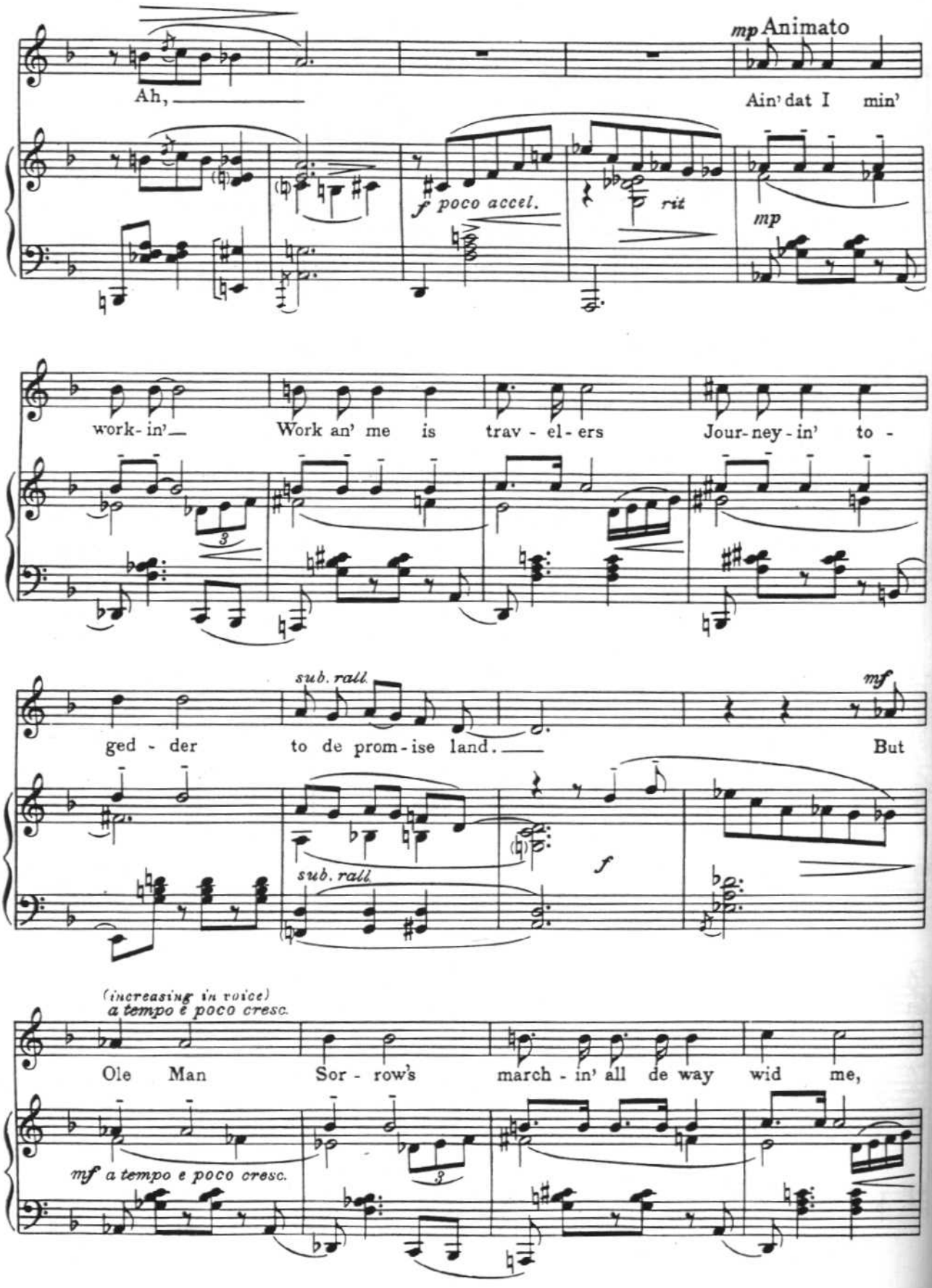
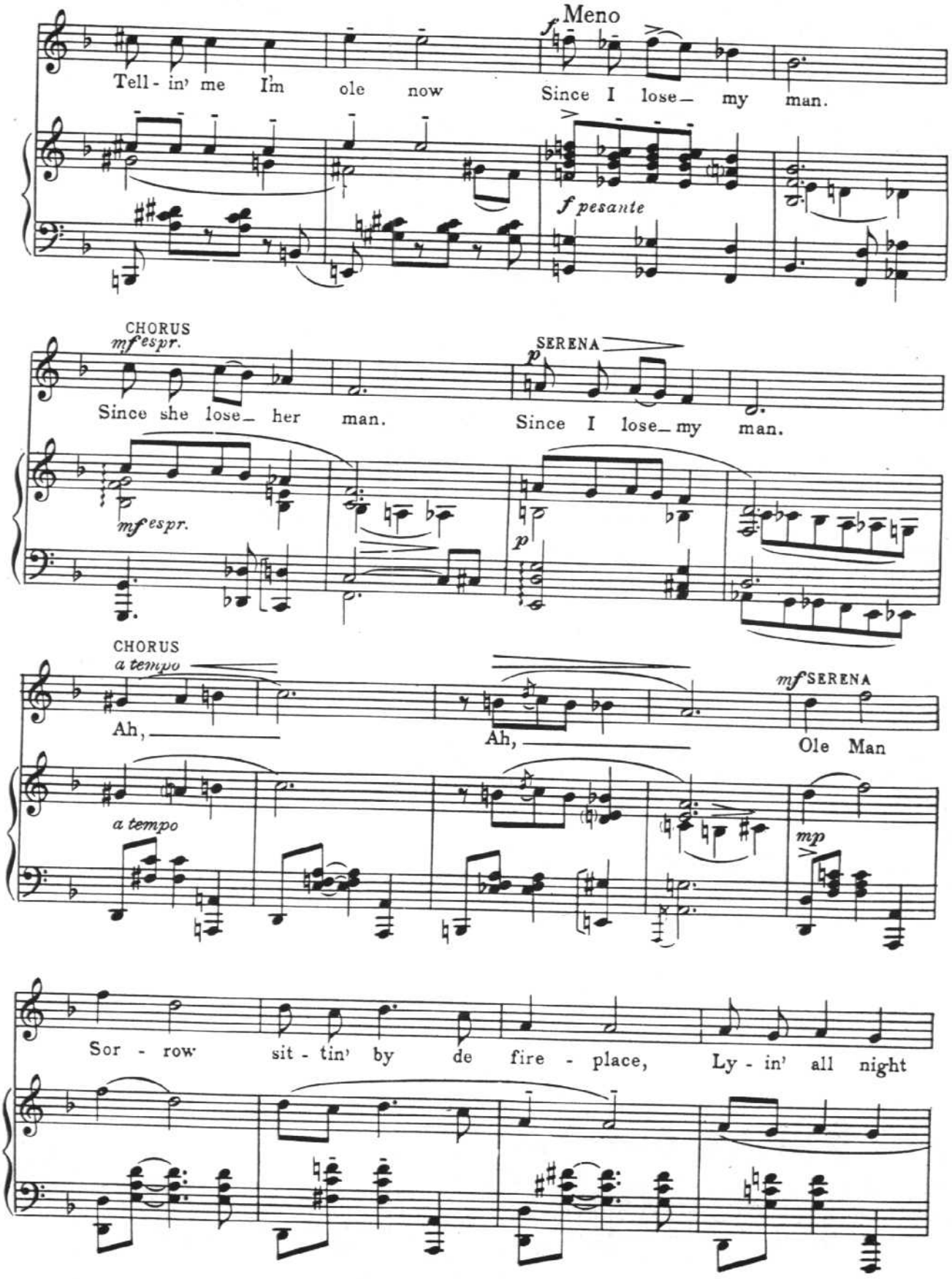
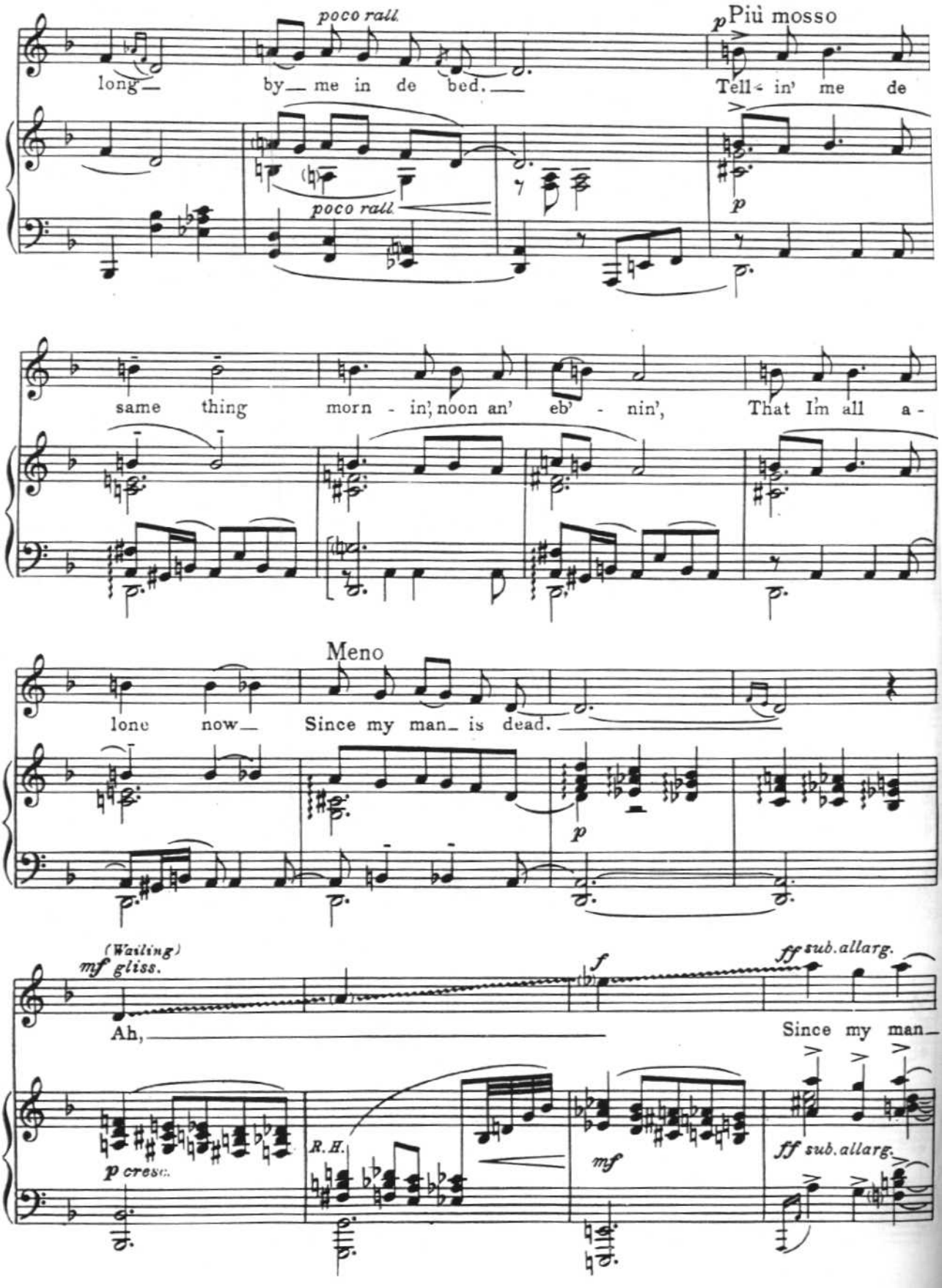
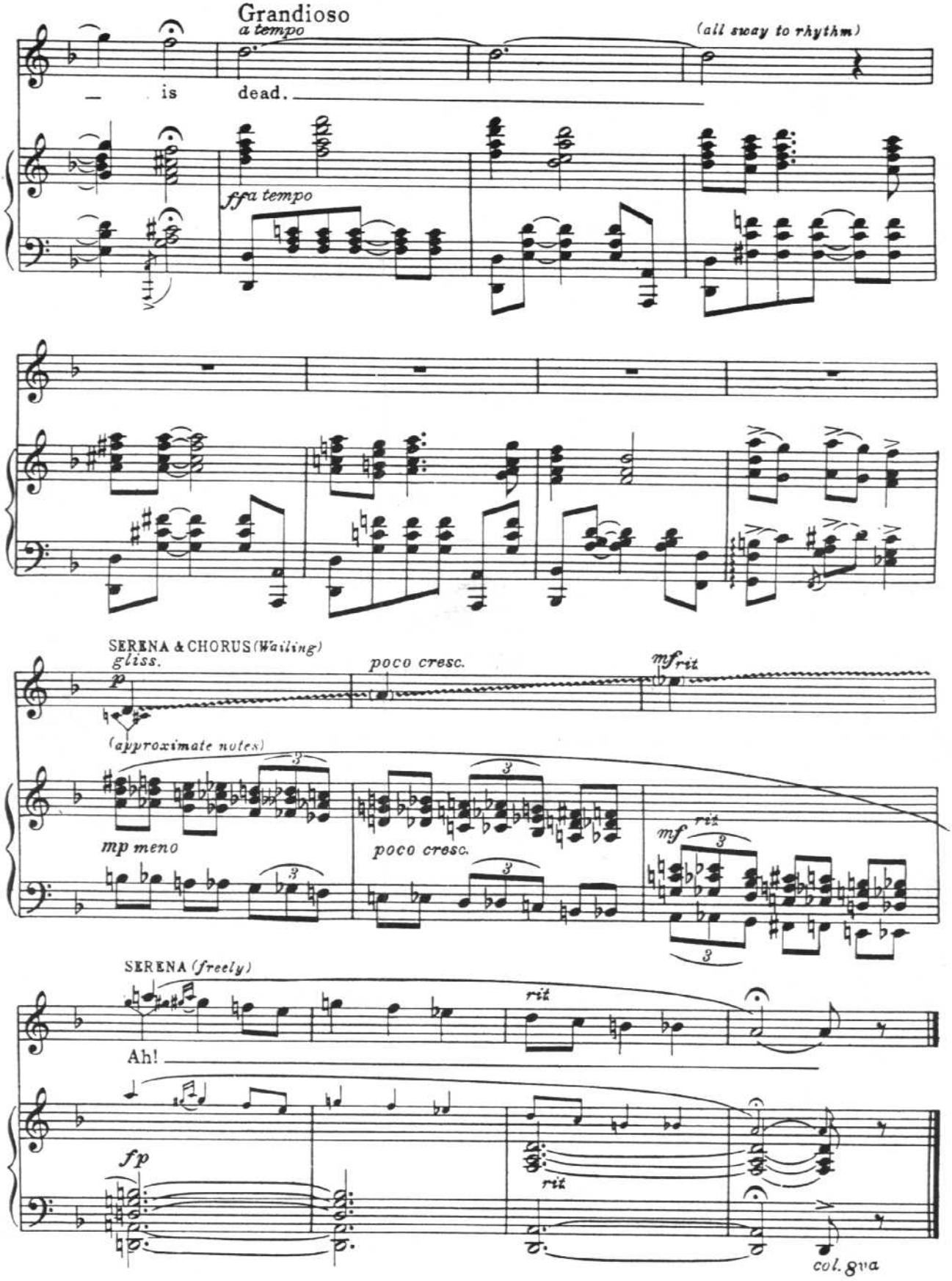

(Wailing)
mp
Ah,
Ah,
rall.
a tempo
Ole Man Sor - row's come to keep me
rall.
com - p'ny, Whis - per - in' be - side me when I say— my prayers.
p
Ah,


mp Animato
Ah,
Ain' dat I min'
f poco accel.
rit
mp
work- in'
Work an' me is trav - el - ers
Jour- ney - in' to -
sub. rall.
mf
ged - der
to de prom - ise land.
But
sub. rall
f
(increasing in voice)
a tempo e poco cresc.
Ole Man
Sor - row's
march - in' all de way wid me,
mf a tempo e poco cresc.

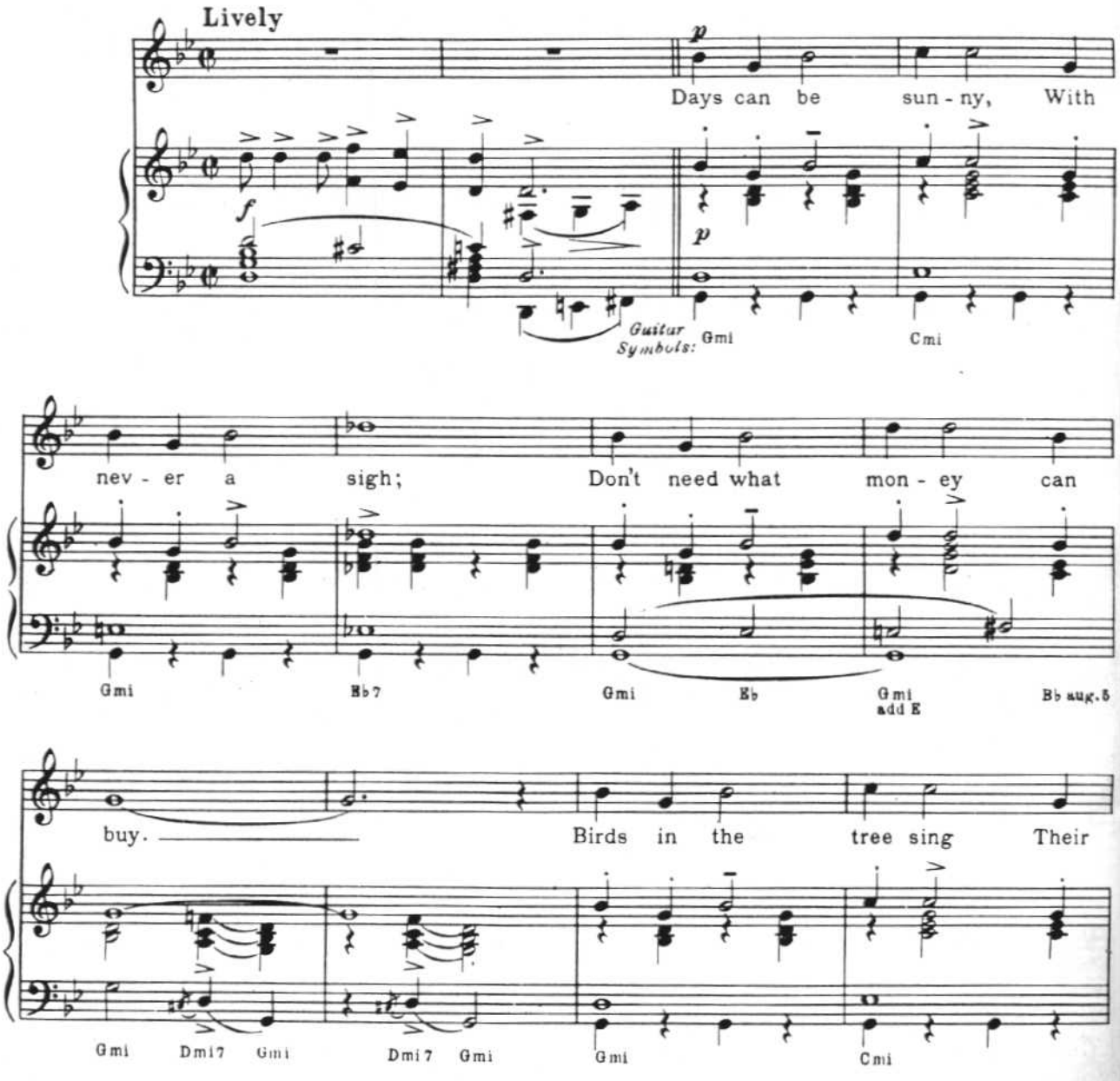

Meno
f
Tell - in' me I'm ole now
Since I lose_ my man.
f pesante
CHORUS
mf espr.
Since she lose_ her man.
SERENA
p
Since I lose_ my man.
mf espr.
p
CHORUS
a tempo
Ah, _____
Ah, _____
mf SERENA
Ole Man
a tempo
mp
Sor - row sit - tin' by de fire - place, Ly - in' all night


poco rall.
Più mosso
long— by— me in de bed.— Tell- in' me de
poco rall.
p
same thing morn - in', noon an' eb' - nin', That I'm all a -
Meno
lone now— Since my man— is dead.
p
(Wailing)
mf gliss.
f
ff sub. allarg.
Ah,
Since my man—
p cresc.
R. H.
mf
ff sub. allarg.


Grandioso
a tempo
(all sway to rhythm)
is
dead.
ff a tempo
SERENA & CHORUS (Wailing)
gliss.
p
poco cresc.
mf rit
(approximate notes)
mp meno
poco cresc.
mf
rit
SERENA (freely)
rit
Ah!
fp
rit
col. 8va

I GOT RHYTHM

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN



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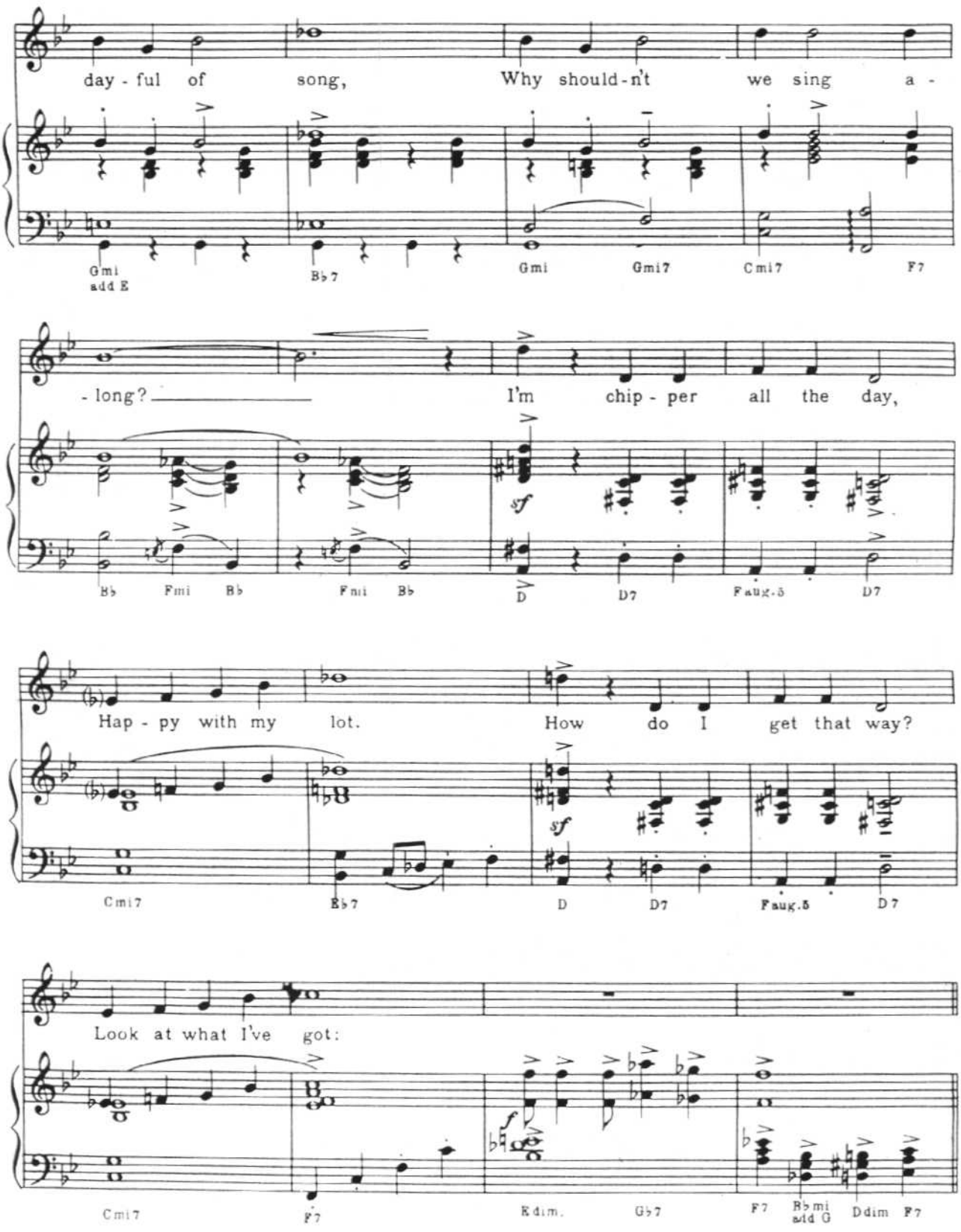
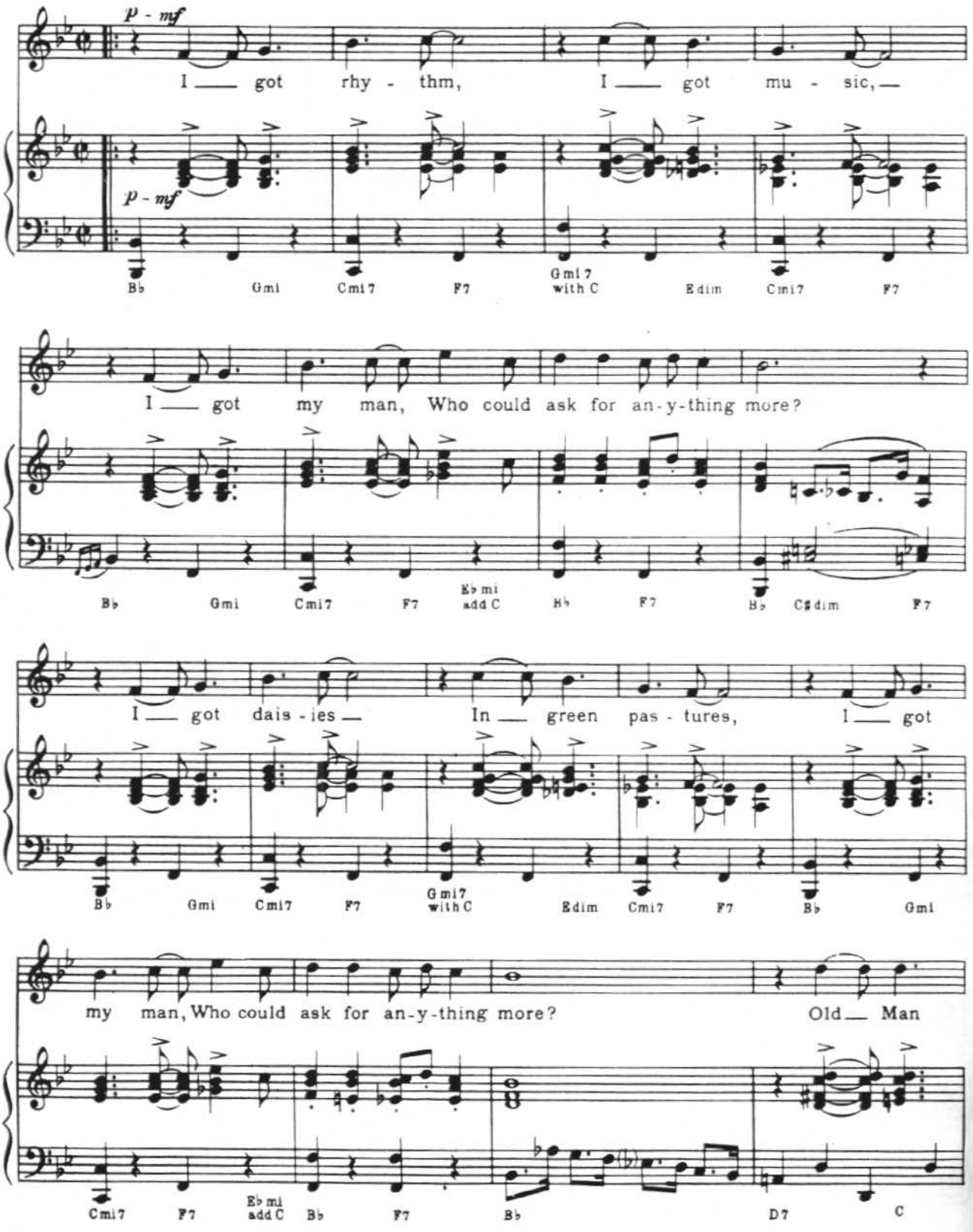
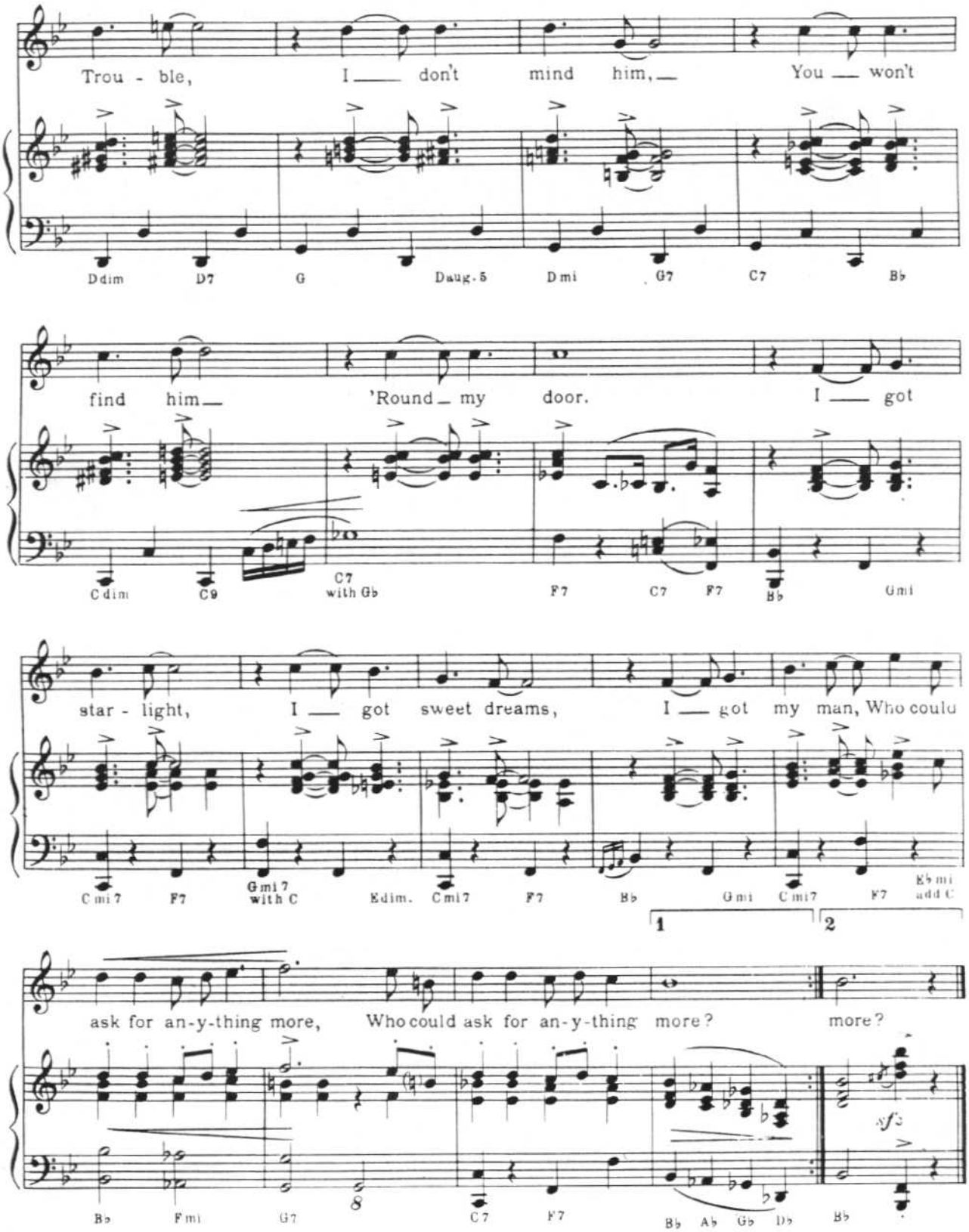

day - ful of song, Why should-n't we sing a -
Gmi add E
B♭7
Gmi
Gmi7
Cmi7
F7
- long? I'm chip - per all the day,
B♭
Fmi
B♭
Fmi
B♭
D
D7
Faug.5
D7
Hap - py with my lot. How do I get that way?
Cmi7
E♭7
D
D7
Faug.5
D7
Look at what I've got:
Cmi7
F7
Edim.
G♭7
F7
B♭mi add G
Ddim
F7

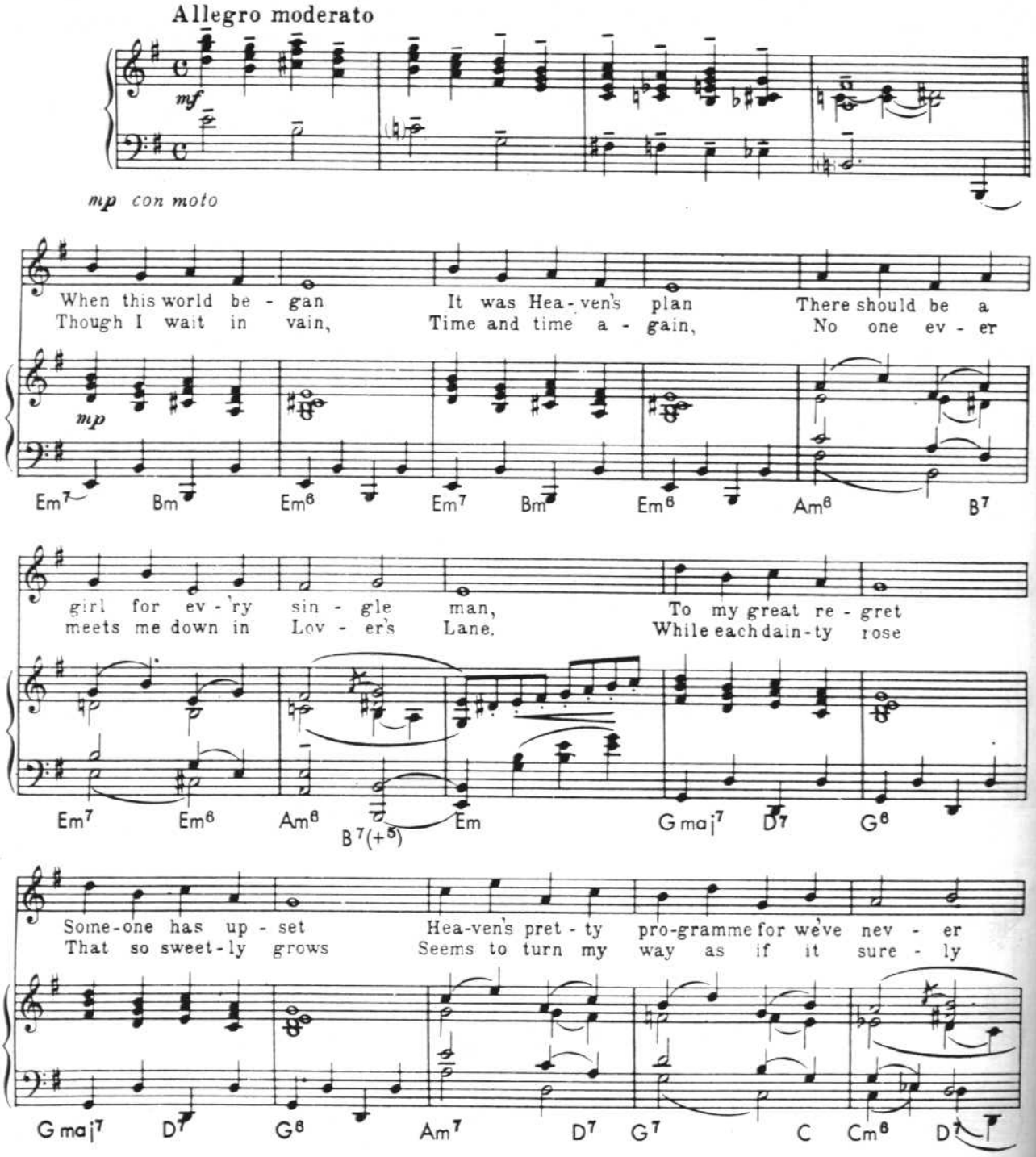
REFRAIN *(with abandon)*




Trou - ble, I don't mind him, You won't
Ddim D7 G Daug.5 Dmi G7 C7 B♭
find him 'Round my door. I got
Cdim C9 C7 with G♭ F7 C7 F7 B♭ Gmi
star - light, I got sweet dreams, I got my man, Who could
Cmi7 F7 Gmi7 with C Edim. Cmi7 F7 B♭ Gmi Cmi7 F7 E♭mi add C
1
2
ask for an-y-thing more, Who could ask for an-y-thing more? more?
sfz
B♭ Fmi G7 C7 F7 B♭ A♭ G♭ D♭ B♭

SOMEBODY LOVES ME

Music and Lyrics by GEORGE GERSHWIN,
BALLARD MACDONALD and B. G. DE SYLVA



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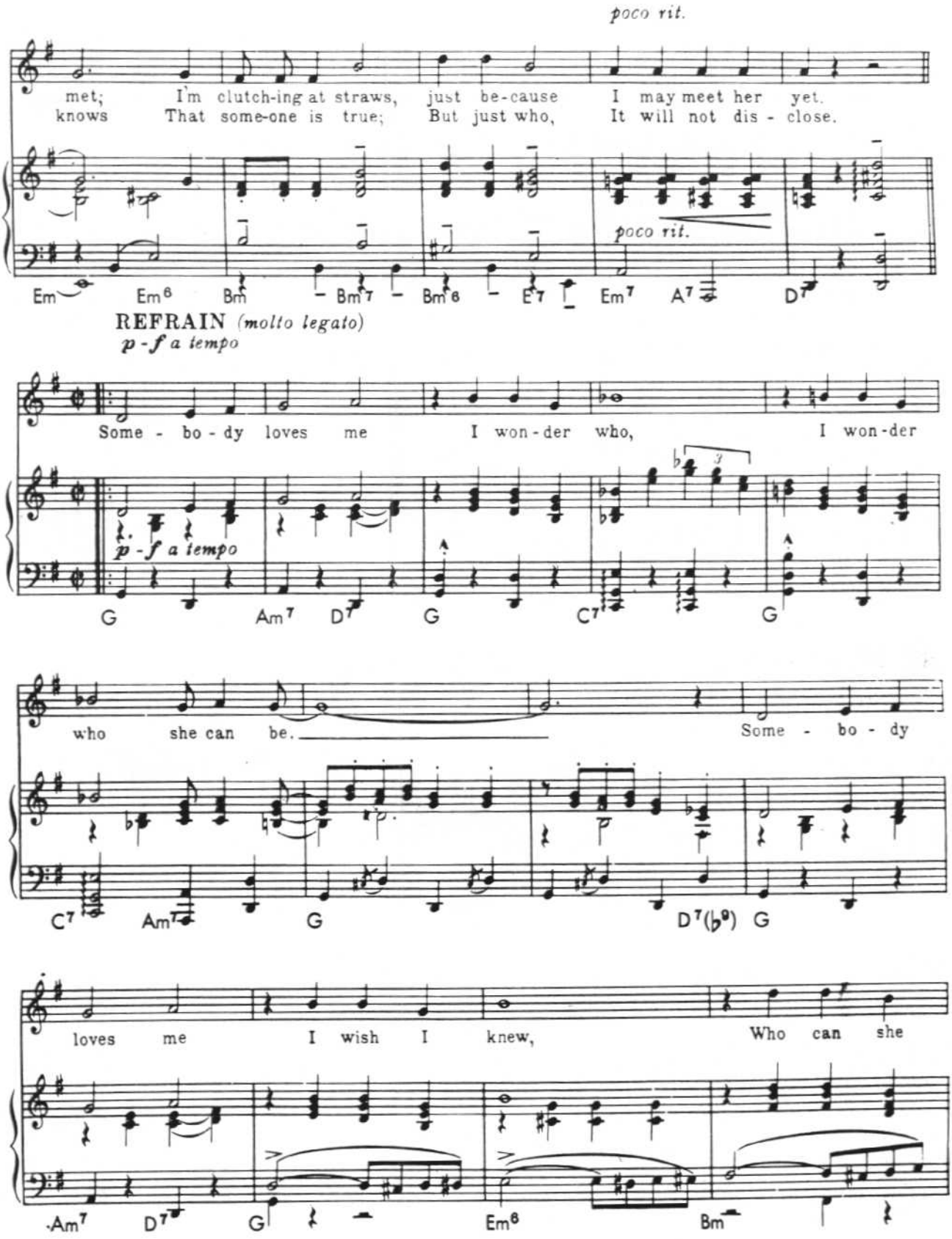
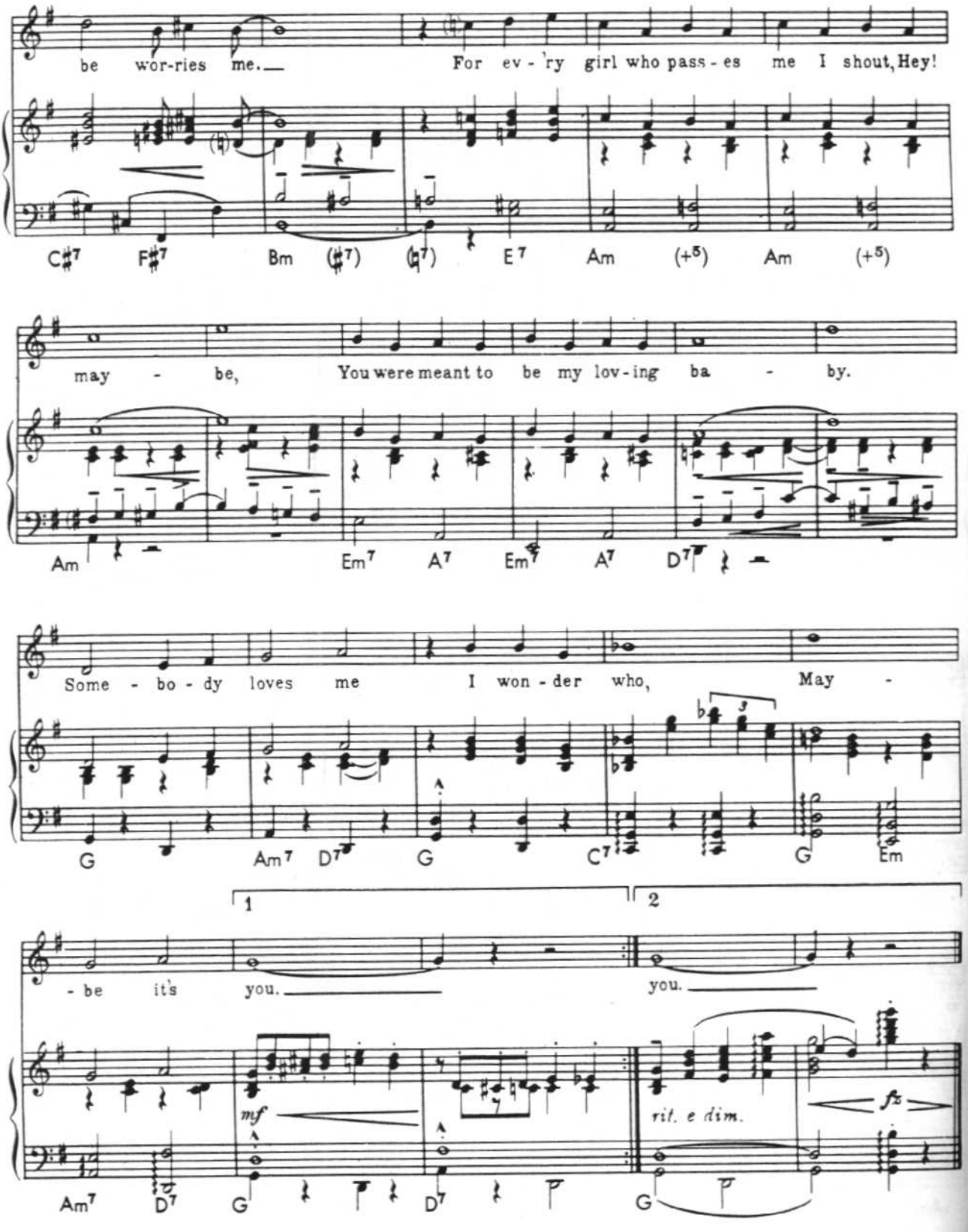
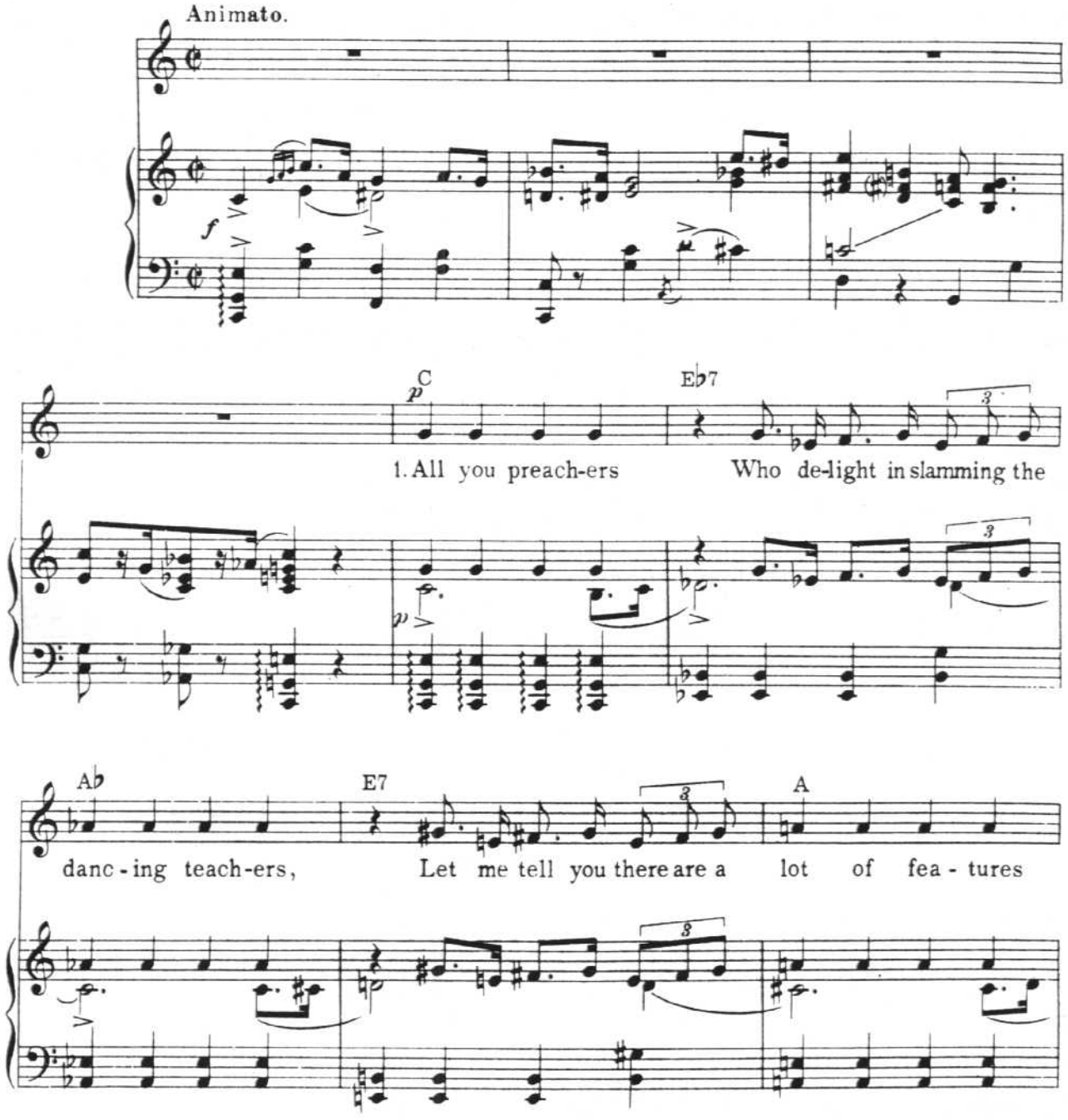

poco rit.
met; I'm clutch-ing at straws, just be-cause I may meet her yet.
knows That some-one is true; But just who, It will not dis - close.
poco rit.
Em Em6 Bm Bm7 Bm6 E7 Em7 A7 D7
REFRAIN (molto legato)
p - f a tempo
Some - bo - dy loves me I won - der who, I won - der
p - f a tempo
G Am7 D7 G C7 G
who she can be. Some - bo - dy
C7 Am7 G D7(b9) G
loves me I wish I knew, Who can she
Am7 D7 G Em6 Bm


be wor-ries me.
For ev-'ry girl who pass-es me I shout, Hey!
C♯7 F♯7 Bm (♯7) (♮7) E7 Am (+5) Am (+5)
may - be, You were meant to be my lov-ing ba - by.
Am Em7 A7 Em7 A7 D7
Some - bo - dy loves me I won - der who, May -
G Am7 D7 G C7 G Em
1
2
- be it's you.
you.
mf
rit. e dim.
fz
Am7 D7 G D7 G

(I'LL BUILD A) STAIRWAY TO PARADISE

By GEORGE GERSHWIN,
ARTHUR FRANCIS and B. G. DE SYLVA



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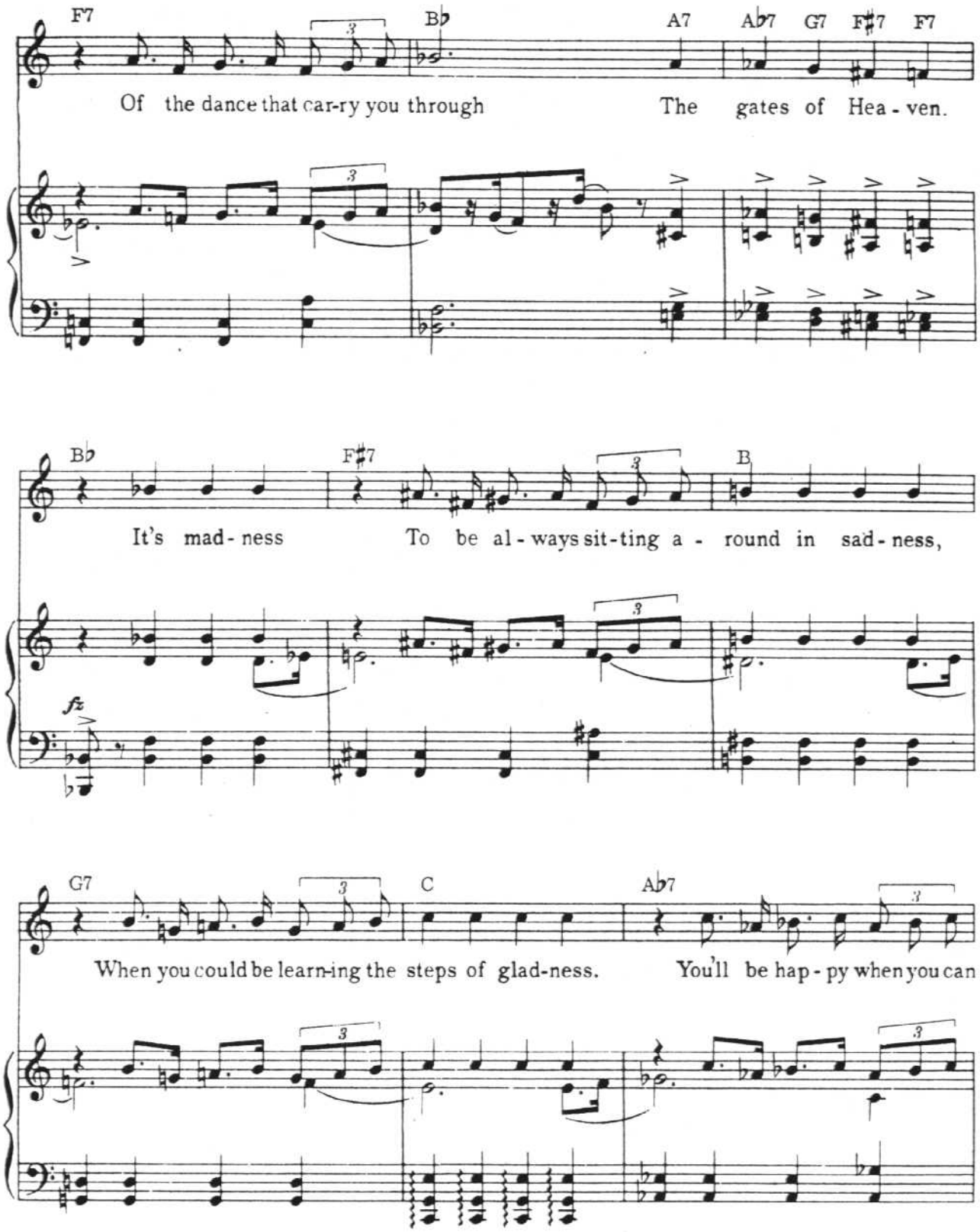
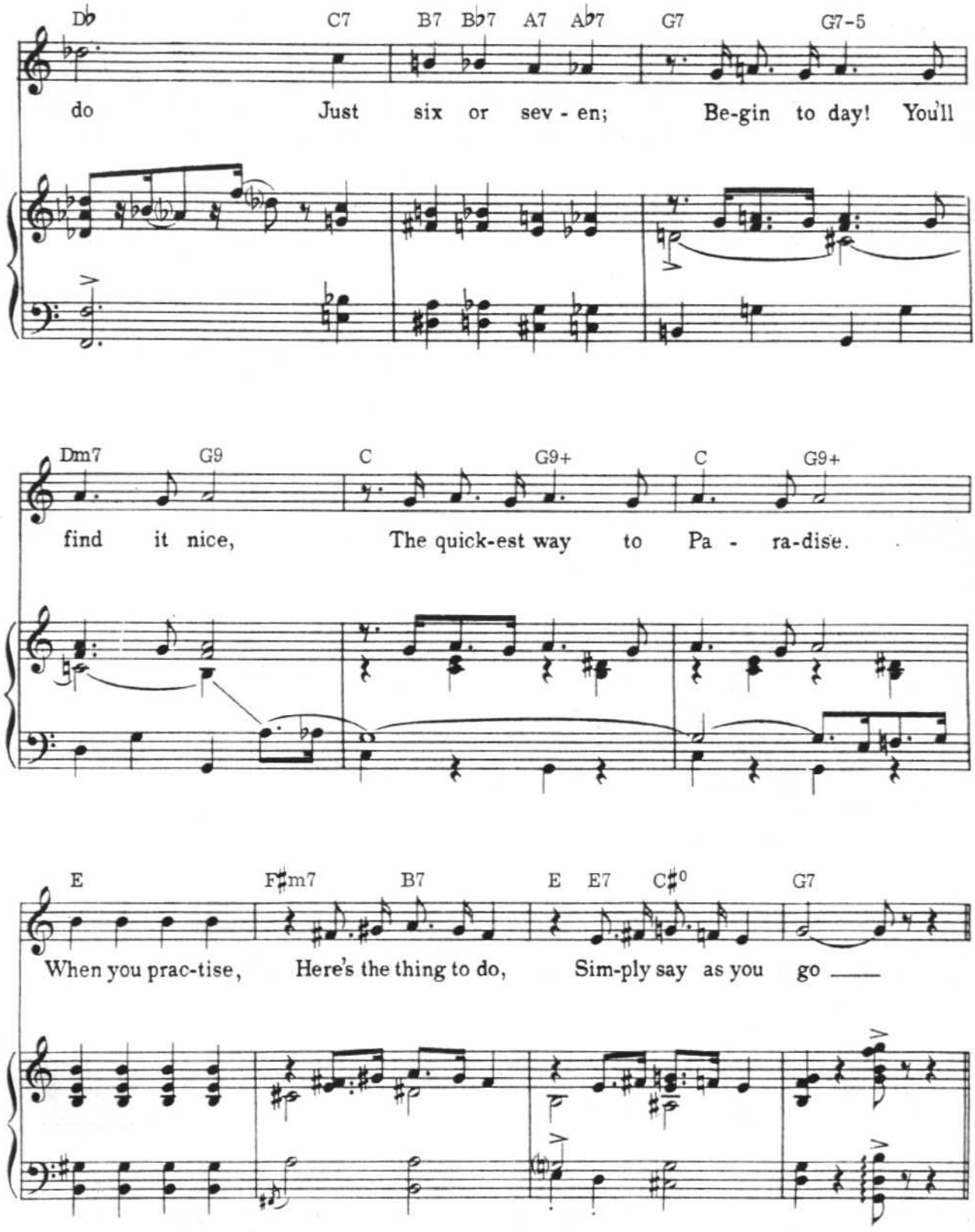
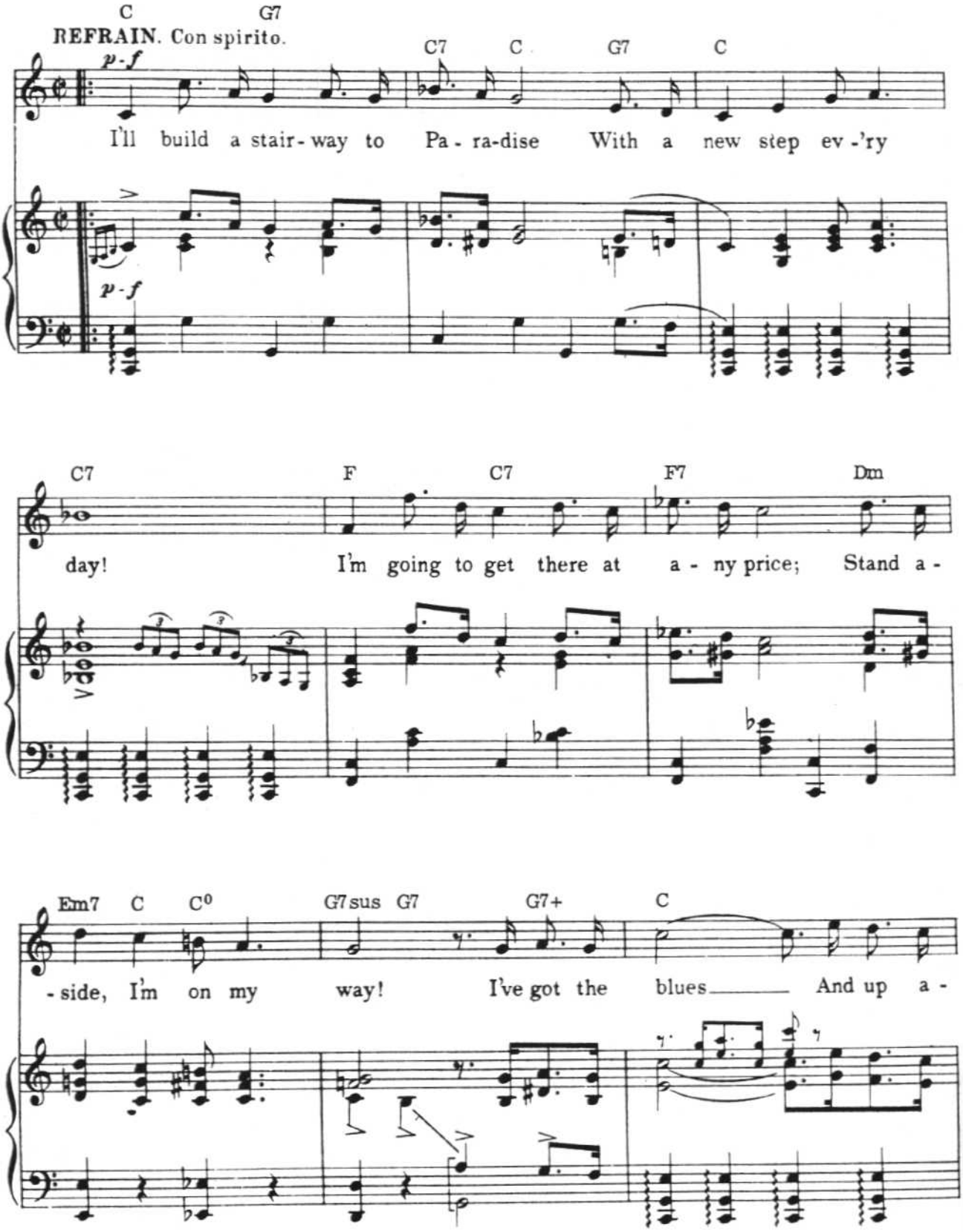
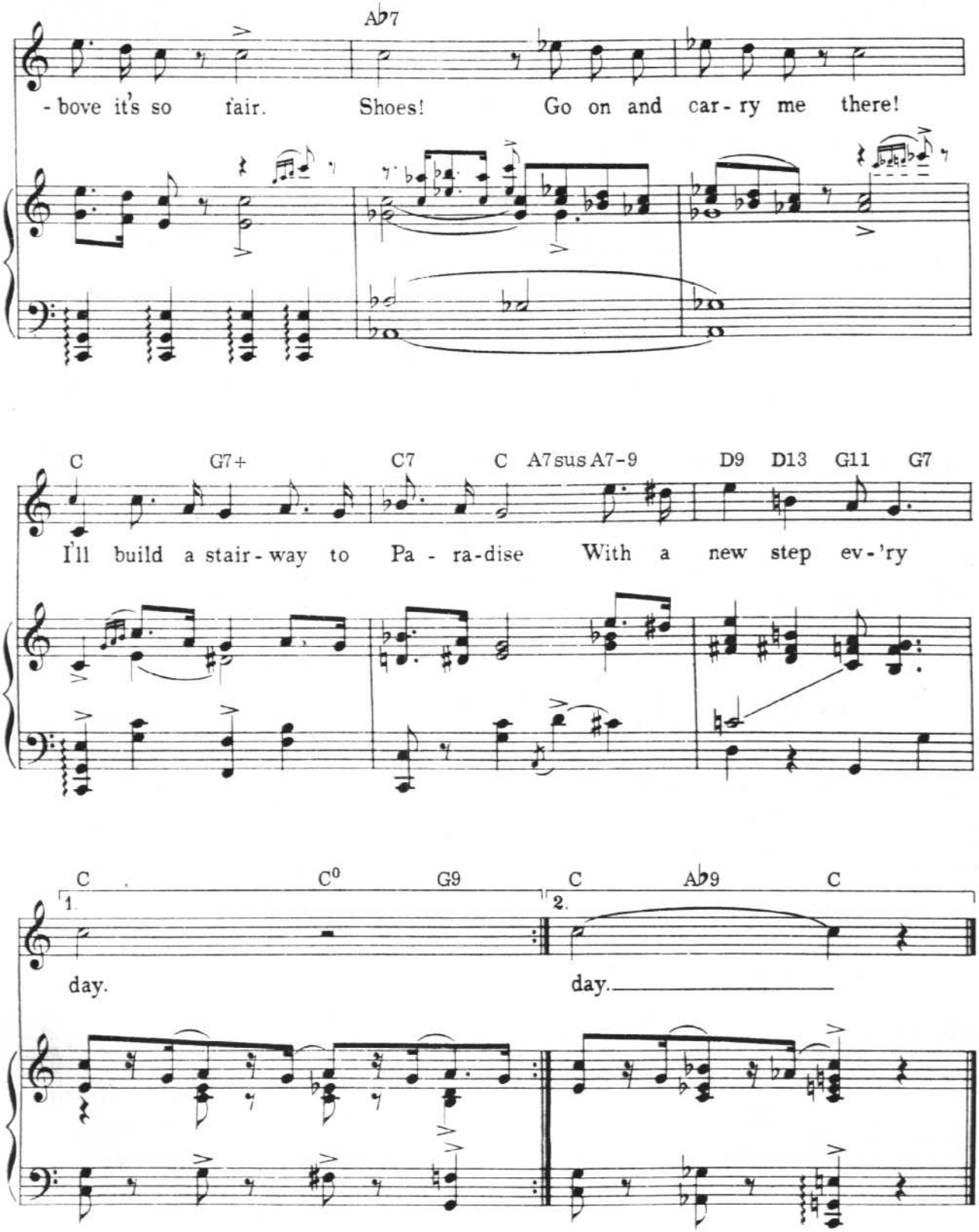

F7
B♭
A7
A♭7
G7
F♯7
F7
Of the dance that car-ry you through
The gates of Hea - ven.
B♭
F♯7
B
It's mad - ness
To be al - ways sit - ting a - round in sad - ness,
fz
G7
C
A♭7
When you could be learn-ing the steps of glad-ness.
You'll be hap - py when you can

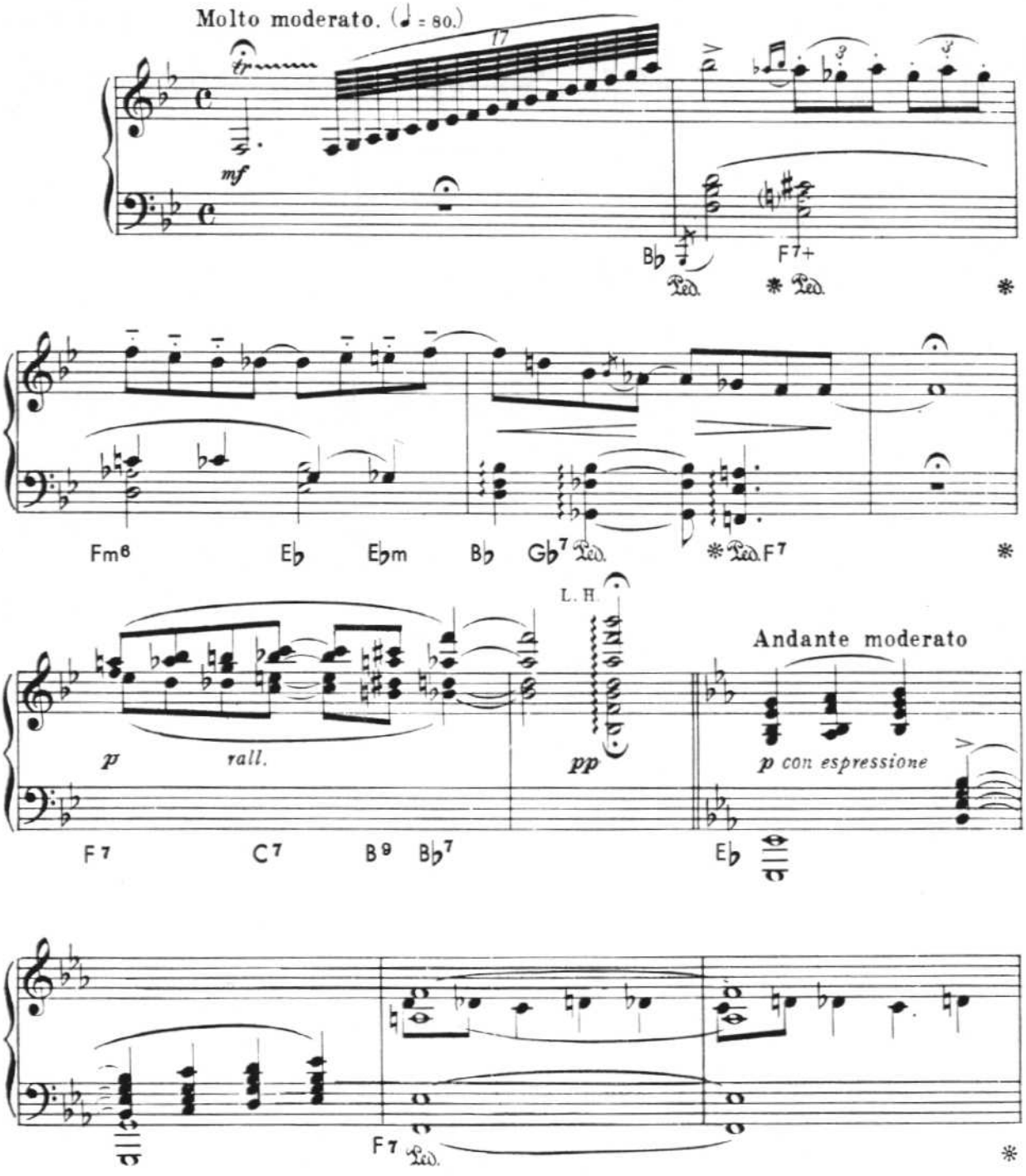

D♭ C7 B7 B♭7 A7 A♭7 G7 G7-5
do Just six or sev - en; Be-gin to day! You'll
Dm7 G9 C G9+ C G9+
find it nice, The quick-est way to Pa - ra-dise.
E F♯m7 B7 E E7 C♯0 G7
When you prac-tise, Here's the thing to do, Sim-ply say as you go ___


C G7
REFRAIN. Con spirito.
p - f
C7 C G7 C
I'll build a stair - way to Pa - ra-dise With a new step ev -'ry
p - f
C7 F C7 F7 Dm
day! I'm going to get there at a - ny price; Stand a -
Em7 C C0 G7sus G7 G7+ C
- side, I'm on my way! I've got the blues And up a -


Ab7
- bove it's so fair. Shoes! Go on and car - ry me there!
C G7+ C7 C A7sus A7-9 D9 D13 G11 G7
I'll build a stair - way to Pa - ra-dise With a new step ev - 'ry
C C0 G9 C Ab9 C
1.
2.
day.
day.

RHAPSODY IN BLUE

By GEORGE GERSHWIN
This arrangement based on the orchestration by Ferde Grofé



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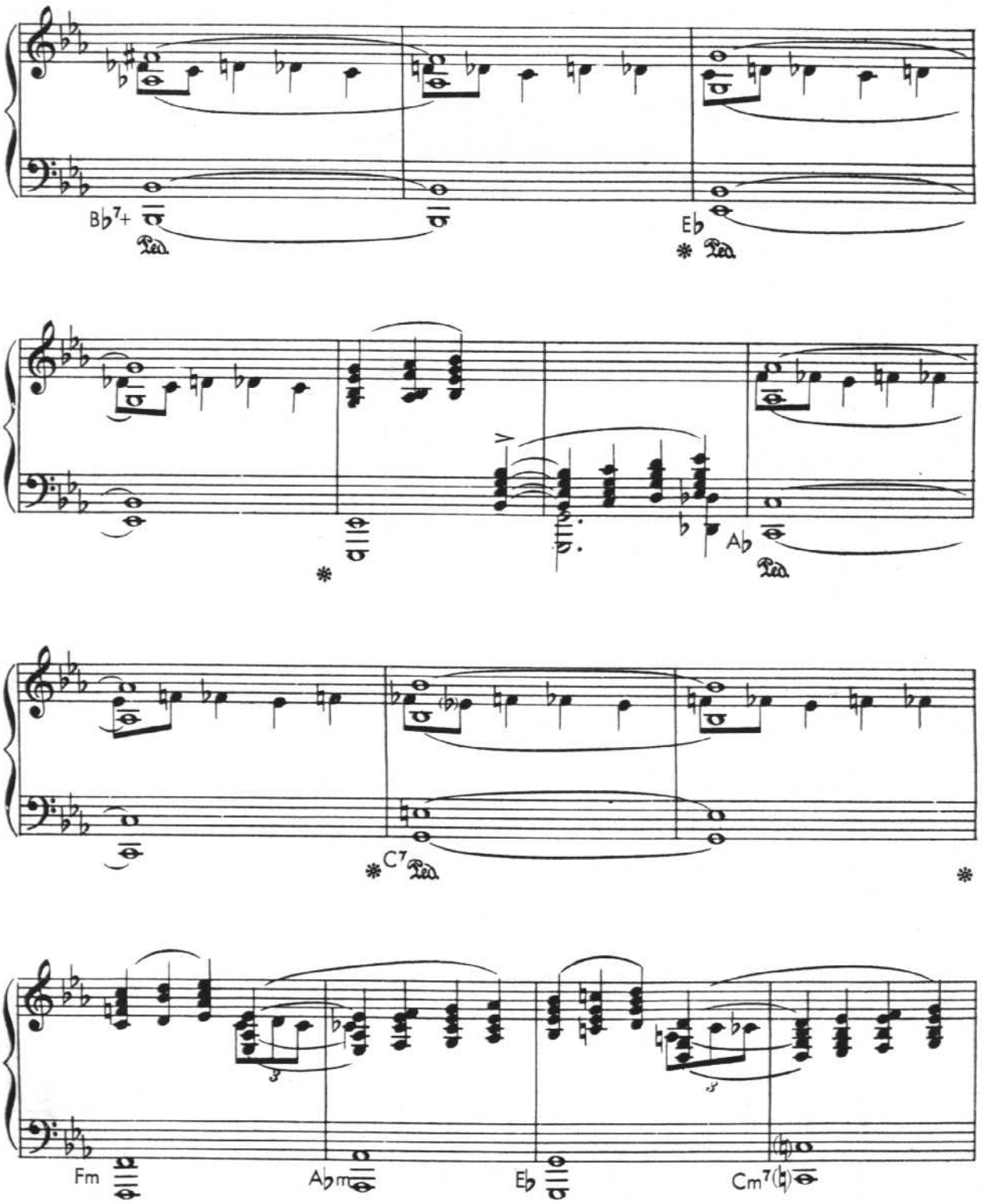
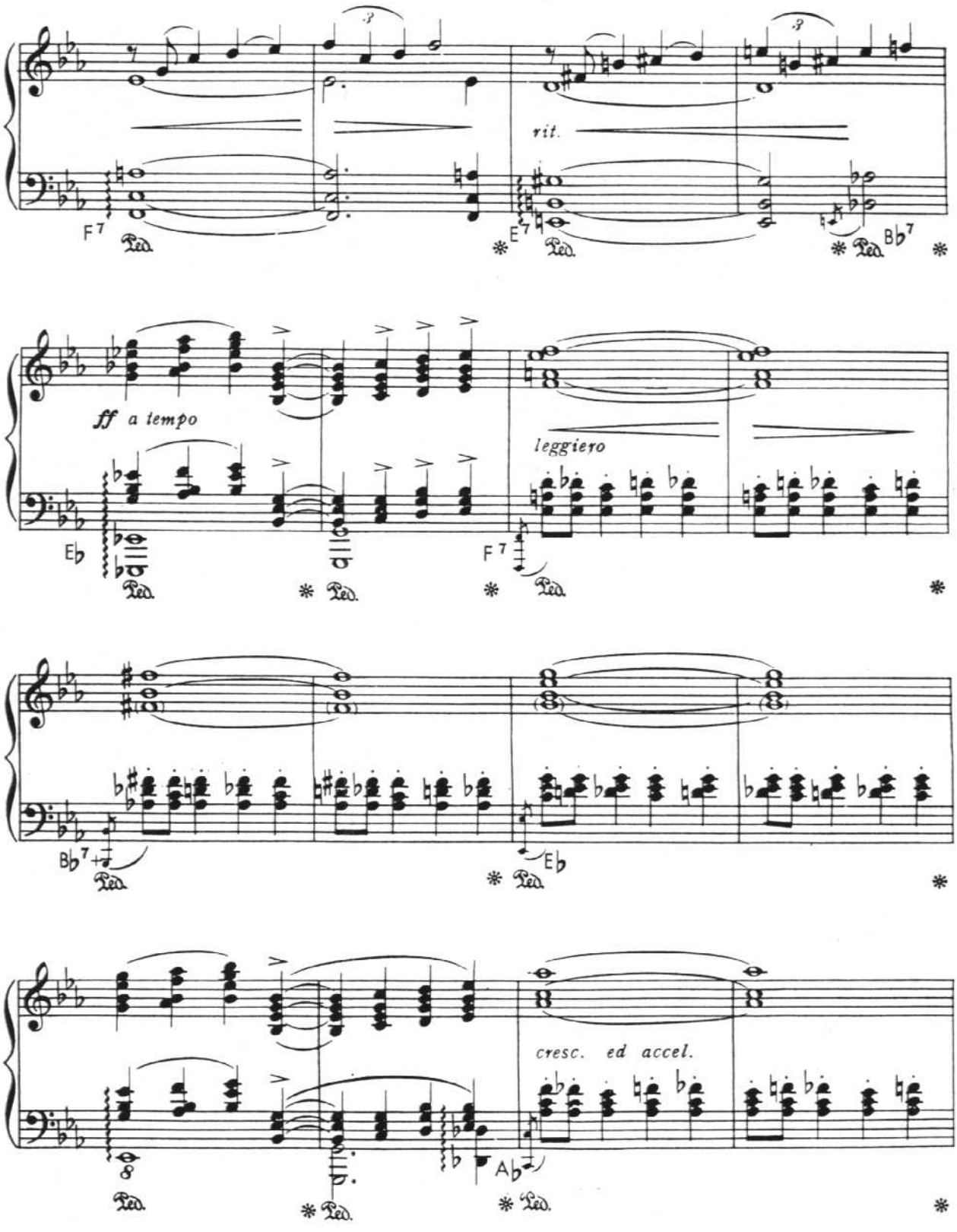
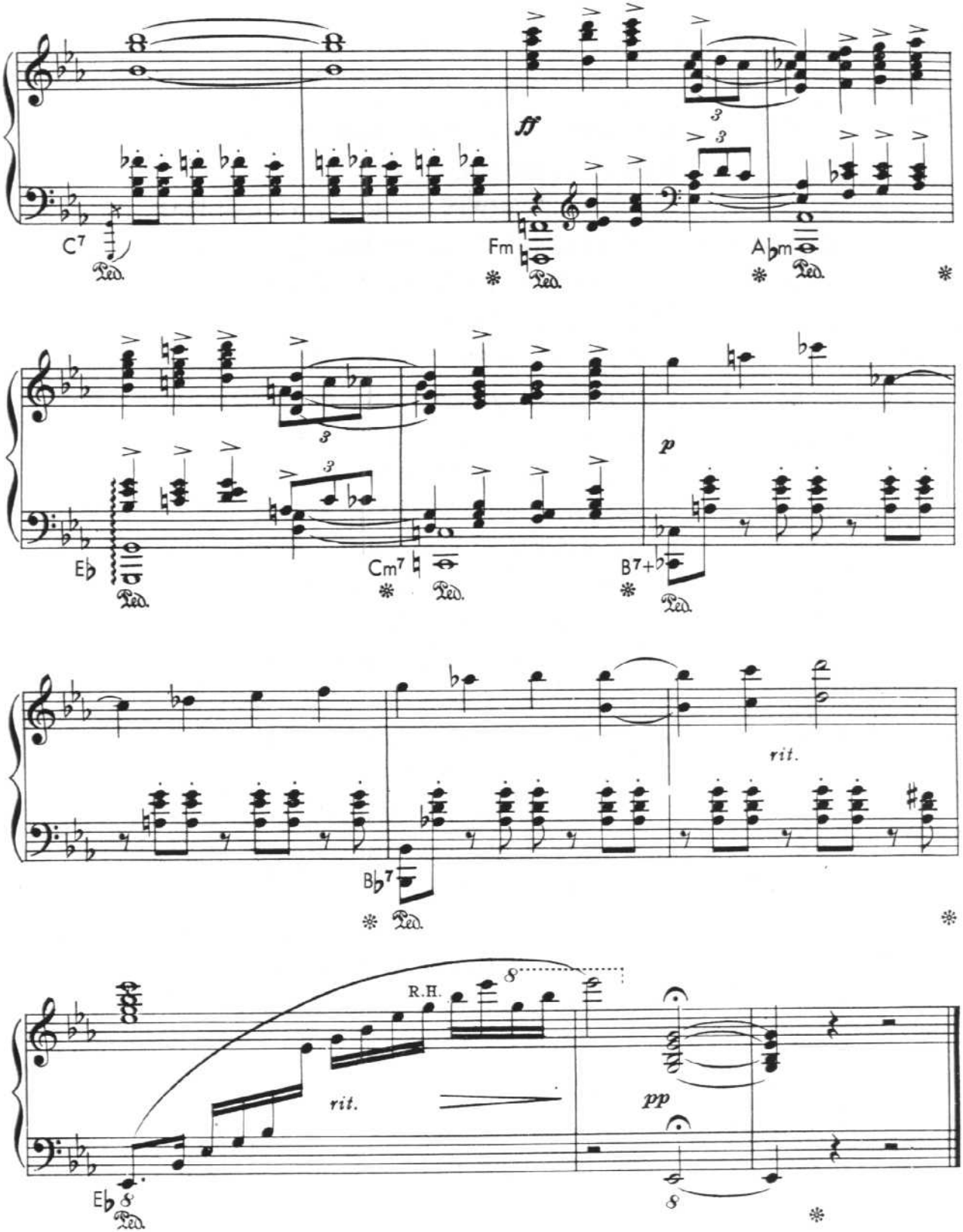

B♭7+
Ped.
E♭
Ped.
A♭
Ped.
C7
Ped.
Fm
A♭m
E♭
Cm7(♭)


rit.
ff a tempo
leggiero
cresc. ed accel.



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DO WHAT YOU DO

NICE WORK IF YOU CAN GET IT

THEY CAN'T TAKE THAT AWAY FROM ME

SOMEONE TO WATCH OVER ME

LOVE IS HERE TO STAY

I'VE GOT A CRUSH ON YOU

BUT NOT FOR ME

IT AIN'T NECESSARILY SO

THE MAN I LOVE

HOW LONG HAS THIS BEEN GOING ON?

EMBRACEABLE YOU

BIDIN' MY TIME

MY MAN'S GONE NOW

I GOT RHYTHM

SOMEBODY LOVES ME

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